







Admission

\$13: Adults

\$10: Seniors (62+) and Military/Veteran

\$7: Children (3-12)

FREE: Members and children 2 & under

Museum Hours

Sunday: Noon-4PM Monday: Closed

Tuesday – Saturday: 10AM-4PM

Closed Major Holidays

Special Hours! Open Late until 8PM

Thursday, March 2 Wednesday, March 22

Address

801 South 10th Street Omaha, Nebraska 68108

Contact

Phone: 402-444-5071

Email: info@DurhamMuseum.org Website: DurhamMuseum.org



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 Volunteer Opport



Letter from the Executive Director



Wonder Woman Star Wars Giblets

These are the words that come to mind when I think of our exhibition line-up for 2023. Of course, I'm always excited when a new season of exhibits is finalized and announced, but there is something uniquely special about this year. From superheroes, and lunchboxes, to LEGO® towers and Julia Child, each of these topics triggers a sense of nostalgia that is hard to ignore. Here are some of my personal favorites:

Lynda Carter played Wonder Woman in the TV series that aired from 1975-1979. I knew many young girls who wanted to be her, myself included. I admired her beauty, her strength and her gadgets. It's amazing how much two Styrofoam cups with the

bottoms removed and red stars colored on them resembled her bullet-proof bracelets.

In 1977, my brother was tasked with buying lunchboxes for his younger siblings. I still have mine (shown here). A shiny black metal box with a red handle and an image of an X-Wing Fighter on it. While I was not a Star Wars fan, that lunchbox made me "pretty cool" in the eyes of my fellow first graders.

Finally, our family grew up watching America's first celebrity chef, Julia Child. You can't help but admire her tenacity, her unbridled joy and her fearless nature. She even inspired our kitchen from time to time. We were not afraid of butter, and yes...we ate the giblets.

All these exhibits have something in common—they have the ability to draw generations together, to make meaningful connections to our collective past and to have some fun while doing it. That sounds like a pretty good recipe for 2023. We hope to see you!

With sincere appreciation,

Crist Jansse

Christi Janssen Executive Director





Hall of Heroes celebrates and explores both the history and science behind America's fascination with superheroes and how they impacted popular culture throughout the 20th century and beyond. Visitors of all ages are encouraged to explore, learn and test their heroic abilities at engaging and challenging interactive stations. Ever wonder how your favorite super-powered characters were created? Hall of Heroes provides an immersive experience for visitors to understand the world of heroes, crime-fighters and gadgets. Their journey takes them through several themed environments with surprises around every corner. Visitors will explore the histories of heroes and the circumstances that created them, while discovering the ideals that make them the heroes that we know and love.

Hall of Heroes includes:

- Life-sized statues of the Incredible Hulk, Iron Man, Wonder Woman, Black Panther, Batman and Superman (great for photo ops!).
- A full-scale interactive recreation of the iconic 1960's Batmobile and Batcave, and a showcase of the various gadgets used in the television series.
- Movie props, reproductions and rare artifacts from past and present major motion pictures and television shows.

Hall of Heroes® was created by Stage Nine Design and is distributed by Exhibits Development Group.







Parker Family Foundation







Verhalen Family Foundation





REGISTRATION REQUIRED

Be the first to see Hall of Heroes during this sneak peek event! Our newest exhibition will open exclusively to museum members the evening before opening to the public. Enjoy family-friendly activities while testing your own superhero skills! Food will be available for purchase.

Registration is required and spots will fill up fast so reserve yours today! This event is for members only. If you are unsure of your membership expiration date, please contact the Membership Department at 402-444-5071 x521 or email membership@DurhamMuseum.org.

Exhibit Programming



Teacher Workshop featuring Hall of Heroes *Tuesday, January 31, 4-6PM*

At The Durham Museum, teachers are our superheroes! Local educators are invited to our Hall of Heroes teacher workshop to learn more about on-site and virtual opportunities for your classroom. Educators will also be given the first opportunity to register for field trip funding and find out about the numerous free virtual opportunities that the museum has to offer. There is no cost to attend, and refreshments will be provided. Teachers must register in advance on our website or by contacting the Education Services Department at 402-444-5027 or education@DurhamMuseum.org.





