

Women's Suffrage at 100 PAGE 9

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PULITZER PRIZE PHOTOGRAPHS

PAGE 4

PHOTO: Don Bartletti/Los Angeles Times,
2003 Pulitzer Prize

WINTER/SPRING 2020
Timelines

THE DURHAM MUSEUM

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Admission Adults \$11
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DurhamMuseum.org
info@DurhamMuseum.org



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Letter from the executive director

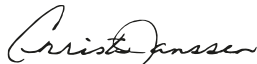
Like you, The Durham Museum has turned the page on 2019 and we are already enjoying another exciting trip around the sun. As with any new year, I can't help but reflect on all that has been accomplished throughout the past 12 months. Tremendous progress was made to safeguard Union Station's beautiful terra cotta exterior, while delicate restoration work commenced inside to preserve the Suzanne and Walter Scott Great Hall's signature terrazzo floor. The historic National Command 1202 train car was restored to its former glory as the result of the museum's first-ever, crowd-sourced funding campaign, and the new Durham Family Foyer is poised to welcome hundreds of thousands of visitors throughout 2020 and beyond.

In our galleries, we explored the rich history that helped shape and inspire our nation. From *American Democracy: A Great Leap of Faith* (March 2 – June 23), to *Tyrannosaurs: Meet the Family* (June 8 – September 1), to *RACE: Are We So Different?* (September 28 – January 12, 2020) to *Louder Than Words: Rock, Power & Politics* (October 2 – February 2, 2020), we uncovered powerful stories, engaged in stimulating discussions, reflected on the strengths and weaknesses of the world around us and managed to throw in some fun for good measure.

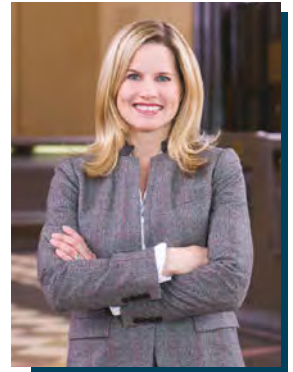
Our work and exhibition offerings in 2020 will pick up right where we left off. We begin the year with the Newseum's *Pulitzer Prize Photographs* (February 22 – May 3). This powerful collection of images brilliantly captures pivotal moments in our nation's history. From the raising of the United States flag atop Mount Suribachi on Iwo Jima, to the joyous reunion of a Vietnam POW with his family, these historic moments have been forever etched in our collective memory with a perfectly timed click of a button. Quite honestly, this is not just an exhibit to be seen, it's an exhibit to be experienced. Following that, *GUITAR: The Instrument That Rocked The World* (May 30 – September 6), and *The Jim Henson Exhibition: Imagination Unlimited* (October 3 – January 10, 2021) take the experience one step further and give the phrase "hands on" an entirely new meaning. From the world's largest playable guitar (43 feet long to be exact) to the inner workings of our beloved Sesame Street characters each exhibit caters to the creative side in all of us.

As always, our members, supporters and friends continue to be at the heart of our work. Thank you for all you've done for the museum in 2019, and thank you for supporting The Durham Museum in the year ahead. We look forward to seeing you!

With sincere appreciation,



Christi Janssen
Executive Director





Pulitzer Prize Photographs

February 22 – May 3

Photographers record the defining moments of our world and our time, capturing history through timeless images of fleeting moments. With the click of a button, vivid imagery documents the pain of poverty, the ecstasy of victory and the triumph of redemption. This exhibition, the second Pulitzer-themed display to visit The Durham Museum, features more than 80 large-format framed photographs, enlarged so that visitors can explore every detail of the gripping images. Each will be accompanied by a label describing the dramatic story of how the photographer captured the moment. Interactive touchscreen kiosks explore recent Pulitzer Prize winners through more than 1,000 images and 15 hours of video interviews with the photographers. Additionally, The Durham Museum will display *Homecoming*, the 1944 Pulitzer Prize-winning photograph by Earl “Buddy” Bunker of the Omaha

David C. Turnley/Detroit Free Press,
1990 Pulitzer Prize

World-Herald. The exhibit features the most comprehensive collection of Pulitzer Prize-winning photographs ever assembled. From iconic images like Joe Rosenthal’s 1945 photo of the American flag raising at Iwo Jima (shown to the right), to past and present moments of triumph and tragedy, these unforgettable photographs serve as the world’s eyes to history as it happened.

