



# MANDELA

THE OFFICIAL EXHIBITION

Continue the journey.

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Dinosaur Revolution:  
Coming this Summer

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Our Sweetest Summer  
Camp Ever!

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Museum Upgrades  
& Improvements

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'Brings an epic  
and inspiring  
struggle alive'  
- THE TIMES

WINTER/SPRING 2022  
**Timelines**

THE DURHAM MUSEUM



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## New Admission Prices Begin March 1

**Admission** \$13: Adults  
\$10: Seniors (62+) and Military/Veteran  
\$7: Children (3-12)  
FREE: Members and children 2 & under

**Hours** Sunday: 12-4PM  
Monday: Closed  
Tuesday – Saturday: 10AM-4PM  
Closed Major Holidays

**SPECIAL HOURS:**  
Open Late until 8PM on Tuesday, March 22

**Address** 801 South 10th Street  
Omaha, Nebraska 68108

**Contact** Phone: 402-444-5071  
Email: [info@DurhamMuseum.org](mailto:info@DurhamMuseum.org)  
Website: [DurhamMuseum.org](http://DurhamMuseum.org)

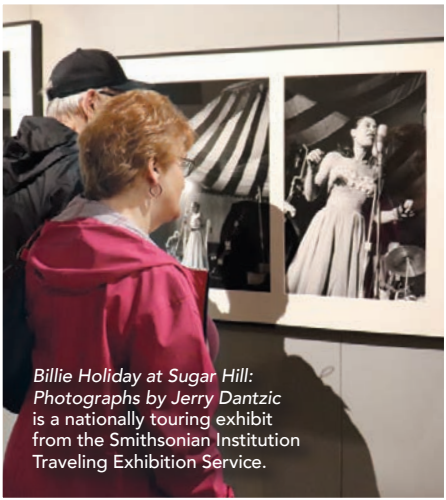
ARE **YOU**  
FOLLOWING **US?**

@TheDurhamMuseum



Photo courtesy of Parsons  
Elementary Media Center,  
Suwanee, Georgia



Billie Holiday at Sugar Hill:  
Photographs by Jerry Dantzic  
is a nationally touring exhibit  
from the Smithsonian Institution  
Traveling Exhibition Service.

 **Smithsonian**  
Affiliate

# Letter from the Executive Director

As a history museum, we love to celebrate a good milestone. Last year, our home, Union Station, marked its 90th anniversary and what a celebration it was! The simple fact that we were able to return to on-site programming without any additional closures related to COVID-19 is something that we don't take lightly. From rescheduled traveling exhibitions to reinvented programs and special events, the team embraced the ambiguity and found creative ways to serve the community. Thanks to the wonders of technology, our education team reached 110,000 learners from across the state and the country. A free admission week in November welcomed nearly 8,000 visitors to our art deco masterpiece and local and national grant awards helped ensure that this National Historic Landmark stands strong for decades to come.



This year, we are celebrating another important anniversary. In 2002, The Durham Museum began an exciting partnership with the world's largest museum, education and research complex – The Smithsonian Institution. Just five years earlier, the Smithsonian created a program to help them fulfill their purpose: The increase and diffusion of knowledge. The launch of the Smithsonian Affiliations program opened doors for museums from across the nation and The Durham Museum was no exception. Through traveling exhibitions (like *Billie Holiday at Sugar Hill: Photographs by Jerry Dantzic*) and noted Smithsonian scholars (like Dr. Modupe Labode, Curator with the National Museum of American History) we are able to bring enriching content and global perspectives to everyone in our community. Our 20 years as a Smithsonian Affiliate is a point of pride for the entire museum team and we look forward to continued opportunities that allow us to align our vision to engage and inspire with theirs.

As always, our members, supporters and friends continue to be at the heart of what we do. Thank you for supporting The Durham Museum this past year. We look forward to celebrating with you in the year ahead!

With sincere appreciation,



Christi Janssen  
Executive Director



**"It is easy to break down and destroy.  
The heroes are those who make peace and build."**

– NELSON MANDELA

*Nelson Mandela: The Official Exhibition* is the major new global touring exhibition that takes visitors on a personal journey through the life of the world's most iconic freedom fighter and political leader. Presented in association with Round Room Live, the exhibition is an immersive and interactive experience that features previously unseen film, photos and the display of over 150 historical artifacts and personal effects on loan from the Mandela family, museums and archives worldwide.

*Nelson Mandela: The Official Exhibition* is designed to educate, entertain and inspire using many personal belongings and objects never previously seen outside of South Africa. These items, including the suit worn for the opening of the South African parliament in 1996; a traditional head dress gifted to him by The King of Xhosa people, King Xolilizwe Sigcawu as he awarded Mandela the ancient tribal warrior honor of the

Isithwalandwe Sesizwe, for the first time in two centuries; his presidential desk and chair and his much loved iconic beige trench coat, combine with immersive media presentations and scenic re-creations, to enable visitors to actively engage with and experience key moments in Nelson Mandela's life.

*Nelson Mandela: The Official Exhibition* reveals his epic story in a series of experiential zones. It takes visitors on Mandela's life journey, from his little-known beginnings in rural Mvezo, Transkei, through decades of turbulent struggle against the apartheid regime, to his eventual vindication and final years as South Africa's first black president, 'Father of South Africa', and a globally loved and respected figure.

