

**Spooky Halloween Fun**

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**Christmas at Union Station**

Presented By FNBO, PAGE 14

**Nelson Mandela**

The Official Exhibition, PAGE 9



Photo by Howard G. Buffett



Photo by Jerry Dantzie

Two powerful  
photography  
exhibitions  
opening soon

PAGES 4 & 8

FALL/WINTER 2021  
**Timelines**

THE DURHAM MUSEUM



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**Admission** Adults \$11  
Seniors (62+) \$8  
Children (3-12) \$7  
Members and children 2 & under are FREE

**Hours** Sunday: 12-4PM  
Monday: Closed  
Tuesday: 10AM-4PM  
Wednesday – Saturday: 10AM-4PM  
Closed Major Holidays

**Address** 801 South 10th Street  
Omaha, Nebraska 68108

**Contact** Phone: 402-444-5071  
Email: [info@durhammuseum.org](mailto:info@durhammuseum.org)  
Website: [DurhamMuseum.org](http://DurhamMuseum.org)



@TheDurhamMuseum

ARE YOU  
FOLLOWING US?



## Letter from the Executive Director

### So much to find at The Durham Museum

I think it's safe to say that since March 2020, many of us have found ourselves hoping for things that we may have previously taken for granted. We hoped for an answer to the rages of a global pandemic. For many parents (myself included) we hoped that our children would be able to go back to school in person. And of course, Husker fans hoped for a winning season.

Throughout this pandemic our goal at The Durham Museum has been to be a constant resource for our community. A place for learning, a place for joy, a place for inspiration, and yes...a place for hope. As the seasons begin to change, it is our sincere hope that the museum can be that for you.

Two incredible exhibits open this fall that are sure to provide you with opportunities for inspiration and reflection. *40 CHANCES: Finding Hope in a Hungry World* opens at the end of October and features the photography of Howard G. Buffett. Buffett travelled around the world making it his mission to bring awareness to the world hunger crisis and what each of us can do to have an impact. *Billie Holiday at Sugar Hill: Photographs* by Jerry Dantzic comes to us in December from the Smithsonian Institution Travelling Exhibition Service and highlights the incredible life of jazz and blues icon, Billie Holiday.

Of course, the upcoming season also brings lots of fun! We are finding safe ways to bring back signature museum events like The Great HALL-oween Haunt and the Tree Lighting Ceremony, plus some new additions to some of our favorite traditions we hope will bring you lots of joy!

Museum members, donors and friends...I invite you to rediscover your museum and find something new to love around every corner.

With sincere appreciation,

A handwritten signature in black ink that reads "Christi Janssen".

Christi Janssen  
Executive Director







# 40 CHANCES

FINDING HOPE IN A HUNGRY WORLD

THE PHOTOGRAPHY OF HOWARD G. BUFFETT

The Durham Museum would like to extend our sincere thanks to the members of our 40 CHANCES community advisory committee »

Emily Nguyen, Director of Research & Strategy, Omaha Community Foundation  
Kelly Karl Ptacek, Vice President, External Affairs, Food Bank for the Heartland  
Rebecca Rae Anderson, J.D., M.S., C.G.C., Emeritus Associate Professor, College of Public Health  
Nancy Williams, Co-Founder & President/CEO, No More Empty Pots

4 Timelines

October 30, 2021 - January 30, 2022

In this powerful exhibit featuring the photography of Howard G. Buffett, 40 photographs document the world hunger crisis as part of a global awareness campaign. Traveling to more than 137 countries, Buffett turned his camera lens on the powerful forces that fuel hunger and poverty. A philanthropist and farmer, Buffett believes that each of us has about 40 chances to accomplish our life goals, just as farmers have about 40 growing seasons to improve their harvests. His photography is a call to action to find lasting solutions to the world hunger crisis.

40 CHANCES: Finding Hope in a Hungry World was developed by the Newseum in collaboration with The Howard G. Buffett Foundation. The Newseum is an affiliate of the Freedom Forum, whose mission is to foster First Amendment freedoms for all—freedomforum.org.

NEWSEUM

FREEDOM  
FORUM

The Howard G. Buffett Foundation is the exclusive sponsor of the 40 CHANCES: Finding Hope in a Hungry World exhibit.