Pulitzer Prize Photographs was developed by the Newseum. The Newseum works to increase public understanding of the importance of a free press and the five freedoms of the First Amendment. Newseum.org

NEWSEUM

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4 Timelines

PULITZER PRIZE PHOTOGRAPHS

“If it makes you laugh, if it makes you cry, if it
rips out your heart, that's a good picture.”

PULITZER PRIZE-WINNING PHOTOGRAPHER EDDIE ADAMS

Joe Rosenthal/
The Associated
Press, 1945
Pulitzer Prize



Pulitzer Programming

***The Unknown Flag Raiser of Iwo Jima Lecture and Film Screening**

Sunday, February 23

75th
ANNIVERSARY

1:30PM *Discovering Harold Schultz* with Eric Krelle and
Matthew Hansen

2:30-3:30PM *Smithsonian Channel Screening:*
The Unknown Flag Raiser of Iwo Jima

Sunday, February 23, 2020, marks the 75th anniversary of the flag raising at Iwo Jima. Associated Press photographer Joe Rosenthal captured the moment when six U.S. Marines raised the American flag over Mt. Suribachi; his image was awarded the Pulitzer Prize. For 70 years the identities of these servicemen were well-known, or so we thought. Join amateur military historian Eric Krelle and former Omaha World-Herald reporter Matthew Hansen as they discuss their research into the true identities of the flag raisers and how it changed history.

The talk will be followed by a screening of *The Unknown Flag Raiser of Iwo Jima* from the Smithsonian Channel. This documentary reveals evidence that led to the identification of one Marine that was not previously identified and includes interviews with Krelle and Hansen.

***Three easy ways to register for lectures:**

- ONLINE at DurhamMuseum.org
- PHONE at 402-444-5071
- EMAIL reservations@DurhamMuseum.org

Space is limited and registration is required.
Regular museum admission applies; free for members.

DurhamMuseum.org 5

Pulitzer Programming

Discussion & Dinner

FREE PROGRAM *Speaking Truths: Images of Justice and Injustice

Tuesday, March 24, 5-7:30PM

Photographs do more than record images; they capture moments in history that can reveal justice and injustice. This *Speaking Truths* event features a panel of six individuals from Creighton University and the Omaha community sharing their experiences recognizing and naming justice and injustice. Each panelist will choose a photograph from the *Pulitzer Prize Photographs* exhibition that evokes their own story of engaging with injustice and seeking justice. A facilitated discussion will follow.

This free program is presented by Creighton University's Negotiation and Conflict Resolution (NCR) Program and the 2040 Initiative in the Graduate School. The NCR Program forms conflict competent agents of social change for an equitable world. The 2040 Initiative, housed in the NCR Program, teaches students to engage in constructive conversations arising from changing demographics in the U.S.—individually and as members of institutions and communities.

Guests will arrive and check in at 5PM to spend time in the exhibition, before joining the group for dinner and discussion from 6-7:30PM. Registered guests will attend the event and gain admission to the museum at no cost. RSVP required. Space is limited.



Sam Kittner/Newseum

***Gallery Talk: History through the Pulitzer Prize**

Select Sundays, 2-3PM

- March 1 1940s & 1950s
- March 22 1960s
- April 5 1970s
- April 26 1980s

The first Pulitzer Prize for photography was awarded in 1942 to Milton Brooks for his photograph of the Ford Strikers Riot. That photo, and each Pulitzer Prize-winning photograph since, has a unique history. Our gallery talks will take a closer look at some of these stories as well as stories from other Pulitzer Prize categories. Registration is required. Cost included with admission; free for members.

***Teacher Workshop: Pulitzer Prize Photographs**

Tuesday, March 3, 5-7PM

Attention teachers! Join us for a teacher workshop for our spring exhibition *Pulitzer Prize Photographs* from the Newseum. This exhibition is on display from February 22 – May 3 and tells the story of over 75 years of Pulitzer Prize winning photography. Limited field trip funding is available and teachers who attend the workshop will have the first opportunity to apply. There is no cost to attend the workshop and refreshments are provided, but registration is required.

***Three easy ways to register for Pulitzer Programming!**

- ONLINE at DurhamMuseum.org
- PHONE at 402-444-5071
- EMAIL reservations@DurhamMuseum.org

Space is limited and registration is required.
Please refer to event description for pricing.