Lawyer. Revolutionary. Political prisoner. World leader. Elder statesman. Symbol of the struggle against oppression. Nelson Mandela has been all these things to so many people across the world in the past 50 years. And now, eight years after his passing, he continues to remain a human rights icon and to be seen globally as an advocate for change.



Produced by Round Room Live in partnership with The Royal House of Mandela (RHoM) and RHoM Investments.

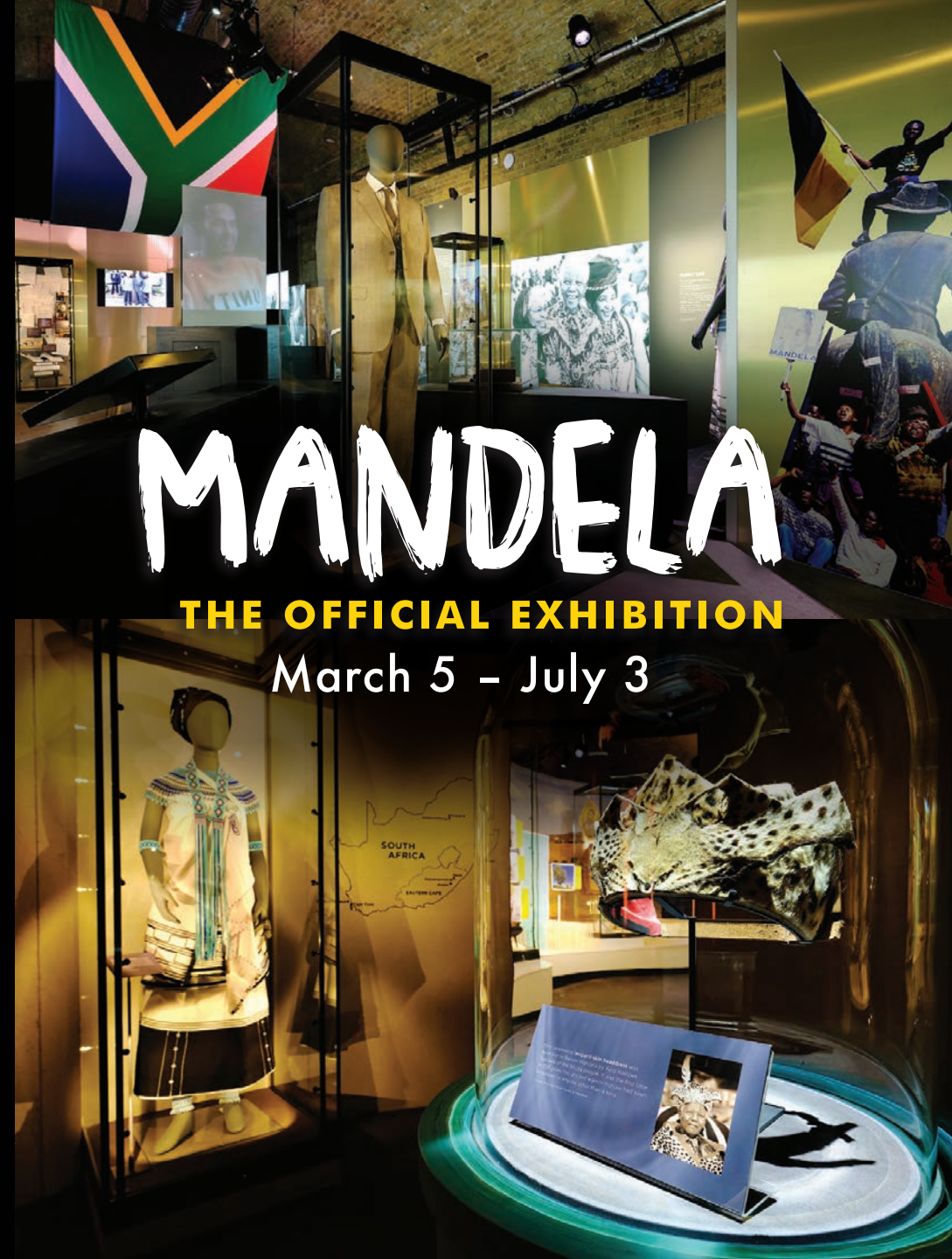
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MEDIA SUPPORT BY



4 Timelines



## Exhibit Programming

**Teacher Workshop for  
Nelson Mandela: The Official Exhibition**  
Tuesday, March 8, 4-6PM

You're invited! Join us for a teacher workshop for our spring exhibition *Nelson Mandela: The Official Exhibition*. This immersive show will be on display for the remainder of the school year, and guided tours are available for K-12 public and private schools at no cost thanks to our generous sponsors. Limited transportation funding is available for schools who qualify. Teachers attending this workshop will be treated to refreshments and a personal exhibit tour, plus learn a bit more about how to bring students to experience the exhibit. There is no cost to attend the workshop, but registration is required. Register by emailing [reservations@DurhamMuseum.org](mailto:reservations@DurhamMuseum.org), calling 402-444-5071 or going online to [DurhamMuseum.org/mandela](http://DurhamMuseum.org/mandela).



Photo courtesy of the  
Milwaukee Public Museum

More  
programming  
coming soon.

Check our website for updates!