IN-PERSON or VIRTUAL LECTURE—you choose!
Superheroes with The Smithsonian

Thursday, March 2, 6:30-7:30PM (Museum stays open late, until 8PM)

Using artifacts cared for by the National Museum of American History, we will explore how superheroes participate in our national conversations, engage with important social and political issues and help shape our identities.

Join this lecture in person at the museum, or via Zoom. Advanced registration is required. To register call 402-444-5071, email reservations@DurhamMuseum.org or go online to DurhamMuseum.org. In-person option: regular museum admission applies; free for members. Virtual option: no cost to attend. Once you have registered, you will be emailed a link to access the program.

Eric Jentsch is a Curator for Entertainment and Sports at the Smithsonian Institution's National Museum of American History. Jentsch has worked on a number of projects connecting American history to its popular culture, including the museum's past superheroes display. He was one of the curators responsible for the development of the museum's new Entertainment Nation exhibition, which opened in December 2022.



Exhibit Programming



CALLING ALL SUPERHEROES AGE 21 & OVER!

Fly, sprint or teleport over to The Durham for a late-night adventure through our latest exhibitions, *Hall of Heroes* and *The Lunchbox: Packed with Pop Culture!* Test your heroic abilities in *Hall of Heroes* and an inflated obstacle course, flex your brain muscles at superhero and pop culture trivia and hone your sense of taste with signature cocktails at the cash bar.

Costumes are encouraged. Free popcorn will be provided while supplies last. Additional food and super sweet treats will be available for purchase at the Soda Fountain.

To purchase tickets register online at DurhamMuseum.org/heroes or call 402-444-5071. Must be 21 or older to attend.

More Super Opportunities...



Our NEW birthday package includes museum admission, 2 hours in your own party space, entry and exploration of the *Hall of Heroes* exhibition, choice of superhero-themed activity and/or craft plus time to enjoy the museum! This package is only available from January 28-April 16. To inquire and book your superhero party, email rentals@DurhamMuseum.org today!





Omaha Workers: Striking a Change in History January 7 - August 6

From streetcar workers to pharmacists and farmers, striking unions have often been a tool for Nebraskans to try to earn the "good life" and fight for social causes. This exhibit, featuring nine images from the museum's Photo Archive, explores the stories of some notable strikes in Omaha. Tracing the history of nine incidents from the mid-30s to the late 70s, this photo exhibit explains what the strikers were working for and what outcomes they achieved.

This exhibition was developed by Durham Museum Intern and University of Nebraska Lincoln graduate William James Roe.



Descendants of DeWittyFebruary 4 - May 28

This 27-photo exhibition shares the history of the people of DeWitty, later known as Audacious, the largest and longest-lasting African American settlement in rural Nebraska. The settlers, including former slaves who had fled to Canada before the Civil War and their descendants, began to arrive in 1906-07, attracted by the 1904 Kinkaid Act's offer of 640 acres of free land in the Sandhills. The traveling exhibit is on loan from the Descendants of DeWitty, NE organization.

New and Noteworthy



In the late 19th century, Omaha real estate agent Byron Reed gradually put together a stunning collection of coins, documents, books, maps and other items of great historical importance. Upon his death in 1891, Reed gave his collection to the city of Omaha, and it is housed and cared for at The Durham Museum. Only a small portion of his collection is ever on display at any given time, with the rest tucked away for safekeeping. The staff that is charged with caring for these items has chosen some of their favorites from the vault to show you. Their favorites include items related to national history, early Omaha and Byron Reed himself!

Shown from the Byron Reed Collection is staff favorite, the 1875 announcement of the Statue of Liberty gift from France.

A Look Ahead



The Lunchbox: Packed with Pop Culture

March 4 - September 3

The Durham Museum is pleased to partner with local lunchbox collector Mark Kelehan to present The Lunchbox: Packed with Pop Culture. Featuring hundreds of lunchboxes as well as one-of-a-kind original paintings, the display provides an overview of the history of lunchboxes, insight into the production process and an educational introduction to the dynamic world of collecting. The exhibit demonstrates how lunchboxes are time capsules of American pop culture from the 1950s through the 1980s. Join us for a celebration of the lunchbox and enjoy a walk down memory lane!



Towers of Tomorrow with LEGO® Bricks

May 27 - September 3

Towers of Tomorrow with LEGO® Bricks partners some of the world's most dazzling and innovative skyscrapers with the world's most popular building brick. The exhibit features 20 astonishing skyscrapers from North America, Asia and Australia constructed in breathtaking architectural detail by Ryan McNaught, one of only 12 LEGO®-certified professionals in the world.