Current Exhibits & Opening Soon

Taking it to the Streets: Grading Downtown Omaha

Now – June 21

To combat six major hills in downtown Omaha, the city undertook extensive street projects to lower inclines. This work was done throughout the 1880s-1920s with the largest of the projects being the grading of Dodge Street in 1920. In some locations, buildings were brought down to a new level 18 feet lower than the original foundation. Tempers ran high between neighbors angry with the constant noise, businesses and homes being uprooted and some downtown residents even suing the city for damages and lack of sleep. In the end, the grading of Dodge Street cost over one million dollars and moved over 300,000 cubic yards of dirt. Through this photography exhibit, see what all the fuss was about and how times have changed the streets of downtown Omaha.

Photo: Lowering of Home at 19th Douglas Streets | 1890s

The Bostwick-Frohardt /KM3TV Collection | The Durham Museum Photo Archive | BF14-254(02)



Sporty Women: The Desire to Compete

February 1, 2020 – January 1, 2021

Equal treatment for women in sports is as modern a topic today as it was for women 100 years ago. Concepts of proper lady-like behavior both in actions and dress were present from the early days of female athletics. Using images from The Durham Museum Photo Archive, this exhibit highlights elements of conflicting standards that allowed women to compete in sports if they maintained the appearance of femininity. The selection of images traces changes over time to uniforms and sports women can play while highlighting the long-term conversation about the role of women as athletes.

Photo: Early sporting dress | 1911 | Homer O. Frohardt Collection
The Durham Museum Photo Archive HOF-1927



Opening Soon

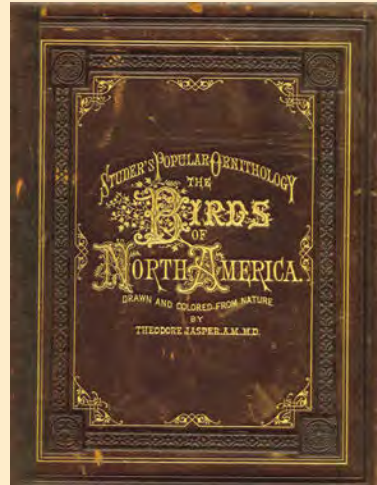
Wonders and Blunders

March 21, 2020 – October 4, 2021



Books and manuscripts will be on display from the Byron Reed Collection to showcase the fantastical designs of early natural history textbooks and travel stories. Scientifically precise drawings of insects with gilded gold wings fill books on the flora and fauna of North America and details abound in the stories brought back by Lewis and Clark of the magnificent bears found across the American West. Yet, it is not all what it seems. Modern readers can look back to these works and see stereotypes or wildly outlandish claims not rooted in science or fact. Today we have the benefit of looking back, but one day our current natural history guides might be in an exhibit of their own.

Photo: Studer's Popular Ornithology | 1881
The Byron Reed Collection | MISC 164



19th Century Celebrities: A Modern Translation

March 21, 2020 – October 4, 2021



Throughout the 19th century, standards for women were enough to be called rules. She must not only be a woman but be a lady too. To be a lady one must marry and have children, depend on her husband financially and stay out of the public sphere. Some women opposed this thinking, especially those who became performers. This exhibit highlights a few such women who persisted with their art and rose to fame despite the prejudices against them.

Photo: Portrait of Lotta Crabtree | circa 1900-1920
The Byron Reed Collection | BR5C13



8 Timelines



A Look Ahead

GUITAR: The Instrument That Rocked The World

May 30 – September 6

What is the most enduring icon in American history? No, it's not baseball, apple pie or even George Washington's fabled wooden teeth. It's the guitar, an instrument that has rocked the world for centuries. Coming in the summer of 2020, *GUITAR: The Instrument That Rocked The World* is sure to rock your summer with over 70 instruments and artifacts, 18 hands-on interactives and 10 video displays. Plus, visit (and play) the world's largest guitar, featured in the Guinness Book of World Records, measuring at over 43 feet long and weighing over 2,000 pounds. Come see hundreds of years of guitar history, including B.B. King's "Lucille" and see if you can find the elusive "air guitar."

GUITAR: The Instrument That Rocked The World is a Touring Exhibition of The National GUITAR Museum.



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Members Rock! Preview Day

Friday, May 29, 10AM-8PM (Extended Hours!)