[DurhamMuseum.org](http://DurhamMuseum.org) 5



# BILLIE HOLIDAY

AT SUGAR HILL  
PHOTOGRAPHS BY JERRY DANTZIC

**Billie Holiday at Sugar Hill:**  
**Photographs by Jerry Dantzic**  
*Exhibit Closes February 27*

In April 1957, photojournalist Jerry Dantzic gained special access to Billie Holiday during a week-long run of performances at the Newark, New Jersey, nightclub, Sugar Hill. What unfolded was an unexpected and intimate journey into her private and public worlds. Dantzic's photographs reveal the warmth, complexity, elegance, star power and full humanity of this consummate jazz and blues artist. His discreet, respectful, artful approach, using only available light, helped forge a bond of trust—and gave him unprecedented access to his subject. The result is a series of remarkable images that challenge the tragic narrative that frequently defines Billie Holiday. Billie Holiday's passion and originality come through in every song she sang—and are forever immortalized in these rare, spectacular photos.

*Billie Holiday at Sugar Hill: Photographs by Jerry Dantzic* is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the Jerry Dantzic Archives.



Smithsonian

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LECTURE  
ALERT  
PAGE 11

Join Author/Archivist Grayson Dantzic for behind-the-scenes insight into this exhibit.

LAST CHANCE  
to see these  
exhibits!



SATURDAY  
**JAZZ  
AND  
BLUES**  
AT THE DURHAM

*Saturdays in February, Noon-2PM*

Plan your visit to see the *Billie Holiday at Sugar Hill* exhibit and enjoy some of the area's most talented jazz and blues musicians! Every Saturday in February in the Suzanne and Walter Scott Great Hall, local musicians perform as part of a special concert series. Visit our website for a list of performers.

**A Territory of Sound: African American Jazz  
Orchestras in Early 20th Century Omaha**  
*Exhibit Closes February 27*

Omaha served as an important steppingstone in the careers of many jazz musicians in the early half of the 20th century. Local acts, like Nat Towles' Orchestra, toured around the Midwest while major acts like Duke Ellington and Count Basie came to town to play and often left with new backing musicians hired straight from local orchestras. This exhibit showcases a few of those stories with a focus on the impact of musicians in territory bands and their roles in supporting the growth of jazz in Omaha and throughout the country.

Photo: Nat Towles Orchestra and their Sleeper Bus, September 1940, The Durham Museum Photo Archive, Bostwick-Frohardt/KMTV Collection, BF5645-006



**It's All in the Family:  
Positioning Power in the Napoleonic Age**  
*Exhibit Closes March 6*

Using letters from the Byron Reed Collection, this exhibit examines the lives of four of Napoleon Bonaparte's closest relatives and how they reached positions of power during his reign as emperor of France.

This exhibition was developed by Durham Museum Intern and University of Nebraska-Lincoln graduate, Anthony Tafolla.



**Beyond the Mysticism: Alchemy's Descent  
into Modern Medicine and Science**  
*Exhibit Closes March 6*

Using objects and documents from the Byron Reed Collection and The Durham Museum's permanent collection, this exhibit details both the support and opposition of alchemy by various European monarchs and how their actions influenced the science and medicine we see today.

This exhibition was developed by Durham Museum Intern and University of Montana Ph.D. student, Micaela Connolly.

## Current Exhibits



# New & Noteworthy Exhibits



**On the Homefront: Nebraska and World War II**  
*Now - December 31*

This exhibit is curated using nine photographs from the Photo Archive to tell a story of how people in Omaha reacted to World War II. Like cities around the country, Omahans channeled their industries and energy into helping the national war effort. Immediately following the attack on Pearl Harbor, they enlisted to fight, organized bond drives, practiced rationing, grew victory gardens and collected scrap metal. Along with the celebratory coming together of a community there was also division, as one image relates the story of Reverend Kano who was jailed and sent to a Japanese internment camp. Each photograph presents a snapshot of a moment in time and how Omaha reflected the emotions and movements of a nation at war.

This exhibition was developed by Durham Museum Intern and Creighton University graduate, Mallory Cranwell.

Photo: Selling War Bonds, July 1942, The Durham Museum Photo Archive, John Savage/Omaha World-Herald Collection, JS42D(1)-080

**Theater Row: Stage and Screen in Early 20th Century Omaha**  
*February 12, 2022 - January 29, 2023*

During the first half of the 20th century, along Douglas Street between 14th and 16th, was a boom of theater houses whose development tells a story of the evolution of stage to screen. This exhibit highlights four giants of early theater houses in Omaha that gave this area a name of ‘theater row:’ The Empress, The Moon, The Rialto and The World Theater.

Continued page 9 »



Using photographs and objects from the museum’s collection, each theater tells a story tied to the growth of Omaha and the development of the theater industry from its earliest connections to vaudevillian stage acts to the more modern films of today. Like shows of old, stories presented will shock, fascinate and enthrall.

Top Photo: Empress Gardens Restaurant, 1917, The Durham Museum Photo Archive, Bostwick-Frohardt/KMTV Collection, BF559-003

Bottom Photo: Theater Row, 1922, The Durham Museum Photo Archive, Bostwick-Frohardt/KMTV Collection, BF60-051