THE HOWARD G.  
BUFFETT  
FOUNDATION

Media support provided by: KETV 7  
OMAHA

## 40 CHANCES Round Table Series (Virtual Events)

Thursdays in January,  
Noon-1PM



Join us for a four-week series exploring key topics in 40 CHANCES: Finding Hope in a Hungry World. With the help of community organizations and experts, these round table discussions examine how global themes impact us locally. Sign up for just one, or all four virtual events.

January 6 Hunger and Water  
January 13 Guns and Fear  
January 20 Women and Poverty  
January 27 Hope

There is no cost to participate in this series, but during the registration process you will have the opportunity to choose to donate to participating organizations that will join the museum in hosting these events. Registration is required. Upon registering, you will receive information regarding how to connect via Zoom. Visit our website or call 402-444-5071 to register.

## Exhibit Programming

### Gardening at the Platform

October 30, 2021-January 30, 2022



Help us grow a garden at The Platform! This interactive, play garden experience is sure to spark the imagination and get you planning for next year's home or community garden. Additional activities related to food and water will be available throughout the display of 40 CHANCES: Finding Hope in a Hungry World, helping young visitors learn about hunger and related issues in a hands-on, accessible and age-appropriate way.



Support the  
Food Bank for  
the Heartland

### Make an Impact when you Visit!

October 30, 2021-January 30, 2022

You can help fight hunger in our community and assist those in greatest need when you visit The Durham Museum! Throughout the run of 40 CHANCES, you can drop off non-perishable food items at The Durham to help support the Food Bank for the Heartland. Just look for the big blue barrel near the admission desk.

DurhamMuseum.org 5



# Current Exhibits

## Omaha Uncovered: Revealing History Through Art and Story Last Chance! Now - November 21

History is revealed to us in many ways. Artifacts, photographs and personal memories can help us make connections to our past. *Omaha Uncovered: Revealing History Through Art and Story*, is an exhibit focused on uncovering the vast and fascinating history of our city. The exhibition highlights methods of conservation, giving visitors an up-close look into how history can come to life through objects. During the exhibit, art conservator Kenneth Bé from the Ford Conservation Center will periodically be “on exhibit” actively conserving a historic mural from 1905 entitled *Aerial View of Omaha* that once hung in the lobby of the *Omaha Bee* newspaper office. The beautifully painted mural, which is part of the museum’s permanent collection, looks west from the Missouri River towards the western horizon and elegantly captures the layout of Omaha of the past and present. Lovers of maps, history and art will enjoy seeing the faded mural brought to new life over the duration of the project. Guests can also see preservation in action in our working lab of the Photo Archive. Museum staff will be in the exhibit actively digitizing historic photographs from the museum collection as well as highlighting stories of iconic Omaha photos through the personal memories of long-time Omaha resident and retired museum employee/volunteer, Bill Gonzalez.



Art conservator **Kenneth Bé** is “on exhibit” actively conserving the mural during the times listed:

TUESDAYS	THURSDAYS*	SATURDAY
	Except Oct. 14 & Nov. 11	Nov. 13
10AM – Noon	10AM – Noon	10AM – 1PM

### SUPPORTED LOCALLY BY



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Foundation



Deryl Hamann  
Gilbert M. and Martha H.  
Hitchcock Foundation

Whitmore Charitable Trust



# Current Exhibits



## Beyond The Vote Now - January 30, 2022

Over 100 years ago, women got the right to vote. The Durham is pleased to present a unique exhibition experience exploring the lasting impact of the 19th Amendment. *Beyond the Vote* blends iconic images of the past from our partners at the Smithsonian Institution and Library of Congress with original contemporary artwork created by five local artists. The exhibit explores the themes at the heart of the suffrage movement—both for and against—and how those same themes about a woman’s place in the world continue to resonate today.

### SUPPORTED LOCALLY BY



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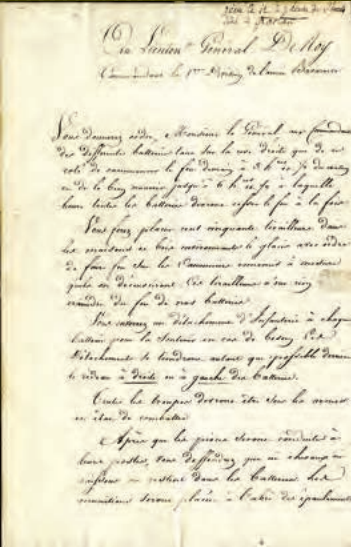


## It’s All in the Family: Positioning Power in the Napoleonic Age October 16, 2021 - March 6, 2022

This exhibit examines the lives of four of Napoleon Bonaparte's closest relatives and how they reached positions of power during his reign as emperor of France. Napoleon made his political appointments based on ability and merit, although, he did not always follow his own guidelines when it came to promotions. As Emperor, Napoleon wished to create a new royal dynasty with his family at the center. However, many of Napoleon's family members did not possess the same political prowess as he did and did not have as much success in their posts. One document featured in the display was written by Napoleon’s older brother Joseph, who he made King of Naples in 1806. It is one of four letters from the Byron Reed Collection that are on display in this exhibition and written by relatives given political appointments during Napoleon’s reign.