With extended hours, members will have a chance to explore our newest exhibition, *GUITAR: The Instrument That Rocked The World*, BEFORE it opens to the public. Registrations can be made by PHONE at 402-444-5071, EMAIL at reservations@DurhamMuseum.org or ONLINE at DurhamMuseum.org.



Beyond the Vote

August 1, 2020 – January 10, 2021

In commemoration of the 100th anniversary of women's suffrage, The Durham is pleased to present a unique exhibition experience exploring the lasting impact of the 19th amendment. *Beyond the Vote* will blend iconic images of the past from our partners at the Smithsonian Institution, Library of Congress and History Nebraska with original contemporary artwork created by six local artists. The exhibit will explore the themes at the heart of the suffrage movement—both for and against—and how those same themes about a woman's place in the world continue to resonate today.

Photo: 1954, John Savage/Omaha-World Herald Collection
The Durham Museum Photo Archive | JS13-045

Upcoming Events



FRIDAY, FEBRUARY 28, 7-10PM

\$30 members, \$35 nonmembers,

\$40 at the door

Last year's event was the bee's knees, so we are doing it again! Flappers and Fizz is back, so don your glad rags and get ready to drink some giggle water. Try your hand at our new and improved murder mystery game to see if you can solve the case. Murder not your game? Dance the Charleston and listen to some 20s jazz. Plus, rip-roaring new fun you won't want to miss. So grab that flapper dress and get ready for a swanky night out at The Durham Museum. Tickets are available on our website or by calling 402-444-5071. Must be 21 or older to attend. Tickets include admission to the museum, one drink ticket, delicious hors d'oeuvres and a night of flappers, champagne and art deco!

10 Timelines

FREE ADMISSION TO SELECT EVENTS WITH DOWNLOADABLE TICKET

Museum Day Live

Saturday, April 4, 10AM-5PM

Museum Day brings together museums, zoos and cultural centers from all 50 states to offer free admission to all ticket holders. The 16th annual Museum Day will celebrate Earth Optimism in conjunction with the Smithsonian Institution's celebration of global conservation and the 50th anniversary of *Smithsonian* magazine.



Join us at 10:30AM and 2PM for special screenings of *America's National Parks at 100*, an exclusive documentary from the Smithsonian Channel. Registration is not required, and showings are included with museum admission, free with Museum Day ticket or for museum members. Don't forget to stop by The Platform for special Earth Day activities and crafts! Tickets will be available to download starting February 27 at smithsonianmag.com/museumday.

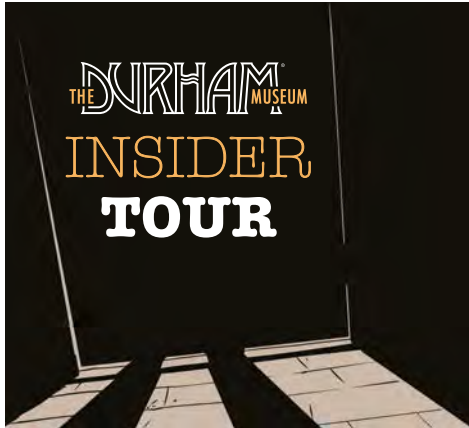


Nebraska Science Festival

Saturday, April 25, 9AM-12PM

Join us at the 8th annual Nebraska Science Festival Expo and participate in fun and engaging hands-on learning experiences. Exhibitors will be located throughout the museum with activities that promote science and its everyday impact on our lives. The event is free with a SciFest coupon, found online at nescifest.com after April 1.

Educational Programming



2020 Museum Insider Tour Season

The Museum Insider Tour Series offers a one-of-a-kind, behind-the-scenes opportunity for museum guests. During these select tours, guests will receive white gloves and a VIP badge that allows them to enter special areas of the museum with our Curatorial team. New this year, each tour is themed to celebrate a special occasion happening in Omaha. We have everything from Omaha Fashion to Christmas at Union Station, as told through our own collection.

Tours are \$20 for members and \$25 for nonmembers (admission to the museum is included). Advance registration and payment are required, and space is limited! Reserve your spot now for the entire 2020 season! Register online or contact the Education Department at 402-444-5027 or email education@DurhamMuseum.org.



Museum Insider: Omaha Fashion

Saturday, February 29, 9:30-11AM

In celebration of Omaha Fashion Week, join us for a special look at rarely seen garments and accessories from the museum's collection. Find inspiration for your style as we take a trip back through Omaha's fashionable past!

