

After

Timeines 2019



Promontory

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Admission Adults \$11 Seniors (62+) \$8

Children (3-12) \$7 Members and children 2 & under are FREE

- Hours Sunday: 1-5PM Tuesday: 10AM-8PM Wednesday – Saturday: 10AM-5PM Closed Mondays and Major Holidays
- Address 801 South 10th Street Omaha, Nebraska 68108
- Contact 402-444-5071 DurhamMuseum.org info@DurhamMu<u>seum.org</u>

"AFTER PROMONTORY" FRONT COVER PHOTO: Drake Hokanson, Union Pacific, East North Platte, Neb., 2013, Union Pacific Railroad

ARE YOU

FOLLOWINGUS?

@TheDurhamMuseum

Letter from the Executive Director

It's hard to believe that 2018 is in the books. As with any new year, I can't help but reflect on all that was accomplished throughout the past 12 months. We welcomed record-breaking crowds at our signature events, recorded the highest number of household memberships in our organization's history, discovered that these walls do indeed speak with the retrieval of a "message in a bottle" during an exterior renovation project and provided an opportunity for Warren Buffet to show all of us that you're never too old to believe in Santa.

Even more inspiring is the local history that was uncovered and explored through our temporary exhibitions. From Women in Omaha: A Biographical Sketch of Persistence through History (February 3 - July 29, 2018), to Omaha in the Anthropocene (March 10, 2018 - January 27, 2019) to Fighting for the Good Life: Nebraskan Memories of World War I (August 18, 2018 - January 27, 2019), we came face-to-face with the people and ideas that shaped our community, our nation and our world. Speaking of which, I would be remiss if I didn't acknowledge the tremendous opportunity we were given to host the world-premiere of Thomas D. Mangelsen: A Life in the Wild (September 1, 2018 - January 6, 2019). Critically-acclaimed nature photographer and Omaha native, Tom Mangelsen took us on a journey across seven continents into the depths of earth's great wild places...all from the comforts of the museum's Velde Hall of American History.

The journey continues in 2019 as we uncover and explore our nation's rich and sometimes challenging past. We begin the year with American Democracy: A Great Leap of Faith (March 2 - June 23, 2019). The Durham will once again be the premiere venue for a new traveling exhibition from the Smithsonian Institution. Not only will we have an opportunity to showcase artifacts from the National Museum of American History, we will be weaving in our own local stories and content about civic engagement and the impact all voices can make. After Promontory: 150 Years of Transcontinental Railroading (March 30 - July 28, 2019), Tyrannosaurs: Meet the Family (June 8 - September 1, 2019), and Louder Than Words: Rock, Power & Politics (October 12 - February 2, 2020) will ensure that there is never a dull moment along the way. Our journey will be filled with declarations, twists and turns, deep discoveries and high notes, and we're so excited to have you join us. Thank you for supporting The Durham Museum and we look forward to welcoming you in the year ahead!

With sincere appreciation,

Christi Janssen Executive Director

AMERICAN * A GREAT DEMOCRACY FAITH

Opening Weekend: March 2-3

Every vote counts at The Durham Museum, especially on the opening weekend of the Smithsonian's newest traveling exhibition.

- Cast your vote for the Soda Fountain's April ice cream of the month.
- Enjoy story time featuring *If I Were President*.
- Test your patriotic skills as you go on a flag hunt throughout the museum.
- On Saturday, guests can meet and mingle with President Franklin Delano Roosevelt from 10AM-2PM, or come back Sunday at 2PM for his public presentation: *Arsenal of Democracy.*

#myfellowcitizens

After exploring American Democracy: A Great Leap of Faith, reflect on what it means to be a good citizen. Share your thoughts via social media using #myfellowcitizens.