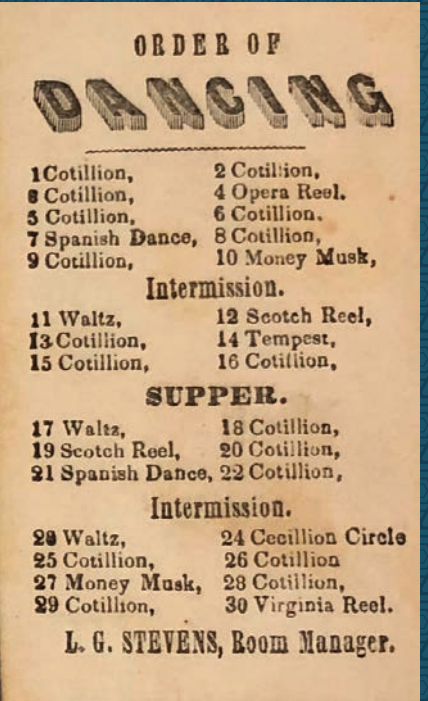
# A Look Ahead

**A Gentleman’s Collection:**  
**Highlights from the Byron Reed Vault**  
*March 26 - October 2*

A collection can provide insight into the passions and interests of the collector, and the time in which they lived. *A Gentleman’s Collection* focuses on one such collector, Byron Reed. On display are ticket stubs to local concerts and pamphlets from social functions he attended, as well as books on subjects ranging from astronomy to the complete history of the United States. In his collection are the rare and unique but also the mundane, everyday artifacts of his daily life. By examining these items, this exhibit attempts to illustrate a story about who Byron Reed was based on what he thought important to keep.

This exhibition was developed by Durham Museum Intern and Creighton University graduate, Thomas Haggstrom.

Image: Order of Dancing for a Ball, 1850, The Byron Reed Collection

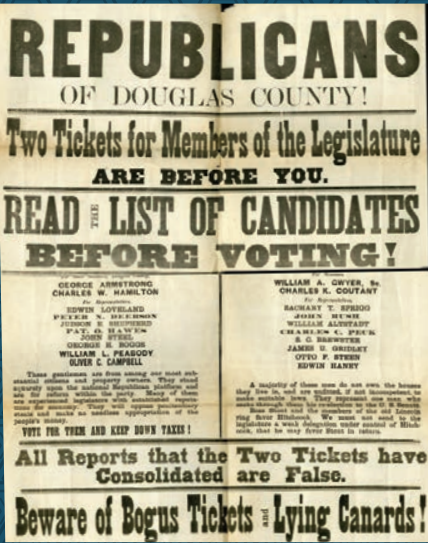


**Political Practices:**  
**The Uses of Broadides as Propaganda**  
*March 26 - October 2*

On display in *Political Practices* are four examples of political propaganda from the 1800s housed in the Byron Reed collection. The word *propaganda* means information given in support of a cause, candidate or campaign. What words attract attention? How is information presented? This exhibit explores the language of propaganda to show universal traits that may draw a line of similarities between modern and historical methods.

This exhibition was developed by Durham Museum Intern and University of Nebraska at Omaha graduate, Mary Jo Rasmussen.

Image: Election Poster for Douglas County, Nebraska, 1860, The Byron Reed Collection





# A Look Ahead

**Dinosaur Revolution**  
May 28 - September 4

Uncover dinosaur facts and fossils in *Dinosaur Revolution* as you LIVE LARGE in reptilian role-play activities, undertake three Mesozoic Missions spanning 150 million years and mimic dinosaur behavior. Become a junior paleontologist and find evidence of your dinosaur doings and learn why dinosaurs are one of the most successful survivors in earth's history.

When did T-Rex roam the earth? Were dinosaurs warm-blooded? Driven by questions and answers, *Dinosaur Revolution* challenges visitor knowledge, presents cutting-edge discoveries and debunks popular myths. Travel through time and get a dinosaur's eye view! Experience what it's like to crush the earth beneath your gigantic feet as you 'Make Tracks' in the Triassic. Learn to fly as you 'Glide through the Jurassic.' Return to the present day, earn your Jr. Paleontologist credentials and engage in the most current dino-debates. Testify in T-Rex's defense, save the natural history museum from an expensive fossil hoax and scale a wall of mysteries as you 'Climb Through Time.'

Created by Minotaur Mazes, *Dinosaur Revolution* blends learning and play inviting visitors to investigate all things dinosaur...ultimately unearthing a shocking discovery: dinosaurs may not be extinct!

SUPPORTED LOCALLY BY **Parker Family Foundation**  
**Verhalen Family Foundation**

MEDIA  
SUPPORT BY **KETV 7**  
OMAHA



## Members-Only Preview: Dinosaur Revolution

Friday, May 27, 10AM-4PM • Registration Required

Be the first to see *Dinosaur Revolution* during this sneak peek for members only! Our newest interactive exhibition will be open exclusively to members the day before opening to the public.

Registration is required and spots will fill-up fast so reserve yours today! Reservations are available on the hour beginning Friday at 10AM with the last time slot at 3PM. The museum closes at 4PM, so please plan accordingly. This event is for members only. If you are unsure of your membership expiration date, please contact Taylor Leinen, Membership Manager, at 402-444-5071 x521.



## FREE VIRTUAL EVENT

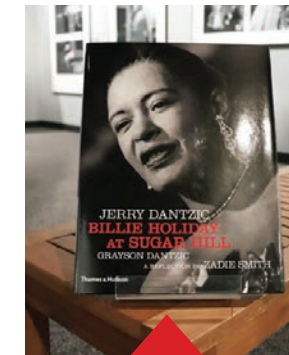


**Author/Archivist**  
**Grayson Dantzie Presents**  
**Behind-the-Scenes with Jerry Dantzie:**  
**Billie Holiday At Sugar Hill**  
Thursday, February 10, 6:30-7:30PM CST

Author and archivist Grayson Dantzie shares behind-the-scenes anecdotes, rare ephemera and images from his 20+ year journey making his book *Jerry Dantzie: Billie Holiday At Sugar Hill*. Through the rediscovery of his late father Jerry Dantzie's unseen photographs of Billie Holiday taken in 1957, the previously known historical narrative changes resulting in a renewed illumination of her humanity. This publication is also the companion book to the *Billie Holiday At Sugar Hill: Photographs By Jerry Dantzie* exhibit.