Museum Insider: Aksarben Coronation

Saturday, September 26, 9:30-11AM

The Aksarben Foundation has honored individuals and families for their contributions to the heartland since 1895. Experience the glamour and gowns of past coronations and marvel in the elegance of Nebraska's own regal history.



Museum Insider: Sports in Omaha

Two Dates Available!

*Tuesday, June 16, 10:30AM-Noon or
Saturday, June 20, 9:30-11AM*

Omaha's sports traditions go way beyond baseball. From the Golden Gloves of boxing and Omaha Knights hockey to the College World Series, sports fans have plenty to cheer about. Explore objects and memorabilia that highlight some of Omaha's best sports stories.

Museum Insider: Family Traditions

Saturday, December 12, 9:30-11AM

Time-honored family traditions are at the heart of the Christmas at Union Station season. May your tour be merry and bright as we explore the nostalgia of holidays gone by through antique toys, historic letters and postcards, photos and newly acquired objects into the museum's permanent collection. 'Tis the season!

Educational Programming



River City History Tours

Registration opens March 1

Public tour season begins

May 10, Mother's Day



Join us for another

season of River City History

Tours featuring bootlegging history, famous mansions and the Omaha parks and boulevards system. Tours are \$20 for members and \$25 for nonmembers. Membership discount applies to those in the household. For a full schedule or to book your seat, visit DurhamMuseum.org/Tours.

OR grab your friends, co-workers or family members and hit the streets for a private River City History Tour. Pick your date, time and the tour of your choice and have the whole trolley to yourself. Visit DurhamMuseum.org/Tours for more information on tour themes, and contact the Education Department at 402-444-5027 or education@DurhamMuseum.org to schedule now.

Bring the museum to you!

New Traveling History Program

Do you belong to a group or organization looking for a guest speaker? Let us bring the museum to you through our new Traveling History program. Programs can be tailored to your group's scheduling needs, to last 30 to 60 minutes, and may cover the following topics, each featuring historic photographs and educational objects:

- History of Union Station
- Native American Life
- Trans-Mississippi & International Exposition

Programs also include a brief overview of upcoming opportunities at The Durham Museum. A fee of \$100 is due prior to the date of the program. To learn more or schedule a presentation call the Education Department at 402-444-5027 or email education@DurhamMuseum.org.

SCOUTS

The Durham Museum provides six unique merit badge workshops, all set in our historic building and taught by museum educators. Find dates, descriptions and costs online at DurhamMuseum.org/Scouts. Workshops are conveniently scheduled so that individual scouts or troops can book two workshops in one day. Register online or contact the Education Department at 402-444-5027 or education@DurhamMuseum.org.



Educational Programming

WEEKEND PROGRAMMING

STEM Saturdays, 10AM-Noon

Looking for something to do this weekend? We've got you covered! Each week, STEM Saturday features new family-friendly programming for kids and adults of all ages. From February-May, participate in photography and art related activities to celebrate our temporary exhibit featuring Pulitzer Prize winning photography.

New in 2020! Interactive Exhibit Programming Saturdays, 1-3PM

Each Saturday, join museum docents and visit your favorite exhibits in the museum with enhanced programming and educational objects.

- 1st Saturday Log Cabin
- 2nd Saturday Historic Schoolroom
- 3rd Saturday Earth Lodge & Tipi
- 4th/5th Saturday Trans-Mississippi Exposition

Can't make it on Saturday? Join us for a guided tour of the museum at 1:30PM each Sunday afternoon. A museum guide will join visitors for a one-hour tour that includes the history of Union Station and much more!

No registration is required for this programming and regular museum admission applies; free for members.

FREE PROGRAM

*Lecture with the Institute for Holocaust Education

*Featuring George Elbaum,
Holocaust Center Speakers Bureau
Wednesday, March 25, 6:30-7:30 PM*

George Elbaum was born in Warsaw, Poland on August 20, 1938, one year before Hitler invaded Poland and spurred the outbreak of World War II. Within weeks, George's father was called to serve in the army and never returned. Acutely aware of the danger she and her son were in, George's mom dyed her hair blonde and purchased the identification documents of a Catholic woman who had died. In 1942, she smuggled George out of the Warsaw ghetto before paying various Polish Catholic families to hide and raise him. In 1945, George was reunited with his mother, the only other surviving member of his family. They immigrated to America in 1949.