This exhibit was created by Durham Museum Intern and University of Nebraska-Lincoln graduate Anthony Tafolla.

Photo: Letter from Joseph Bonaparte, c.1800s, The Byron Reed Collection, 30.1



## Beyond the Mysticism: Alchemy’s Descent into Modern Medicine and Science October 16, 2021 - March 6, 2022

Alchemy traces its roots back to ancient Egypt, but it is still alive today. A common part of life from the 13th century to the early parts of the 19th century, alchemy was both supported and feared by royals in Europe. With alchemy’s decline, practitioners started focusing their efforts into areas of medicine and science, developing theories, tools and techniques that are still in use today. Using objects and documents from the Byron Reed Collection and The Durham Museum’s permanent collection, this exhibit details both the support and opposition of various European monarchs and how their actions influenced the science and medicine we see today.

This exhibition was developed by Durham Museum Intern and University of Montana Ph.D. student, Micaela Connolly.

Photo: Portrait of Rudolph II, Holy Roman Emperor, (1576-1612), The Byron Reed Collection, 34.5 A





# A Look Ahead



## Billie Holiday at Sugar Hill: Photographs by Jerry Dantzig

December 4, 2021 – February 27, 2022

In April 1957, photojournalist Jerry Dantzig gained special access to Billie Holiday during a week-long run of performances at the Newark, New Jersey, nightclub, Sugar Hill. What unfolded was an unexpected and intimate journey into her private and public worlds. Dantzig's photographs reveal the warmth, complexity, elegance, star power and full humanity of this consummate jazz and blues artist. His discreet, respectful, artful approach, using only available light, helped forge a bond of trust—and gave him unprecedented access to his subject. The result is a series of remarkable images that challenge the tragic narrative that frequently defines Billie Holiday. Billie Holiday's passion and originality come through in every song she sang—and are forever immortalized in these rare, spectacular photos.

*Billie Holiday at Sugar Hill: Photographs by Jerry Dantzig* is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the Jerry Dantzig Archives.



## A Territory of Sound: African American Jazz Orchestras in Early 20th Century Omaha

December 4, 2021 – February 27, 2022

Omaha served as an important steppingstone in the careers of many jazz musicians in the early half of the 20th century. Local acts, like Nat Towles' Orchestra, toured around the Midwest while major acts like Duke Ellington and Count Basie came to town to play and often left with new backing musicians hired straight from local orchestras. This exhibit showcases a few of those stories with a focus on the impact of musicians in territory bands and their roles in supporting the growth of jazz in Omaha and throughout the country.

Photo: Nat Towles Orchestra and their Sleeper Bus, September 1940, The Durham Museum Photo Archive BF5645-006



# A Look Ahead

## Nelson Mandela: The Official Exhibition

March 5 – July 3, 2022

"It is easy to break down and destroy. The heroes are those who make peace and build." – Nelson Mandela

Lawyer. Revolutionary. Political prisoner. World leader. Elder statesman. Symbol of the struggle against oppression. Nelson Mandela has been all these things to so many people across the world in the past 50 years and five years after his passing, he continues to remain a human rights icon and to be seen globally as an advocate for change.

*Nelson Mandela: The Official Exhibition* is the major new global touring exhibition that takes visitors on a personal journey through the life of the world's most iconic freedom fighter and political leader. Presented in association with Round Room Live, the exhibition is an immersive and interactive experience that features previously unseen film, photos and the display of over 150 historical artifacts and personal effects on loan from the Mandela family, museums and archives worldwide.