Visitors will be inspired to create their own 'towers of tomorrow' with over 200,000 loose LEGO® bricks available in hands-on construction areas. Young and old will be limited only by their imaginations as they add their creations to a steadily rising futuristic LEGO® metropolis inside the exhibition. McNaught and his award-winning team of builders have used more than half a million LEGO® bricks and devoted over 2,000 hours to build the structures featured in the exhibition.

Towers of Tomorrow with LEGO® Bricks is a traveling exhibition from Sydney Living Museums and toured internationally by FLYING FISH.







IN-PERSON or VIRTUAL LECTURE—you choose! With the Institute for Holocaust Education, featuring Jim Berk

Wednesday, March 22, 6:30-7:30PM (Museum open late, until 8PM)

The Durham Museum is honored to partner with the Institute for Holocaust Education as a part of its annual Week of Understanding, a week of programming and lectures where over 6,000 people will hear the moving testimony of Survivors of the Holocaust and Second Generation Survivors of the Holocaust. You can join this lecture in person at the museum, or via Zoom. Advanced registration is required.

This year's speaker is Jim Berk, who will share the testimony and story of his mother, Ilona Dorenter Berk, a remarkable woman. Tough, smart, resilient. She used all of those qualities, including some miracles, to survive the horror of five Nazi concentration camps. She eventually settled in Lincoln and carved out a brilliant dress-making career. Her son, Jim, a former TV & radio sportscaster now living in the Detroit area, tells her remarkable story in a poignant, powerful presentation.

IN-PERSON LECTURE & BOOK SIGNING or VIRTUAL LECTURE-you choose!

Sunday, April 30, 2-3PM

What makes a lost treasure? It's always in the eye—or the memory—of the beholder, but they're typically places that bring back fond memories or played major roles in the city's growth. Having written three books about Omaha and Nebraska, Tim and Lisa Trudell have learned more than they could have ever imagined about the city they love and call home. In their newest book, The Lost Treasures of Omaha, the Trudells take a look at the places, events and people that

make up some of the lost history of Omaha. Many Omaha residents recall places such as Peony Park, Aksarben Racetrack and Crossroads Mall but what about places like Here's Johnny, Nisi's Sparetime and Kelley's Bowlatorium? Join us, in person at the museum or via Zoom, for an afternoon of reminiscing about some of the 300 locations featured in the book, ranging from restaurants to foreign language newspapers, that are a part of Omaha's past. Advanced registration is required.

Tim and Lisa, residents of Omaha, own the travel blog The Walking Tourists. Lisa was a travel professional for more than 16 years. Tim was a journalist at local papers for several years and is currently the photographer, editor and author of the blog. When not traveling, they continue to explore the unique areas of Omaha.



Upcoming Lectures

OMAHA

HOW TO REGISTER FOR A LECTURE:

- Online: DurhamMuseum.org
- Email: reservations@DurhamMuseum.org
- Call: 402-444-5071

IN-PERSON OPTION:

Regular museum admission applies; free for members. Registration is required.

VIRTUAL OPTION:

There is no cost to attend this presentation via Zoom, but registration is required. Once you have registered, you will be emailed a link to access the program.

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Educational Workshops & Tours





The Durham Museum provides five unique Merit Badge workshops, all set in our historic building and taught by museum staff who are certified Merit Badge Counselors. Join us for badges such as American Heritage, Citizenship in the Nation, Coin Collecting, Railroading and Textiles. Scouts can even complete two badges in one day!

Saturday Workshops	Morning session: 9AM-Noon	Afternoon session: 1:30-4:30PM						
January 28	Coin Collecting	Railroading						
February 11	American Heritage	Citizenship in the Nation						
March 11	Railroading	Textiles						
April 15	American Heritage	Citizenship in the Nation						

The cost per merit badge is \$13/member, \$15/non-member and \$5/chaperone. For workshop descriptions and to register, please visit DurhamMuseum.org/scouts or contact the Education Services Department at 402-444-5027 or education@DurhamMuseum.org.