For 60 years, George was reluctant to share his story with anyone. He worked towards an engineering career, earning an undergraduate degree, two Master's Degrees and a Ph.D. from the Massachusetts Institute of Technology (MIT). In 2009, upon viewing *Paper Clips*, a documentary chronicling a Tennessee middle school's unique attempt to honor Holocaust victims, George was moved to share his story with the world. He and his wife Mimi Jensen live in San Francisco, but George makes frequent trips to Seattle to visit his children and grandchildren. George is a member of the Holocaust Center's Speakers Bureau.

George Elbaum comes to Omaha to participate in the Institute for Holocaust Education's annual Week of Understanding, a week of programming and lectures where over 6,000 people will hear the moving testimony of Survivors of the Holocaust.



"I recognize that we who survived the Holocaust have a responsibility to tell our stories to give hope to the slogan 'Never Again.'"
- George Elbaum

*Three easy ways to register for lectures:

- ONLINE at DurhamMuseum.org
- PHONE at 402-444-5071
- EMAIL reservations@DurhamMuseum.org

The Holocaust lecture is free, however, seating is limited and advance registration is required.

Educational Programming



Family-Friendly
Presentation

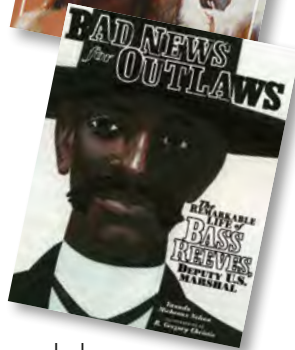
Celebrate Black History Month

Saturday, February 29, 1–2PM

Children's author Vaunda Micheaux Nelson's love of history and family is reflected in many of her award-winning books. Join her for a reading of her two nonfiction books set in the Old West—*Let 'er Buck! George Fletcher, the People's Champion* and *Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy U.S. Marshal*. *Let 'er Buck!* is the story of a spirited African American cowboy and bronco buster and his role in the controversial 1911 Pendleton Round-Up saddle bronc competition. Hear about the writing and publishing process, see images of the art from her books and historic photos of the real people and places on which the stories are based. Micheaux Nelson has received numerous accolades, including the Coretta Scott King Author Award and the Boston Globe-Horn Book Award for Fiction. Regular admission applies; free for members. Registration can be made by phone at 402-444-5071, email at reservations@DurhamMuseum.org or online at DurhamMuseum.org.

This public program is brought to you as a part of our Scholars in Residence program, which brings Ms. Nelson to Omaha to visit area schools during Black History Month. Support for the Scholars in Residence program at The Durham Museum is generously provided by the Sunny Durham Family Foundation, Carol Gendler, Susan Beeghly and the A. Cydog Charitable Trust.

14 Timelines



Birthday Parties



Come party with us! Schedule your child's next birthday party at The Durham and it will surely go down in history! Pick from popular party themes like *All Aboard!* for those train-loving kiddos or *Party at The Platform* for the little architects and inventors in your life.

A Rockin' Birthday

Available May 30 – September 6

Are you ready to rock n' roll? After a tour of our summer exhibition, *GUITAR: The Instrument That Rocked The World*, partygoers will celebrate with a reading of *Guitar Genius* (featuring the one and only Les Paul) before making their own guitar and playing with musical instruments.

All parties include guided time in the museum, a story, a craft and free time in a private party room.

For more information visit
DurhamMuseum.org/Birthday

Summer Camp

May 26 – August 7

The Durham Museum offers fun and convenient camps all summer long to make sure your kids have a summer to remember! From construction to superheroes and outer space to wizards, there is something for every camper to enjoy. Plus, you won't want to miss our signature "Summer in the City" experiences. Check out our website for a full listing of camp themes and descriptions.

Half-day and full-day weekly programs are available for 1st-2nd and 3rd-5th grades. (Please note these are the grade levels your child will be entering in the 2020-2021 school year.) The Durham Museum also offers a "Beyond the Camp" experience for campers who want to arrive early or stay late. Call 402-444-5027 or visit us online for more information.

Register Online »
CampsAtTheDurham.org

Don't forget! There's a member discount on Summer Camp registrations.



DurhamMuseum.org 15

From the Curator



Curators always look to the experts when approaching a new subject, and for Aksarben racing, there was no one more knowledgeable than Kenny Rosen.