*Nelson Mandela: The Official Exhibition* is designed to educate, entertain and inspire using many personal belongings and objects never previously seen outside of South Africa. These items, including the suit worn for the opening of the South African parliament in 1996; a traditional head dress gifted to him by The King of Xhosa people, King Xolilizwe Sigcawu as he awarded Mandela the ancient tribal warrior honour of the Isithwalandwe Sesizwe, for the first time in two centuries; his presidential desk and chair and his much loved iconic beige trench coat, combine with immersive media presentations and scenic re-creations, to enable visitors to actively engage with and experience key moments in Nelson Mandela's life.





# Educational Programming

The Museum Insider Tour Series offers a one-of-a-kind, behind-the-scenes opportunity for museum guests. During these select tours, guests will receive gloves and a VIP badge that allows them to enter special areas of the museum with our Curatorial team.

Tours are \$20 for members and \$25 for non-members. Membership discount applies to those in the household. Advance registration and payment are required. Space is limited! Register online at [DurhamMuseum.org](http://DurhamMuseum.org) or contact the Education Services Department at 402-444-5027 or email [education@DurhamMuseum.org](mailto:education@DurhamMuseum.org).



## Museum Insider Tour: Aksarben Ball

*Saturday, October 16, 9:30-11AM*

Our second annual Museum Insider tour, featuring the Aksarben Ball, will include new examples of Aksarben fashion from the past, as well as incorporate Aksarben's role in planning, funding and executing the Trans-Mississippi and International Exposition in Omaha in 1898.

## Museum Insider Tour: Family Traditions

*Saturday, December 11, 9:30-11AM*

Time-honored family traditions are at the heart of the Christmas at Union Station season. May your tour be merry and bright as we explore the nostalgia of holidays gone by through antique toys, historic letters and postcards, photos and newly acquired objects into the museum's permanent collection. 'Tis the season!



## Daily Activities at The Durham Museum

Join museum educators and volunteers for an enhanced exhibit experience every day of the week! Daily activities are included with museum admission.

*Tuesday - Saturday, 10AM-12PM*

- **Tuesdays:** Trans-Mississippi Exposition Display
- **Wednesdays:** What is it Wednesday
- **Thursdays:** One-Room Schoolhouse & Log Cabin
- **Fridays:** Earth Lodge Artifacts
- **Saturdays:** Train Tours

*Sunday, 12:30-2PM*

- **Sundays:** Great Hall Guided Tour



## Scouts: Merit Badge Workshops

The Durham Museum provides five unique Merit Badge workshops, all set in our historic building and taught by museum staff who are certified Merit Badge Counselors. Workshops are conveniently scheduled so that individual scouts or troops can complete two Merit Badges in one day. The cost per merit badge is \$8/member, \$10/non-member and \$5/chaperone or troop leader. Register online at [DurhamMuseum.org/Scouts](http://DurhamMuseum.org/Scouts) or contact the Education Services Department at 402-444-5027 or [education@DurhamMuseum.org](mailto:education@DurhamMuseum.org).

**Saturday, October 23, 2021, January 22, 2022  
or March 12, 2022**

9AM-Noon **American Heritage**  
1:30-4:30PM **Citizenship in the Nation**

**Saturday, October 16, 2021 or February 12, 2022**

9AM-Noon **Railroading**  
1:30-4:30PM **Coin Collection**

**Saturday, November 6, 2021 or April 16, 2022**

9AM-Noon **Textiles**  
1:30-4:30PM **Coin Collection**

**Don't miss the SCOUTS-ONLY FAMILY NIGHT during  
Christmas at Union Station—info at [DurhamMuseum.org/scouts](http://DurhamMuseum.org/scouts).**

# Upcoming **FREE** Events



## Cheers to 90 Years! FREE ADMISSION!

*Sunday - Saturday, November 7-13, 2021*

In celebration of the 90-year anniversary of our home, Union Station, The Durham Museum will be open free of charge November 7-13. Members, this is a great time to tell your friends and family about all the museum has to offer. There will be special activities throughout the week so make sure and check our website for all the details.

## Veteran's Day - Thursday, November 11

As part of our free "Cheers to 90 Years" celebration, Veterans can also enjoy a FREE hot dog meal at the Soda Fountain on 11/11. The Durham Museum proudly supports our Veterans!

## Martin Luther King, Jr. Day - FREE ADMISSION!

*Monday, January 17, 2022, 10AM-4PM*

The museum will be open to commemorate Martin Luther King, Jr. Day, which is also one of two national days of service. Visitors will be able to learn about their community through our exhibitions, participate in a community art project at The Platform and view our temporary exhibition about Billie Holiday, whose 1939 recording of the song "Strange Fruit" is considered by scholars one of the first protest songs of the Civil Rights Movement.