There is no cost to attend this virtual presentation, but registration is required. Once you have registered, you will be emailed the link to access the program. Register by emailing [reservations@DurhamMuseum.org](mailto:reservations@DurhamMuseum.org), going online to [DurhamMuseum.org](http://DurhamMuseum.org) or calling 402-444-5071.

Grayson Dantzie is an author, archivist, curator, documentary videographer, musician, photographer and poet. He is a graduate of Brandeis University and the Palmer School of Library & Information Science of Long Island University. He is the special projects archivist for the Warner Music Group Archives and the Paul Seligman Collection at the Metropolitan Opera Archives and has worked with many photographers and their collections. In 1999, he and his mother, Cynthia established the Jerry Dantzie Archives. He edited and wrote text for the books *Jerry Dantzie's New York: The Fifties in Focus (Edition Stemmler, 2002)* and *Jerry Dantzie: Billie Holiday at Sugar Hill (Thames & Hudson, 2017)*. He has curated many photographic exhibitions and has served as co-founder and Executive Vice President of the American Photography Archives Group (APAG) since it began in 2000.



BOOK  
AVAILABLE  
for purchase at  
the museum shop

# Upcoming Lectures



## IN-PERSON EVENT

**Lecture with the Institute**  
**for Holocaust Education**  
**Featuring Peter Metzelaar**  
Tuesday, March 22, 6:30-7:30PM

Note: This lecture is taking place in-person at the museum. The museum will remain open until 8PM.

Peter was born in Amsterdam in 1935. In 1942, when Peter was 7, the Nazis seized his entire family except for Peter and his mother. Peter's mother contacted the Dutch Underground for help. The Underground found Klaas and Roefina Post who agreed to shelter Peter and his mother on their small farm in northern Holland, putting their own lives at risk. For two years they lived with the Posts, until it became too dangerous, and they found another hiding place with two women in The Hague. Peter, his mother and his aunt were the only survivors of his family. Klaas and Roefina Post have been recognized as Righteous Among the Nations by Yad Vashem.

After the war, Peter and his mother immigrated to the United States in 1949, arriving in New York. Peter was 13 and didn't speak any English but was placed in the 8th grade. Peter had a long career as a radiology technologist. He moved to Seattle in 1997 and continues to be an active member of the Holocaust Center for Humanity's Speakers Bureau.

Space is limited and registration is required. Regular museum admission applies, free for members! Register by calling 402-444-5071, emailing [reservations@DurhamMuseum.org](mailto:reservations@DurhamMuseum.org) or going online to [DurhamMuseum.org](http://DurhamMuseum.org).

Peter Metzelaar comes to Omaha to participate in the Institute for Holocaust Education's annual Week of Understanding, a week of programming and lectures where over 6,000 people will hear the moving testimony of Survivors of the Holocaust.





# Educational Programming

## 2022 MUSEUM INSIDER TOURS



The Museum Insider Tour Series is back for its fourth year with all new content! Whether you are an Insider faithful, or are new to these tours, you won't want to miss this all-new season. These tours offer guests the chance to see our amazing, but rarely seen, museum collection. Go behind-the-scenes of the museum with our Collections team to see some of the 40,000 historical objects housed within our artifact storage area and learn a bit more about the history of Omaha. Tours are \$25 for members and \$30 for non-members. Membership discount applies to those in the household. Advance registration and payment are required. Space is limited! Register online at [DurhamMuseum.org](http://DurhamMuseum.org) or contact the Education Services Department at 402-444-5027 or [education@DurhamMuseum.org](mailto:education@DurhamMuseum.org).

**Saturday, March 26, 9:30AM**

Women of Omaha

**Saturday, May 28, 9:30AM**

Omaha Wedding Days

**Saturday, October 15, 9:30AM**

Order Up, Omaha!

## DROP-IN ACTIVITIES



Join museum educators and volunteers for an enhanced museum experience. These special drop-in activities are included with museum admission—no registration is required.

**Wednesdays: What is it Wednesday 10AM-Noon**

Did you know the museum has tens of thousands of objects in its collection? Visit the What is it Wednesday table in the Suzanne and Walter Scott Great Hall to see if you can identify a different object each week.

**Saturdays: Train Tours 10AM-Noon**

Our most loved exhibit is even better on Saturday mornings when you are greeted by one of our expert Train Car Hosts! Short tours are available throughout the passenger cars, or you can sit and enjoy a chat in the luxurious lounge car.

**Sundays: Great Hall Artifacts Noon-2PM**

Omaha's Union Station recently celebrated 91 years! We have a wide variety of objects related to the station and railroad travel to help tell the story of this beautiful building. Visit our volunteer in the Suzanne and Walter Scott Great Hall to check it out.

## NEBRASKA SCIFEST



**Nebraska SciFest, Saturday, April 30, 9AM-Noon**

Join us at the Nebraska Science Festival Expo and participate in fun and engaging hands-on learning! There will be a wide variety of booths to promote science and its impact on our everyday lives. This event is free, but registration is required, and guests will be admitted on a timed-ticket basis.

Visit [DurhamMuseum.org/SciFest](http://DurhamMuseum.org/SciFest) to register!