Kenny served as chairman of the Douglas County Racing Corps for many years and was an avid collector and historian of Omaha's Aksarben racing days. On many occasions he lent his knowledge and objects to exhibitions at The Durham. With Kenny's passing last year we lost his voice as a living record but through the generosity of his family, his collection will remain together and available to be seen by the public as one of our newest accessions.

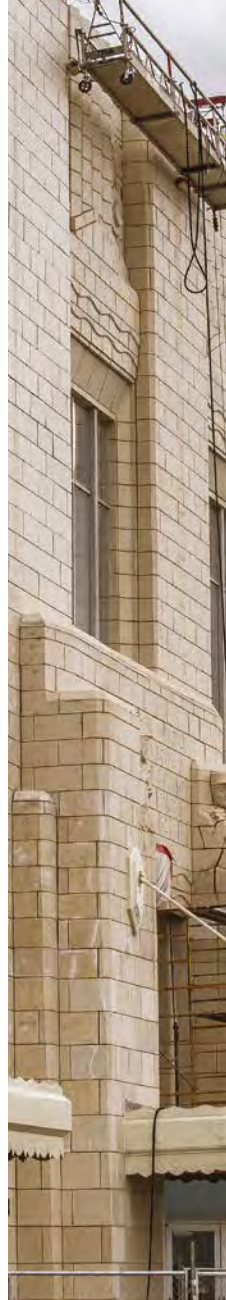


This photo of an Aksarben King's Luncheon features a goblet like the one in the Kenny Rosen collection, shown right. The illustration is from the Papit Beppitt collection at The Durham Museum Photo Archive, JP135-047.



Aksarben racing began with its first racing day in 1920 and continued almost uninterrupted, except through periods of global war, for the next 75 years. One of the largest economic boosters to the city and one of the most well-loved summer traditions originated from the Knights of Aksarben who wanted to make a national name for Omaha. At its peak in the 1980s, the Aksarben track could hold 1,000 horses and the biggest purse (winings for a single race) reached \$250,000 for the Cornhusker Handicap. Up to 16,000 people visited the track each day during the racing season firmly making it a piece of Omaha's collective memory. The Durham looks forward to using these objects to continue to tell the story of those wild racing days down at the Aksarben track.

All objects shown belong to the Kenny Rosen Aksarben collection.



New & Noteworthy

Exterior In Progress



Durham Family Foyer complete!

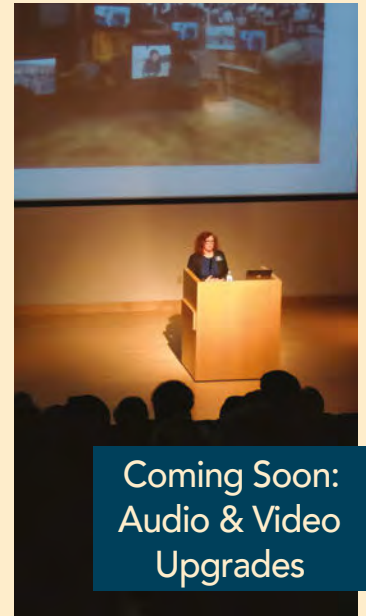
Museum Upgrades & Improvements

The Durham Museum team is always working to preserve and update our facilities, to ensure we are providing a safe and inviting place for museum visitors.

Last October, we celebrated the revitalization of the entrance to our featured exhibition galleries and renamed it the Durham Family Foyer. This new space features a large video wall, automatic sliding glass doors and a brighter, more open environment.

As you know, we have been working on an extensive project to restore Union Station's terra cotta exterior. McGill Restoration has been working diligently to repair damage, replace worn materials and refinish the blocks. We anticipate the work will be complete in 2020.

Finally, we are excited for the opportunity to update the technology in the Stanley and Dorothy Truhlsen Lecture Hall this spring. These updates will improve the audio and visual capabilities of that space, which is home to The Durham's lecture program.



Coming Soon: Audio & Video Upgrades

Development Corner



JOIN THE ON TRACK THE DURHAM MUSEUM GUILD

On Track Guild members make an impact all year long by volunteering their time and talents for exhibits and special engagements, helping with museum mailings and staff appreciation, facilitating key educational and community-based events and raising financial support to advance The Durham's mission. However you choose to help, know that your involvement will make a difference. Join the On Track Guild today by going online to DurhamMuseum.org or contacting Elisabeth Barrett at 402-444-5071 or ebarrett@DurhamMuseum.org.