Photo: Martin Luther King, Jr., 1964, from the Library of Congress



# Upcoming Events

## Halloween Laser Light Show

Thursday, October 28 and Friday, October 29  
Sundown - 11PM

Back by popular demand, the Halloween laser light show will light up Union Station's exterior with spooky pumpkins, bats, witches and more! There is no cost to enjoy the light show from the parking lot. Please note, the museum is not open during the light show.

## Halloween at The Durham Museum

Get ready for some spooky fun! We've got loads of Halloween activities planned to help you safely celebrate the season. All activities are FREE for museum members. Bring a friend or two and explore haunted history at The Durham this October!

[DurhamMuseum.org/halloween](https://DurhamMuseum.org/halloween)

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**HyVee**



The main event is back! Join The Durham Museum and other community organizations for trick-or-treating fun! Snag sweets from historical characters and spooktacular displays located throughout the museum and try your hand at ghostly games on The Platform. Don't forget to board our spooky—but *not* scary—Haunted Train and make your way to the Cobweb Caboose. Plus, creepy crafts. Come in costume, grab some candy and enjoy the frightful fun!

Spooktacular displays from our partners include: Fontenelle Forest & TreeRush Adventures, NE SciFest, Omaha Children's Museum and more!

### MASKS:

- To ensure a safe and fun experience, masks will be required at this event for everyone (face coverings...not Halloween masks).

### EVENT TICKETS:

- Capacity is limited and advanced tickets are required (no on-site ticket sales). Members are able to reserve their free tickets in advance of the general public. **Tickets are available to members Friday, October 15 at 8AM** and to the general public Monday, October 18 at 8AM. Reserve or purchase at [DurhamMuseum.org/halloween](https://DurhamMuseum.org/halloween).
- You will need to select an arrival time, as well as the number of tickets needed. Members, your free admission discount is applied near the end of the online registration process.
- Please note, the museum will close at 4PM and reopen at 5PM for the Great Hall-oween Haunt.

# Upcoming Events

These following activities are included with museum admission.  
Registration is not required.

## Spooky Tales for Tots

Wednesday, October 27, 10:30AM

Bring your littles ghosts and goblins and celebrate Halloween with a reading of a Halloween story followed by a themed craft.



## Hallo-weekend

Saturday & Sunday, October 30-31  
Free admission for kids!

All weekend long, children 12 and under get in free and costumes are encouraged! Plus, enjoy a pre-packaged bag of Halloween goodies, the Haunted Train and games on The Platform...just be on the lookout for dancing zombies throughout the day!





# Upcoming Events



Looking for info on your favorite holiday event?

Scan the QR code for event details, available early November.



14 Timelines

## CHRISTMAS AT UNION STATION

PRESENTED BY



November 23, 2021 - January 9, 2022



Christmas at Union Station is back for another year of holiday cheer. Come experience the magic of the region's largest indoor Christmas tree, learn about holiday traditions from Omaha and around the globe and visit Santa himself.

Our team is hard at work planning a safe and jolly holiday season for you to enjoy. **Check our website for full details in early November** and be on the lookout for a special Christmas at Union Station flyer in your mailbox. You won't want to miss it!

Throughout the holiday season, you can drop off non-perishable food items at The Durham to help support the Food Bank for the Heartland as part of Conagra Brands Foundation's Shine the Light on Hunger campaign. Please help us fight hunger in our community and assist those in greatest need.



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Criss Memorial  
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Mangelsen's  
everything heat inspires

MEDIA SUPPORT  
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SPECIAL THANKS TO:

Hughes Tree Service

Duke Aerial

Omaha Police Department

Norm's Door Service

# Winter Camp



Come in out of the cold and join us for  
**Winter Camp 2021-2022!**

This year's camps will take place December 20-23, 27-30 and January 3-4. Families can register campers in Kindergarten-5th grade for individual days or sign up for a "week" to receive an added discount. Camps are scheduled from 9AM-4PM, with an optional Beyond the Camp experience for early drop-off (7:30AM) and late pick-up (5:30PM). A supervised lunch hour is provided for all campers, and lunches can be brought from home or ordered from the museum before camp begins each day for \$5 per camper.

Visit [CampsAtTheDurham.org](https://CampsAtTheDurham.org) for complete descriptions and to register! Registration opens October 15, 2021.