MARCH 2 - JUNE 23, 2019

Inspired by the new permanent exhibition at the National Museum of American History, *American Democracy:* 'A Great Leap of Faith explores America's bold experiment in a government "of, by, and for the people." From the Smithsonian Institution Traveling Exhibition Service (SITES) this exhibition is the centerpiece of a high-profile initiative on democracy and civics education. Featuring engaging multimedia experiences, immersive design, and artifacts from the Smithsonian and state historical organizations, *American Democracy* will demonstrate that democracy relies on our active participation in the quest to form a "more perfect union." Exhibit sections explore the origins of our democracy, the changing identity of eligible voters, the machinery of democracy, the right to petition and protest beyond the ballot, and the rights and responsibilities of citizens.

The premier venue of this 12-city tour, Durham Museum curators will seamlessly incorporate Nebraska stories and artifacts into the exhibition resulting in a unique installation that visitors will not see anywhere else. As an exhibition and catalyst for public programming, *American Democracy* will inspire audiences, reflect the value of civics education, and spark important discussions that are essential to a healthy democracy.

American Democracy: A Great Leap of Faith was developed by the National Museum of American History and adapted for travel by the Smithsonian Institution Traveling Exhibition Service.



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ON TRACK





Coming Soon

*Franklin Delano Roosevelt's Arsenal of Democracy Sunday, March 3, 2019

2-3PM

The date is December 29, 1940. Franklin Delano Roosevelt has just been re-elected to an unprecedented third term in office. But the world is in a crisis. Nazi Germany has blazed a path of destruction across Europe, and America



may soon be drawn into war. Watch this famous moment come to life, as you meet with the President just prior to his delivery of the famous Arsenal of Democracy speech. Learn what President Roosevelt was thinking, and listen to his plea for the support of our Allies.

Neill Hartley is Franklin Delano Roosevelt in this fully staged historical presentation that will entertain and educate audiences from school age to adult. Following the presentation, there will be time for comments and questions with one of the most influential presidents of all time.

Actor, Director, Spokesperson and Teacher, Neill Hartley earned a Master of Fine Arts from Temple University in Acting and was a faculty member there from 1989-2000. Since 1994 he has been teaching Speech & Voice at the University of the Arts and is a speech and dialect coach for several professional theaters. As an actor he has performed with Arden Theater, InterAct Theatre, and the Philadelphia Shakespeare Festival, among others. Mr. Hartley won a Barrymore Award for Ensemble for 1812 Productions' *Batboy, The Musical.* Neill is also a busy director for theaters which include Philadelphia Young Playwrights, University of the Arts, University of Pennsylvania, Arcadia University, Isis Productions, the Brick Theater and the Luna Theater.

*American Democracy with Smithsonian Curator Dr. Barbara Clark Smith

Tuesday, March 5, 2019 6:30PM Lecture, with book signing to follow

Join us for an evening with Dr. Barbara Clark Smith, co-curator of American Democracy: A Great Leap of Faith. Dr. Clark Smith specializes in 18th-century American social and political history and the American Revolution as the Curator of the Division of Political History at the Smithsonian National Museum of American History. Following her talk she will be available to sign copies of her book The Freedoms We Lost: Consent and Resistance in Revolutionary America.

American Democracy Teacher Workshop

Tuesday, March 5, 2019, 4:30-6:30PM

Calling all classroom teachers! Please join us for a teacher workshop for our newest exhibition: *American Democracy: A Great Leap of Faith* with special guest Dr. Barbara Clark Smith, co-curator of this Smithsonian exhibition. The exhibition is the perfect fit for any history or civics curriculum and for all grade levels. Limited field trip funding is available and teachers who attend the workshop will have the first opportunity to apply. There is no cost to attend the workshop and refreshments are provided. Registration is required. Call 402-444-5027 or visit DurhamMuseum.org to register.

*Three easy ways to register for lectures:

- Online at DurhamMuseum.org
- Phone at 402-444-5071
- Email reservations@DurhamMuseum.org

Space is limited and registration is required. Regular museum admission applies; free for members.