Digital learning students from Lancaster Elementary in El Paso, Texas

Digital Learning Connects Students to History

Throughout 2019, more than 40,000 students made meaningful connections to history through museum educators. Programs like the Digital Learning Initiative, which gives classrooms the chance to interact with museum staff through online video conferencing, bring the museum closer to students and communities across Nebraska and beyond. We want to thank our program sponsors, Pinnacle Bank and the Holland Foundation, for helping us connect with more than 2,500 students this past semester alone through the Digital Learning Initiative!



HELP US MAKE HISTORY!

The Durham's education programs help inspire a love of history and academic achievement, but we need your help to serve students in our community! Please consider making a contribution to the Annual Fund using the enclosed envelope. Or, give the development department a call at 402-444-5071 if you would like to learn about sponsoring a specific program. From field trips to outreach, your support will make a far-reaching impact, and gifts of all sizes are needed and appreciated!

Calendar of Events

FEBRUARY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

- 1 Rock & Roll at the Platform (10AM–Noon)
- 1 Sporty Women exhibit opens
- 2 Louder Than Words exhibit closes
- 3 Museum Closed
- 10 Museum Closed
- 17 Museum Closed
- 22 Pulitzer Prize Photographs exhibit opens
- 22 Scout Merit Badge Workshop (9AM–12PM and 1–4PM)
- 23 The Unknown Flag Raiser of Iwo Jima lecture and film screening (1:30–3:30PM)
- 24 Museum Closed
- 28 Flappers and Fizz (7–10PM)
- 29 Museum Insider Tour: Omaha Fashion (9:30–11AM)
- 29 Celebrate Black History Month (1–2PM)

MARCH

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- 1 Gallery Talk: History through the Pulitzer Prize (2–3PM)
- 1 River City History Tour registration opens
- 2 Museum Closed
- 3 Teacher Workshop (5–7PM)
- 9 Museum Closed
- 16 Museum Closed
- 21 Wonders and Blunders exhibit opens
- 21 19th Century Celebrities exhibit opens
- 21 Scout Merit Badge Workshop (9AM–12PM and 1–4PM)
- 22 Gallery Talk: History through the Pulitzer Prize (2–3PM)
- 23 Museum Closed
- 24 Speaking Truths event (5–7:30PM)
- 25 George Elbaum – Holocaust Center Speaker (6:30–7:30PM)
- 30 Museum Closed

APRIL

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- 4 Museum Day Live
- 5 Gallery Talk: History through the Pulitzer Prize (2PM)
- 6 Museum Closed
- 13 Museum Closed
- 20 Museum Closed
- 25 Nebraska Science Festival (9AM–12PM)
- 25 Scout Merit Badge Workshop (9AM–12PM and 1–4PM)
- 26 Gallery Talk: History through the Pulitzer Prize (2–3PM)
- 27 Museum Closed

MAY

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- 3 Pulitzer Prize Photographs exhibit closes
- 4 Museum Closed
- 10 RCHT: Remember the Ladies (2PM)
- 11 Museum Closed
- 18 Museum Closed
- 20 Omaha Gives!
- 24 RCHT: Millionaires and Mansions South (2PM)
- 25 Museum Closed
- 26 Summer Camp begins
- 29 GUITAR exhibit Member Preview (10AM–8PM)
- 30 GUITAR: The Instrument That Rock The World exhibit opens

RCHT = River City History Tour

**WEEKENDS
at The Durham**

Every Saturday » 10AM–NOON: STEM Saturdays at The Platform, 1–3PM: Interactive Exhibit Programming
Every Sunday » 1:30–2:30PM: Guided Museum Tour



Mark Your Calendar for Omaha Gives! May 20, 2020
 Help preserve Omaha's home to **history**, create opportunities for **learning** and celebrate our **community!** **OMAHAGIVES24.ORG**



JIM HENSON and friends are coming!

Explore the groundbreaking work of Jim Henson this fall when *The Jim Henson Exhibition: Imagination Unlimited* comes to The Durham Museum.

An exhibition organized by Museum of the Moving Image.

Photo: Jim Henson and his iconic creation Kermit the Frog, in front of a mural by Coulter Watt. Photo by John E. Barrett. Kermit the Frog © Disney/Muppets. Courtesy The Jim Henson Company/MoMI

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OF THE
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IMAGE**

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