2023 Museum Insider Tours

Announcing the next season of Museum Insider Tours! These tours offer guests the chance to see our amazing, but rarely seen, museum collection. Go behind-the-scenes of the museum with our Collections team to see some of the 40,000 historical objects housed within our artifact storage area and learn a bit more about the history of Omaha with a new theme for each tour. Tours are \$25 for members and \$30 for non-members. Membership discount applies to those in the household. Advance registration and payment are required. Space is limited! Register online at DurhamMuseum.org or contact the Education Services Department at 402-444-5027 or education@DurhamMuseum.org.

Saturdays:

March 18, 9:30AM - When the World Came to Omaha Featuring objects and stories from the Trans-Mississippi & International Exposition

June 10, 9:30AM - Omaha Off the Clock
Featuring objects and stories related to pastimes in Omaha

October 14, 9:30AM - Omaha's Eerie Past
Featuring spooky objects and stories from our collection



"This tour, given by an informed and passionate guide, was an exceptional means to learn and see the history of our city. It was a thoroughly enjoyable experience —sign me up for the next one!"

River City History Tour Guest

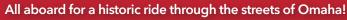
Public Tour Season: May-October Private Tours: Available Year-Round!

Join us for another exciting season of River City History Tours! These popular tours depart from The Durham Museum and highlight the unique history of various neighborhoods and locations in Omaha ranging from the city's infamous bootlegging history to historic mansions and the families who built them.

Scan for Tour

Descriptions:

Purchase a ticket on a public tour or gather a group of friends, family or coworkers for your very own private trip! Public tour tickets cost \$30 for members and \$35 for non-members. Private tour pricing varies based on group size and can be provided upon inquiry. For additional information, visit DurhamMuseum.org/Tours or contact the Education Services Department at 402-444-5027 or education@DurhamMuseum.org. Schedule and registration for public tours will be available beginning April 1.





Save the Date! Registration for Public Tours Opens April 1





Help your child's imagination soar this summer! June 5 - August 11

What's a great way to inspire young minds? Summer camps at The Durham Museum, of course! Half-day and full-day programs are available for 1st-5th graders. (Please note these are the grade levels your child will be entering in the 2023-2024 school year.)
The Durham Museum also offers a "Beyond the Camp" experience for campers who want to arrive early or stay late. Registration is open now! Visit CampsAtTheDurham.org for more information and to register.

Be sure to check out our specialty camps soon before they fill up!
Our most popular themes are back this year and better than ever, including:
Omaha Staycation I & II and Wizard Academy!

Other Popular Camp Themes Include:

- Around the World
- Camp Construction
- Culinary Creation
- Myths and Legends
- Full S.T.E.A.M. Ahead
- Creation Station
- LEGOs®/Towers of Tomorrow
- Scientific Exposition

"They looked forward to every day and enjoyed the camp. I loved picking them up and hearing about their exciting day. Thank you Durham!"

Camp Parent









Museum Improvements & Upgrades

Union Station's ornate Art Deco ceilings were fully restored in 1995, but some areas have endured water damage in the years since. Following the completion of a recent, multi-year restoration of Union Station's exterior, the museum turned inward to begin addressing repairs to the ornate historic ceilings of Union Station. Since early 2020, the museum has been working with EverGreene Architectural Arts, a national leader in historic restoration. Last spring, EverGreene refinished the ceiling in the Swanson Gallery (shown below). The scope of work included repairing damaged plaster, repainting large fields of color and cleaning and refinishing the



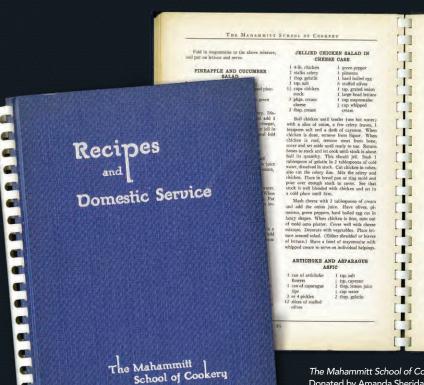


cast plaster ventilation grilles over the chandeliers. EverGreene has returned to Omaha this January to complete repairs and refinish areas in the West End Corridor and Suzanne and Walter Scott Great Hall. Scaffolding and protected walkways are being erected in mid-January in the West End Corridor and the work in that area is anticipated to take approximately four to five weeks. Following that work, scaffolding and protected walkways will be erected in the Great Hall in three phases, each lasting from four to six weeks. It will look something like the renovation photo we've shown here, to the right. While entrances and walkways through the museum will change during this time frame, the museum will remain open throughout the project. Plan to visit and see the work as it progresses! The project is anticipated to be complete by the end of May.