### Daily Camp Rate

\$45/day for members  
\$50/day for non-members

### Weekly Camp Rate

**For 4-day week**  
\$160/week for members  
\$180/week for non-members

### Beyond the Camp Rate

\$15/day (per child)  
\$45/4-day week (per child)

[DurhamMuseum.org](https://DurhamMuseum.org) 15



# From the Curator

For the next two years, The Durham is loaning a pair of gowns worn in the 1961 Aksarben Coronation to the Winterthur Museum, Garden and Library, in Delaware. The Winterthur holds one of the most comprehensive collections of American cultural arts and objects in the country and we are very excited to contribute these pieces as part of a retrospective exhibition on the designer Ann Lowe (1898-1981).

Lowe is reemerging from the hidden histories of fashion's vaults with renewed and public appreciation for the designer who was considered one of the best kept secrets of society debutantes and socialites. Initially uncredited on designs, Lowe created signature pieces such as the dress worn by Olivia de Havilland, accepting her Oscar for Best Actress in 1947, and the iconic wedding dress of Jacqueline Bouvier Kennedy in 1953. Lowe was perhaps "society's best kept secret" not because she was humble or preferred to keep anonymous but because she worked against a backdrop of society who did not credit the work of African Americans.

Lowe was raised in Alabama during the Jim Crow era. Her grandmother (formerly enslaved) and mother worked as seamstresses, and it is through them that Lowe developed her skills. She mastered the family business and moved on to independent practice focusing on developing elite clientele. By 1919, Lowe was in Tampa, Florida, being sought after by socialites for gowns to rival the pomp of Mardi Gras. A decade later, Lowe gravitated to New York City and spent the rest of her career creating custom couture. Lowe was particular in selecting her clients. An often-quoted line from a 1966 *Ebony* interview indicates her strong sense of self-worth and confidence. *"I love my clothes and I'm particular about who wears them. I am not interested in sewing for café society or social climbers. I don't cater to Mary and Sue. I sew for families of the social register."*

The two dresses on loan were worn by Aksarben Countess Lynn Robertson and Countess Alice Ann Lallman in 1961. Lowe designed the full series of coronation gowns that year from the Queen's elaborate white French net cotillion-like gown to the 8 Countesses and 8 Princesses of the court. The color theme of the year was flamingo rose and silver and these dresses were designed in four different monochrome shades of pink to match (petal, hyacinth, begonia and camellia). Countess Robertson wore hyacinth with diamond shaped floating panels featuring bead and sequin flower designs. Countess Lallman wore camellia pink tulle set with elaborate rose designs and beaded jeweled scrolling. Each had 12 layers of fabric for the skirts which took two hours to press before the event. The newspaper coverage reported the excellence of the dresses and that no alterations were needed due to the care of the designer.



**Ann Lowe**  
FASHION DESIGNER

We are pleased to contribute these two dresses to the *Ann Lowe: Fashion's Best Kept Secret* exhibition which will open at the Winterthur in September 2023 and run through January 2024. In the year prior they will be conserved and photographed for an official catalogue representing Lowe's work. When they return to The Durham they will have an added layer to their history in being part of an exhibition that helps recover and recognize the excellence of America's first African American couturier.



Anne Lowe photo, shown at left (seated), is by Moneta Sleet Jr. for *Ebony Magazine*, 1966. Credit Johnson Publishing Company Archive. Courtesy Ford Foundation, J. Paul Getty Trust, John D. and Catherine T. MacArthur Foundation, Andrew W. Mellon Foundation and Smithsonian Institution.

Gowns shown above are gifts of Ann Lallman Jessop and Lynn Robertson Evert.



# Development Corner

## Thank You for Sharing the Love!

Earlier this fall, The Durham launched a new initiative to make field trips free for every visiting student group. We want to thank the many members, visitors and underwriters who have made this effort possible through your grants, gifts and rounded up admission contributions. Your support is giving thousands more students a chance to experience Union Station firsthand!

As 2021 comes to a close, we hope you'll continue to share your love of history by making a year-end contribution to The Durham Museum. Annual Fund contributions strengthen every single area of the museum and enable us to make our exhibits and programs more accessible and engaging for all. Gifts of all sizes help us seize exciting opportunities and address challenges head on.

## Year End Giving Tips

Just like in 2020, this year individuals can claim up to \$300 (or \$600 for married couples) in charitable deductions on your taxes even if you take the standard deduction. If you have an individual retirement account, you can use the IRA charitable distribution to donate directly, which often provides benefits even if you do not itemize. If you have not taken your RMD (Required Minimum Distribution) for the year, using a charitable distribution can help satisfy this requirement while supporting The Durham!