Coming Soon

MARCH 30 - JULY 28, 2019

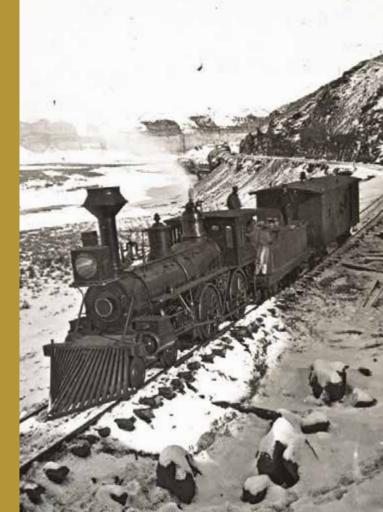
On May 10, 1869, two railroads—built with haste, hope and aspiration—joined in a lonely, dry desert of northern Utah, at a place called Promontory. On that day, dignitaries from both companies—the Central Pacific, which had built from California, and the Union Pacific, which had built from the east—gave speeches and installed ceremonial last spikes.

The ceremonies were meant as a moment of self-congratulation, but the significance of the day's events was far broader. In the ensuing decades, railroad after railroad proposed new, competing transcontinental routes—and sometimes completed them. Their construction swept away the dominance of Native American tribes, ended the open range, and restructured the West into a network of resources and industries dependent upon clusters of urban centers.

To mark the 150th anniversary of the beginning of this era, the Center for Railroad Photography & Art has launched a special project, *After Promontory: 150 Years of Transcontinental Railroading.* The exhibition features period photographs by some of the most accomplished photographers in the nation's history, artists such as William Henry Jackson, Timothy H. O'Sullivan, and Carleton E. Watkins, but also recent photography from artists who explore the lasting impact railroads have had on the landscape. At stake in all of these images, both period and more contemporary, is not only the railroad as a subject, but how photographers of different eras, with different motivations and different sensibilities, have thought of the transcontinental railroads and their legacy. The Center for Railroad Photography & Art (www.railphoto-art.org) and The Durham Museum have collaborated to present this exhibition.

Photo: Andrew J. Russell, *Side cut Green River, Chesebro & Magee #184*, 1869, Union Pacific Railroad, Oakland Museum of California

After Promontory



Current Exhibits



Jobber's Canyon: Omaha's Lost History

Now Open! Photo Archive Vestibule

This exhibition was developed by Durham Museum intern and University of Nebraska at Omaha undergraduate, Adam Barritt.

Omaha's "Jobbers Canyon" was a recognized historic district placed on the National Register of Historic



Places in 1987. It was demolished in 1988-89 to clear land for the building of the Conagra Brand's headquarters and is to date one of the largest "lost" historic districts in United States' history. The Nash Block Building is the last remaining structure from this iconic part of Omaha's history.

This local focus exhibition uses images from the museum's Photo Archive to resurrect nine of the businesses and buildings that made this area of Omaha so unique.

Photo: Jobber's Canyon Street View | April 1929 | The Bostwick-Frohardt /KM3TV Collection The Durham Museum Photo Archive | BF61-149

A Regency of Style: Cultural Changes in 18th and 19th Century Europe

Now - July 21, 2019, Byron Reed North Gallery

This exhibition was developed by Durham Museum intern and University of Nebraska at Omaha graduate, Mallory Boyle.

The Regency Era (1795-1830) was a time when enlightenment thought provoked lifestyle and culture changes throughout Europe. The onset of the French Revolution resulted in clothing styles changing seemingly overnight. From having an aristocratic flair to favoring the masses, women's clothing was now tactful and practical, usually a skirt with jacket, or was inspired by classical Greco-Roman ideals, with high-waisted, natural figures in flowing fabrics. Men began wearing trousers and perfectly tailored, unadorned linen suits.

Technology and political shifts allowed people to use clothing as a form of individual expression rather than an indication of social status. Clothing choices now provided insight into both public identities and private selves. This night-and-day change sparked revolutionary thought and represented equality among people. Who would have thought clothing could be so political?

Photo: Portrait of William IV of England | 1765-1837 | The Byron Reed Collection | 25.6



Currrent Exhibits

For the People of Omaha: Byron Reed and the Original Omaha Public Library

Now - July 21, 2019, Byron Reed South Gallery

This exhibition was developed by Durham Museum intern and University of Nebraska at Omaha History MA candidate, Sean Summerfelt.