Members and donors, thank you for your support which helps us to care for Omaha's Union Station, a National Historic Landmark.



From the Collection



he luice from the asparagus and the artithe ring mold, pour in enough of the aspic-to cover bottom of mold. When set, place the artichokes and slices of olives. When firm, place 3 asparagus tips, head down around the mold. Then a slice of pickle, then asparagus until the ring is filled. From what is left of he vegetable, cut up, mix with the remaining

THANKSCIVING SALAD I lb. cranberries I head lettuce

Cook cranberries. To 4 cups of cranberries, add 2 cups of sugar and 1 cup water. Put altogether and place in stew pan on stave.

et it remain at boiling point for 10 minutes Rub through strainer. Mold in square pan rapped and place cranberries in the center Put ring of alligator pears and 2 sections of grapefruit around it. Pour over French dress-

6 carrots mayonnaise red and green

coloring Arrange on individual plates, lettuce sliced: I slice of tomato: I ring of green pen-Carnish on either side with asparagus tips. Divide mayonnaise in 3 parts. Color 1 part red and another part green and another yel-

1 small bottle ofparsley to taste 2 thsp. capers 9 hard holled eggs

Mash egg yolks and add butter while egg whites which have been chopped, also apers and chopped stuffed olives. Blend all mayonnaise. May be made the day before serving. Will serve from 8 to 10, depending

TWENTY FOUR HOUR SALAD

1	small can crushed	1	egg yolk
	pineapple	1	cup milk
1	small can white	1	lb, marshmallow
	cherries	1	thsp, gelatin
1	small can pears	1	cup of chopped
2	thsp, lemon juice		almonds
1	nt offenten organi		

One tablespoon gelatin added to the cream. Let stand in cream to dissolve before whipping.

Drain fruit in colander. Make a custard from
egg and milk. Cut marshmallow in small
pieces and whip the cream. Combine all in-

gredients. Place in ice box until next day. SALAD SUPREME head of white cab-bage, shredded 2 cups diced marsh-

can shredded pine- mallows 2 cups celery, diced

Prepare fruit and use 11/2 pints or 3 cups low. Pass with salad. Put each color of may- of water to dissolve jello. To this, add I table

THE MANAMMETT SCHOOL OF CODERRY

tactful presentation. She must understand the planning of well-halance meals that carry our lovely color combinations pleasing to the eye. Such a cateress, in time, cannot but make the most obstinate customer see that such matte are best left entirely in her hands. But the

Those who have listened to a beautiful usical selection, or gazed with rapture upon a perfectly arranged boquet, will understand the emotions of a hostess upon viewing a serv-ice beautifully and tastefully carried out. The ateress whose meals remain as pleasant mem ories to customers and guests is assured of

LUNCHEON FOR 24 is grapefruit filled with melon balls

Vegetable salad Bot rolls, buttered Ripe and green olives

Melon mold of strawberry ice cream with fresh strawberries Individual cakes

2 grapefruit 1 cup powd, sugar 2 honey dew melons 1 cup sherry wine I. Cut grapefruit in half. Notch around edges of grapefruit with a sharp knife. Loosen between sections

2. With potato ball cutter, cut balls out of selon. Sprinkle with sugar and nour over wine. Let stand a few minutes before filling 3. Service: 1 medium size plate, a doily,

Remarks: This can be on the table when guests come in or may be brought in after they

SECOND COURSE Spaghetti Ring for 24 Chicken and Mushrooms

1) lbs spaghetti 4 cups milk 2 tsp. salt

1. Boil spughetti in 3 qts, water with 2 tan salt until tender. Blanch in cold water. Let 2. Make cream sauce. Season with salt, paprika and add cheese. Beat eggs and add to cream sauce. Fold in spaghetti. Have 2 wellgreased molds (each mold to serve 12.) Pur

in mixture. Set mold in a pan of water and bake 30 minutes or until firm. Turn spaghetti-ring out on a platter and fill with the chicken

UNIUKEN A	AND MUSHROOMS
4 lb. chickens (12lbs.) qt. stock qt. thin cream lbs. fresh mush- rooms onion	I then sait I cup butter I cup flour sult and white pep per to taste I stalk of celery

Boil chickens in enough water to cover. Add union, celery and I thep, salt, cook until tender. Make cream sauce with butter, flour, cream, and stock. Cut chicken into 155-inch mix with chicken. Add cream sauce and pour into spaghetti ring.