## Join The On Track Guild!

Museum members...please consider joining the On Track Guild! The On Track Guild is an organization dedicated to the support of The Durham Museum and its educational programming through volunteerism, fundraising and promotion of community awareness. On Track Guild members make an impact all year long by volunteering their time and talents for exhibits and special engagements, helping with museum mailings and staff appreciation, facilitating key educational and community-based events and raising financial support to advance The Durham's mission. However you choose to help, please know that your involvement will make a difference. To join, visit [Durhammuseum.org/on-track-guild](http://Durhammuseum.org/on-track-guild).



# Calendar of Events

## OCTOBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

- 1 Teachers' Night (4-7PM)
- 3 SOLD OUT! RCHT: Millionaires and Mansions North (2PM)
- 3 James Cameron - CHALLENGING THE DEEP exhibit closes
- 3 Style and Speed exhibit closes
- 4 Museum Closed
- 10 RCHT: Remember the Ladies (2PM)
- 11 Museum Closed
- 12 A Conservation Conversation Panel Presentation (6:30PM)
- 15 Winter Camp Registration Opens
- 16 It's All in the Family exhibit opens
- 16 Beyond the Mysticism exhibit opens
- 16 Scout Merit Badge Workshop (9AM-12PM and 1:30-4:30PM)
- 16 Museum Insider Tour: Aksarben Ball (9:30-11AM)
- 17 RCHT: Omaha's Parks and Boulevards (2PM)
- 18 Museum Closed
- 23 Scout Merit Badge Workshop (9AM-12PM and 1:30-4:30PM)
- 25 Museum Closed
- 26 Great HALL-oween Haunt (5-8PM)
- 27 Spooky Tales for Tots (10:30AM)
- 28-29 Halloween Laser Light Show (Sundown-11PM)
- 30-31 Hallo-weekend
- 30 40 CHANCES exhibit opens

## NOVEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

- 1 Museum Closed
- 6 Scout Merit Badge Workshop (9AM-12PM and 1:30-4:30PM)
- 7-13 "Cheers to 90 Years!" Free Admission Week
- 11 Veteran's Day
- 15 Museum Closed
- 21 Omaha Uncovered exhibit closes
- 22 Museum Closed
- 23 Christmas at Union Station begins!
- 25 Museum Closed for Thanksgiving
- 29 Museum Closed

Painting conservator Kenneth Bé is "on exhibit" actively conserving the Aerial View of Omaha mural:

**TUESDAYS • 10AM-Noon**  
October 5, 12, 19 & 26  
November 2, 9 & 16

**THURSDAYS • 10AM-Noon**  
October 7, 21 & 28  
November 4 & 18

**SATURDAY • 10AM-1PM**  
October 9 &  
November 13

## DECEMBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

- 4 Billie Holiday exhibit opens
- 4 A Territory of Sound exhibit opens
- 6 Museum Closed
- 11 Museum Insider Tour: Family Traditions (9:30-11AM)
- 13 Museum Closed
- 20 Museum Closed
- 20-23 Winter Camp
- 24 Christmas Eve - Special Hours (10AM-2PM)
- 25 Museum Closed for Christmas Day
- 27 Museum Closed
- 27-30 Winter Camp



Looking for dates for your favorite holiday event?

Scan the QR code for event details, available early November.



## JANUARY

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23	24	25	26	27	28	29
30	31					

- 1 Happy New Year! Museum Closed
- 3 Museum Closed
- 3-4 Winter Camp
- 6 40 CHANCES Round Table Series - Virtual Event (Noon-1PM)
- 9 Christmas at Union Station ends
- 10 Museum Closed
- 13 40 CHANCES Round Table Series - Virtual Event (Noon-1PM)
- 17 Martin Luther King, Jr. Day - Museum Open: FREE ADMISSION
- 20 40 CHANCES Round Table Series - Virtual Event (Noon-1PM)
- 22 Scout Merit Badge Workshop (9AM-12PM and 1:30-4:30PM)
- 24 Museum Closed
- 27 40 CHANCES Round Table Series - Virtual Event (Noon-1PM)
- 30 40 CHANCES exhibit closes
- 30 Beyond the Vote exhibit closes
- 31 Museum Closed

RCHT = River City History Tour





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