## SCOUT PROGRAMMING

There's a world of adventure awaiting Scouts at The Durham Museum. From exploring our exhibits, to completing a merit badge or workshop, your troop is invited to experience history together at The Durham Museum. Contact the Education Services Department at [education@DurhamMuseum.org](mailto:education@DurhamMuseum.org) or call 402-444-5027 with questions or for additional information.

**Spring 2022 Merit Badge Workshops**

The Durham Museum also provides five unique Merit Badge workshops, all set in our historic building and taught by museum staff who are certified Merit Badge Counselors. Workshops are conveniently scheduled so that individual scouts or troops can complete two Merit Badges in one day. The cost per merit badge is \$8/member, \$10/non-member and \$5/chaperone or troop leader. Register online at [DurhamMuseum.org/Scouts](http://DurhamMuseum.org/Scouts) or contact the Education Services Department at 402-444-5027 or [education@DurhamMuseum.org](mailto:education@DurhamMuseum.org).

**Saturday, February 12**

9AM-Noon

**Railroading**

1:30-4:30PM

**Coin Collecting**

**Saturday, March 12**

9AM-Noon

**American Heritage**

1:30-4:30PM

**Citizenship in the Nation**

**Saturday, April 16**

9AM-Noon

**Textiles**

1:30-4:30PM

**Coin Collecting**





**Public Tour Season May-October, Private Tours Available Year Round**

Join us for another exciting season of River City History Tours! These popular tours depart from The Durham Museum and explore topics ranging from women in Omaha, the city's infamous bootlegging history, the original "Gold Coast" neighborhood and more.

Purchase a ticket on a public trolley tour or gather a group of friends and family for your own private tour. Public tour tickets are \$25 for members and \$30 for non-members. Please contact us for private tour pricing.

For additional information, visit [DurhamMuseum.org/Tours](http://DurhamMuseum.org/Tours) or contact the Education Services Department at 402-444-5027. Schedule and registration for public tours will be available beginning April 1.

**SAVE THE DATE**





## Treat your kids to the *Sweetest Summer Ever!*

**June 6 - August 12, 2022**

What's the best way to spend your summer vacation? At The Durham Museum! Join us for a one-of-a-kind summer camp that sparks the imagination. Half-day and full-day programs are available for 1st-5th graders. (Please note these are the grade levels your child will be entering in the 2022-2023 school year.) The Durham Museum also offers a "Beyond the Camp" experience for campers who want to arrive early or stay late. Registration is open now! Visit [CampsAtTheDurham.org](https://CampsAtTheDurham.org) for more information and to register.

**Check-out these**

### ***Awesome Camp Themes!***

Camp Celebration	Heroes in Training
Camp Construction	Lego Legends
Castaway Island	Myths and Legends
Dinosaur Revolution	Omaha Staycation I & II
Durham Detectives	Wide World of Weather
Full S.T.E.A.M. Ahead	Wizard Academy

**CampsAtTheDurham.org**

THANKS TO OUR CAMP SPONSOR 



## Museum Improvements & Upgrades



The Durham Museum team is always working to preserve and update our facilities, to ensure we are providing a safe and inviting place for museum visitors. This winter and spring, we are embarking on two such projects.

Union Station's ornate Art Deco ceilings in the Swanson Gallery, Suzanne and Walter Scott Great Hall and West End corridor were fully restored as part of a 1995 restoration campaign, but over the years, the ceilings have been damaged by water in some areas. With the completion of a recent project to restore the terracotta exterior and avert water infiltration, the museum has shifted focus to repairing areas of damage and wear on the interior ceiling. The museum's partner, EverGreene Architectural Arts was on site in January of 2021 to perform a limited scope of repairs in the Suzanne and Walter Scott Great Hall, and they have returned this January to

complete repairs in the Swanson Gallery. The space is closed through the beginning of April while expert plasterers and painters work from a large scaffolding structure to repair areas of damaged plaster, repaint large fields of color and touch up detail paint as needed. Additional work in the Suzanne and Walter Scott Great Hall and West End Corridor is anticipated to take place in the early part of 2023.

Simultaneously, the museum is working to update the "back of house" space in our historic Soda Fountain. The Soda Fountain has served root beer floats and phosphates since the station opened in 1931, but little has been done in that time to the area behind the scenes. The museum is now working to convert the the area into a more functional and professional food preparation space. While this work will take place out of the public eye, we are excited for the efficiencies and capabilities this new space will offer, as we continue the tradition of bringing a little bit of respite and refreshment to visitors of Union Station!

Both projects are expected to be complete by April 2022.



\*Concept rendering; actual construction may vary.

## Member News

### Membership Increase for 2022

Museum memberships are crucial to the preservation of Union Station and the ongoing support of museum operations. We are grateful for YOU, our members, who have supported us over the years. As we continue to host world-class exhibitions and programs, we hope you will continue to see the value in all that a Durham membership has to offer. Beginning March 1, 2022, The Durham Museum will be increasing our membership rates to more closely align with the current operations of the museum. The last time membership rates were increased was 2013. Although we realize an increase is never easy, our rates remain among the lowest in the area. We are also implementing two new membership levels for Veterans and Students. The new pricing will begin March 1, 2022 for all new and renewing memberships. As always, if you have any questions about your membership, please feel free to call or email our Membership Manager, Taylor Leinen, at 402-444-5071 or [membership@DurhamMuseum.org](mailto:membership@DurhamMuseum.org). Thank you for your continued support of The Durham Museum!