VEGETABLE SALAD

2 lbs. green beans 3 bunches of radishes 1 doz. medium size 3 bunches of green

THE MAHAMMITT SCHOOL OF COURSE

Clean and cut beans and carrots julienne, Cook in salt water until just tender. Chili. Clean, and slice radishes, slice cucumbers, quarter tomatoes, and cut onions. Have all well chilled and crisp. Wash lettuce and chill.

If this salad is to be passed in bowls, have two
that will hold enough for 12. Cut lettuce in pieces. Mix vegetables in bowl and marinate well with French dressing. If on individual plates, put cups of lettuce on each plate, lay egetable on in an attractive manner and pour

French dressing over,
Remarks: Parsley, watercress, or endive may be used for decorating your platters.

1 can ripe olives 1 can green olives Each holding 3 doz. olives 4 bunches of radishes made into radish roses. Place on dish, radishes in center and olives

THIRD COURSE Melon Molds of Strawberry Ice Cream

2 qts. whipping 2 cups sugar cream 5 qts. strawberries 1 qt. plain cream 1 thap, vanilla

1. Mix all the cream, sugar, vanilla, and eaten whites of egg.

2. Pick over berries, saving the best for

corating around the mold. Crush the res-Put the 2 cups of sugar over and let stand a half hour. Then put through strainer, pressing as much of the berries through as possible. If the berries are not ripe enough, add red color-ing to make them red. (If the berries are very

3. Mix the strawberry juice and pulp with will be enough to fill two 2 qt. molds, which will serve 12 each. If molds are to be used,

remove any salt or water. Run a knife wel around the mold between the cream and mold. Turn on plate, lay a cloth rung out of hot water on top and it will soon drop out. Place

Remarks: This same ice cream can be packed in ring molds and center filled with berries. It may also be piled in a large bowl

I lb. coffee ½ lb. loaf sugar 1 pt. coffee cream

CANDY

24 service plates 24 plates for fruit 24 luncheon plates

24 desert plates 24 desert plates 24 finger bowls 24 cups and saucers 2 salt and 2 pepper shakers

they should be packed in ice and salt, I part of salt to 1 part of ice. Let stand 31/2 to 4 pushed down well around them and add more salt and ice so that the molds are kept wel covered. Have platter or dish the molds are to be served well-chilled. Use any cake crumba or graham cracker crumbs. First brush the unbesten white of ere on dish then sprinkle

4. Remove mold from ice. Wipe mold to berries around mold. If they are very nice,

4 dozen mints 1 lb. salted nuts

2 Juncheon cloths

3 or 4 plate dollies

CHINA

24 water glasses 2 water pitchers



Mr. Mahammitt, early 1900s



Photo: Thomas Mahammitt is identified as the waiter at this early 1900s luncheon at the Lininger Gallery, meaning Helen was likely the caterer. Look for him in the upper right corner (close-up shown at left).

Though her final dinner table was cleared long ago, the work of Omaha caterer and teacher Helen Mahammitt lives on in our collection. Helen and her husband Thomas were Black entrepreneurs who ran a very successful catering business for nearly 50 years, from 1905-1950. Shortly after returning from a course at Le Cordon Bleu in Paris, Helen opened her own cooking school and later wrote a book,

Recipes and Domestic Service. A copy of her book was added to our collection in 2021.

The Mahammitt School of Cookery cookbook, published 1939. Donated by Amanda Sheridan, care of New Life Thrift Store

The book is divided into four parts: Novice Cooks, Advanced Recipes, Domestic Service and Catering. She shared several of her own recipes, used at Aksarben coronations and society weddings, as well as tips for maids, waitstaff and caterers. She actually addresses "cateresses," female caterers, many of whom

were also Black. She empowers them to have pride in their work and to remember that they are the professional when dealing with a difficult hostess. She includes this advice that many, not just cateresses, can take to heart: "While agreeableness is a splendid trait, [one] must possess a thorough knowledge of her work and a certain pride in its clever and tactful presentation."

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Development Corner

As the new year begins, we want to thank all the wonderful members, contributors and friends that have helped The Durham Museum thrive. As you can see from your *Timelines* newsletter, the museum has an exciting year in store and it all starts with your patronage and support!