### NEW 2022 MEMBERSHIP PRICING

<b>\$70</b>	<b>Family Membership</b>
<b>\$60</b>	<b>Educator, Senior and Military/Veteran Family Membership*</b> \$10 off a Family Membership
<b>\$40</b>	<b>Individual Membership</b>
<b>\$35</b>	<b>Educator, Senior and Student Membership*</b> \$5 off an Individual Membership

<b>\$150</b>	<b>Patron Bronze</b>
<b>\$250</b>	<b>Patron Silver</b>
<b>\$500</b>	<b>Patron Gold</b>

These options can be added to any Individual or Family membership level:

- Add-a-Friend, \$25
- Smithsonian Fellow, \$25

\*Military, Veteran, Educator and Student price types require a valid ID.



From the Curator

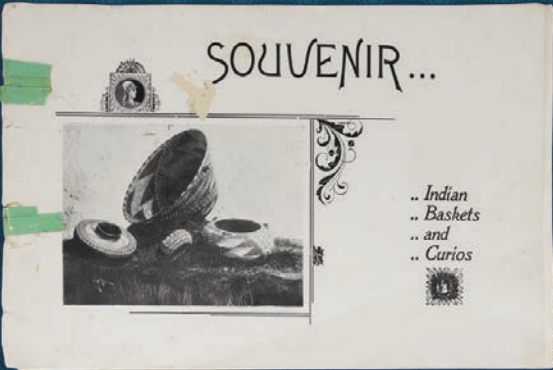


It is hard to estimate which is the greater surprise about the Trans-Mississippi and International Exposition of 1898; that it happened, or that it was in Omaha. Shock at one or the other is a frequent response heard from visitors when they see the display on the Exposition in the museum’s permanent gallery. More familiar are names of the larger host cities before Omaha such as the 1893 Chicago World’s Fair or after, like the 1904 St. Louis World’s Fair (Louisiana Purchase Exposition). From the 1850s to the start of the First World War, there was a so-called ‘golden age’ for fairs and the organizers of the Trans-Mississippi in Omaha were aware of potential comparisons. In the official guidebook to the Exposition, whole sections related important differences and how Omaha was set apart.

Most comparisons related to Chicago as it was the most recent fair and focused on timing and uniqueness of exhibits. While Chicago had three years to develop their layout and exhibitors, Omaha had one. Where Chicago filled its galleries to capacity, Omaha’s charged exhibitors \$1 per square foot of exhibit space to ensure quality over quantity. Reproduced at length within the guidebook is a reaction by a Senator writing into a New England magazine saying the Trans-Mississippi might not outpace its predecessors in scope but it had what they did not, it had the “Empire of the West.”

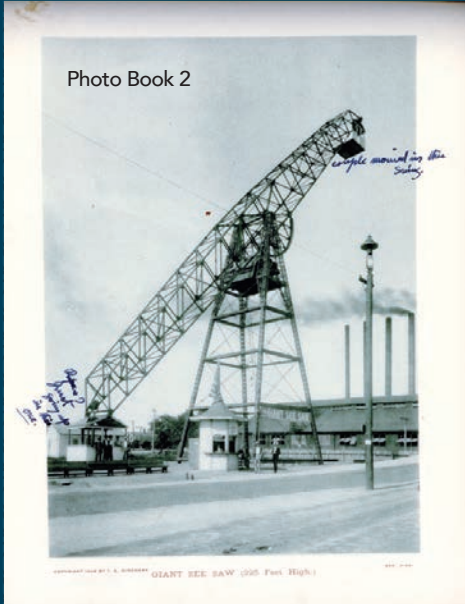
Omaha’s Exposition brought the celebration of western progress to every aspect of their planning, placing the city (just 44 years old) into the narrative of the history of the United States. This was achieved by its imposing presence, a main group of buildings surrounding a lake with roughly 80 acres of additional exhibition ground. On a visit to The Durham, you can see a model of this primary tract of exhibition space and get a sense of the massive size of the undertaking.

Recently, The Durham accepted a collection of Trans-Mississippi artifacts including souvenirs and printed materials that commemorate this event. The donor of the artifacts purchased them from local antique stores and, in some cases, direct from descendants of Exposition participants. Among other objects, there are photo books, including one which shows the giant see-saw with a handwritten notation that a couple was married there during the Exposition (shown bottom right). There is also an official guidebook with two pull-out maps of the grounds and details of Omaha, and perhaps most uniquely for the collection, a catalogue souvenir of “Indian Baskets and Curios.”



Knowing that the allure of the west was strong, the Exposition put an emphasis on displays surrounding the Indigenous people of the country. It was the hope to put together “the rarest ethnological exhibition ever attempted in this or any other land... to gather elements of a show impossible anywhere else in the world.” The "elements" mentioned are not just objects produced such as baskets

From the Curator



or blankets, but people. At this Exposition one of the ways exhibitors portrayed Indigenous peoples was called the Indian Congress which represented 35 nations with an estimated 500 Indigenous people brought from reservations. The Exposition was the last opportunity; the guidebook says, of seeing the “American Indian as a savage...”

Throughout the history of expansion into what would become the United States today, the land west of the Mississippi was considered uncultured and lost to civilization. The Exposition, “will present an impressive memorial of an age in our history which is without parallel elsewhere and can never be repeated, because there is no theatre upon which the great drama can be reproduced...”, meaning that there was not a “wild west” anymore. This sentiment fits well within the parable of what world fairs were meant to achieve. It’s a celebration of advancement, of culture and education, in progress ever forward. But, with its Indian Congress and other Midway attractions, such as the Old Plantation of the South, Omaha’s Trans-Mississippi exhibits the same double-nature of all expositions because in showcasing advancements it also created a biased distinction of who is advanced.