The On Track Guild's second annual Coming Home for the Holidays Luncheon and Market, featuring Chef Gale Gand, was another sell-out success and raised over \$60,000 to benefit The Durham's educational programming and operations.

Get Involved with the On Track Guild

The Durham Museum's On Track Guild membership drive is on and we would love to welcome you! We hope you'll consider joining this volunteer organization dedicated to supporting the museum through volunteerism, fundraising and community awareness. Learn and join today by visiting our website or call the Development Department at 402-444-5071 for more information.

Help Make History

Your generous support of The Durham Museum Annual Fund helps us preserve our National Historic Landmark building, digitize historic collections and serve students across the metro and beyond. With the new year upon us, we hope you'll consider making a contribution to sustain

and strengthen these vital pieces of the museum's mission. Simply return the enclosed envelope, add a gift to your membership renewal or use your phone to scan the QR code to give today!







Calendar of Events

JANUARY				FEBRUARY						MARCH						APRIL											
S	M	Т	W	Т	F	S	S	M	т	W	т	F	S	S	M	т	W	Т	F	S	S	M	т	W	Т	F	S
1	2	3	4	5	6	7				1	2	3	4				1	2	3	4							1
8	9	10	11	12	13	14	5	6	7	8	9	10	11	5	6	7	8	9	10	11	2	3	4	5	6	7	8
15	16	17	18	19	20	21	12	13	14	15	16	17	18	12	13	14	15	16	17	18	9	10	11	12	13	14	15
22	23	24	25	26	27	28	19	20	21	22	23	24	25	19	20	21	22	23	24	25	16	17	18	19	20	21	22
29	30	31					26	27	28					26	27	28	29	30	31		23	24	25	26	27	28	29
																					30						

- 1 Happy New Year! Museum Closed
- 2 Museum Closed
- 7 Omaha Workers exhibit opens
- 8 Dressing the Abbey exhibit closes
- 8 Christmas at Union Station ends
- 9 Museum Closed
- 16 Martin Luther King, Jr. Day Museum Open: FREE ADMISSION
- 23 Museum Closed
- 27 Hall of Heroes Member Preview Event (5-8PM)
- 28 Hall of Heroes exhibit opens
- 28 Scout Merit Badge Workshop (9AM-Noon and 1:30-4:30PM)
- 29 Theater Row exhibit closes
- 30 Museum Closed
- 31 Teacher Workshop, featuring Hall of Heroes (4-6PM)

- 4 Descendants of DeWitty exhibit opens
- 4 Byron Reed Favorites exhibit opens
- 4 Superhero Saturday (10AM-Noon)
- 6 Museum Closed
- 11 Superhero Saturday (10AM-Noon)
- 11 Scout Merit Badge Workshop (9AM-Noon and 1:30-4:30PM)
- 13 Museum Closed
- 18 Superhero Saturday (10AM-Noon)
- 20 Museum Closed
- 25 Superhero Saturday (10AM-Noon)
- 27 Museum Closed

- 2 Superheroes with The Smithsonian lecture (6:30PM)
 Museum Open Late!
- 4 The Lunchbox: Packed with Pop Culture exhibit opens
- 6 Museum Closed
- 11 Scout Merit Badge Workshop (9AM-Noon and 1:30-4:30PM)
- 13 Museum Closed
- 18 Museum Insider Tour: When the World Came to Omaha (9:30AM)
- 20 Museum Closed
- 22 Lecture with the Institute for Holocaust Education (6:30PM) Museum Open Late!
- 27 Museum Closed
- 31 Superhero Soiree, 21 & older event (6-10PM)

- 1 River City History Tours go on sale!
- 3 Museum Closed
- 10 Museum Closed
- 15 Scout Merit Badge Workshop (9AM-Noon and 1:30-4:30PM)
- 16 Hall of Heroes exhibit closes
- 17 Museum Closed
- 24 Museum Closed
- 30 The Lost Treasures of Omaha lecture (2-3PM)

18 Timelines

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Exhibit On Display October 7, 2023 - February 11, 2024

Julia Child's insatiable curiosity and tenacious spirit drove her to endlessly try, test, prove and communicate how to make delicious

food. This fall, explore Julia's personal evolution and America's culinary revolution at The Durham Museum.

Photo of Julia Child – Photography by Paul Child © The Schlesinger Library, Radcliffe Institute, Harvard University

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