Photo Book 1 & 2:  
J.H. Haney had an exhibit within the Manufacturers Building. His company operated downtown and won a gold medal for their display of saddles, harnesses and collars.  
Trans-Mississippi Exposition Commemorative Photo Book of J.H. Haney, 1898, Donated by William K. Bales



# Development Corner

## GIVING THANKS

As we begin 2022 and celebrate 20 years as a Smithsonian Affiliate, we want to thank all of the wonderful members, contributors, volunteers and friends who have helped The Durham Museum thrive. We have an exciting year in store with plenty of opportunities for visitors of all ages to remember, learn and be inspired. It all starts with your patronage and support and we are grateful for all you do to move the museum forward!



The On Track Guild's 2021 holiday fundraiser, Home for the Holidays

### Get Involved with the On Track Guild

The Durham Museum's On Track Guild membership drive is on and would love to welcome you! We hope you'll consider joining this organization dedicated to supporting the museum through volunteerism, fundraising and community awareness. Learn more and join today by visiting our website or call the development office at 402-444-4775 for more information.

### Planned Giving at The Durham Museum

Have you ever considered leaving a lasting legacy by making a planned gift to the museum? By including The Durham in your will with a bequest or through other financial instruments, you can help to preserve our region's rich history and heritage and bring one-of-a-kind opportunities to the community. Your contribution can be directed to support the work of specific departments or strengthen the museum's general endowment. They can also provide significant tax benefits to you and your family. Already have the museum included in your estate plans? Please let us know! For more information, please call us at 402-444-5071.

THE DURHAM MUSEUM  
PHOTO ARCHIVE

**FEBRUARY SPECIAL: 22% OFF  
your order to kick off 2022**

Start your engines and take a spin through the The Durham's Photo Archive. Over 333,000 digital images from this collection are accessible online—all available to order as digital images or prints, perfect for gifts or wall decor. Use the keyword search to kick your hunt for the perfect image into overdrive. No matter which image you choose, you'll be a winner with 22% OFF Photo Archive purchases now through the end of February 2022!

If you don't see what you want online, email [PhotoArchives@DurhamMuseum.org](mailto:PhotoArchives@DurhamMuseum.org) or give us a call at 402-444-5071. With more than 1 million historic photos in the Photo Archive collection, our team may be able to help you find what you're looking for.

Photo: The Durham Museum Photo Archive, Bostwick-Frohardt/KMTV Collection | BF8-5359

# Calendar of Events

FEBRUARY							MARCH							APRIL							MAY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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6	7	8	9	10	11	12	6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14
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20	21	22	23	24	25	26	20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
27	28						27	28	29	30	31			24	25	26	27	28	29	30	29	30	31				

- 5 Jazz and Blues Saturdays (Noon-2PM)

7 Museum Closed

10 Virtual Lecture: Behind-the-Scenes with Jerry Dantzic (6:30PM CST)

12 Jazz and Blues Saturdays (Noon-2PM)

12 Scout Merit Badge Workshop (9AM-Noon and 1:30-4:30PM)

14 Museum Closed

19 Jazz and Blues Saturdays (Noon-2PM)

21 Museum Closed

26 Jazz and Blues Saturdays (Noon-2PM)

27 *Billie Holiday at Sugar Hill* exhibit closes

27 *A Territory of Sound* exhibit closes

28 Museum Closed
- 1 New admission and membership prices go into effect

5 *Nelson Mandela* exhibit opens

6 *It's All in the Family* exhibit closes

6 *Beyond the Mysticism* exhibit closes

7 Museum Closed

8 Teacher Workshop for *Nelson Mandela* (4-6PM)

12 Scout Merit Badge Workshop (9AM-Noon and 1:30-4:30PM)

14 Museum Closed

21 Museum Closed

22 In-Person Lecture with the Institute for Holocaust Education (6:30PM)

26 Museum Insider Tour: Women of Omaha (9:30AM)

26 *A Gentleman's Collection* exhibit opens

26 *Political Practices* exhibit opens

28 Museum Closed
- 1 River City History Tours go on sale!

4 Museum Closed

11 Museum Closed

16 Scout Merit Badge Workshop (9AM-Noon and 1:30-4:30PM)

18 Museum Closed

25 Museum Closed

30 NE SciFest Expo (9AM-Noon)
- 2 Museum Closed

9 Museum Closed

16 Museum Closed

23 Museum Closed

27 *Dinosaur Revolution* Member Preview (10AM-4PM)

28 *Dinosaur Revolution* exhibit opens

28 Museum Insider Tour: Omaha Wedding Days (9:30AM)

30 Museum Closed





## JUST ANNOUNCED!

Scan the QR code and check out our full 2022 exhibit lineup including our newly announced Fall Exhibit, *Dressing the Abbey*, featuring costumes from the British-American television series and major motion picture *Downton Abbey*™.

The exhibition is developed and distributed by Exhibits Development Group in cooperation with Cosprop Ltd., London, England. The exhibition is not endorsed by, sponsored by, licensed by, associated with, or otherwise affiliated with the television series *Downton Abbey*™, NBC Universal International, Carnival Film and Television Limited or their representatives.



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