The Omaha Library Association was established in 1857 when Omaha City was only a fledgling three-year-old city. Though this first association was short lived, it amassed a collection of 4,500 books. In 1877 the Omaha City Council appointed a Library Board and levied a tax to create the Omaha Public Library, which began with the same 4,500 books collected by the association.

Omaha's first real estate agent and one of the richest men in the city, Byron Reed was very involved with the library. Upon his death in 1891, he willed land at 18th and Harney Streets to the City of Omaha to create a permanent home for the institution and to also house his collection of 17,000 rare coins, documents, and books for Omaha's citizens. The building was designed by Omaha architect Thomas Kimball and opened its doors in 1894.

This local focus exhibition uses documents and photographs from Byron Reed's collection to explore this iconic partnership between a philanthropic benefactor and the Omaha Public Library.



Photo Top: Omaha Public Library Building | 18th and Harney Streets | July 7, 1931 | The Bostwick-Frohardt /KM3TV Collection | The Durham Museum Photo Archive | BF880-026

Photo Bottom: Display of the Bryon Reed Rare Coin, Document, and Book Collection at the Omaha Public Library | 18th and Harney Streets | March 21, 1945 The Bostwick-Frohardt /KM3TV Collection | The Durham Museum Photo Archive | BF880-032



Be a part of something BIG! DURHAM MUSEUM MEMBERSHIP

Enjoy these amazing exhibits, entertaining events and educational programming all year long with a Durham membership! Members receive discounts on camps, tours and much more! Family memberships start as low at \$5 a month.

Visit DurhamMuseum.org/membership or email membership@DurhamMuseum.org.

8 Timelines

A Look Ahead

Tyrannosaurs: Meet the Family

June 8 - September 1, 2019

What has 60 razor-sharp teeth, bone-crushing jaws, lived 68 million years ago and will be visiting The Durham Museum next summer? Tyrannosaurus rex...arguably the world's most popular dinosaur!

Tyrannosaurs: Meet the Family is the world's first exhibition showcasing the newly-revised tyrannosaur family tree and shows how this group became the world's top predators with their massive skulls, powerful jaws and bone-crunching teeth. While the most famous member of this family was the mighty T. rex, tyrannosaurs came in all shapes and sizes.

Using cutting-edge technology, this innovative, multimedia experience features more than 10 life-sized dinosaur specimens on display, including one of the oldest tyrannosaurs, *Guanlong wucaii*. With a dramatic array of fossils and casts of tyrannosaur specimens, *Tyrannosaurs - Meet the Family* provides a snapshot of dinosaur life. The exhibition was created by the Australian Museum and toured internationally by Flying Fish Exhibits.





MEDIA SUPPORT

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Parker Family Foundation

Louder Than Words: Rock, Power & Politics

October 12, 2019 - February 2, 2020

Louder Than Words: Rock, Power & Politics looks at some of the most important debates in our country through the lens of rock music. The exhibit includes exclusive video interviews with people such as Bono and Jimmy Carter, and combines them with interactives, photography and artifacts to examine how music has both shaped and reflected our cultural norms on eight political topics: Civil Rights, LGBT Issues, Feminism, War & Peace, Censorship, Political Campaigns, Political Causes and International Politics. The exhibit is organized by presidential administrations – from Eisenhower through Obama – and uses historical context to offer insight into how we view these issues today. Examples of artifacts included in the exhibit are:

- Jimi Hendrix's "Star Spangled Banner" Fender Stratocaster from Woodstock
- John Lennon's acoustic guitar from the 1969 Montreal and Amsterdam "Bed-ins for Peace"
- Correspondence between the FBI and Priority Records regarding N.W.A's "Fight the Power"
- Original handwritten lyrics from Bob Dylan's "The Times They Are a- Changin'," Chuck Berry's "School Day," Neil Young's "Ohio," Bruce Springsteen's "Born in the U.S.A" and Green Day's "American Idiot"
- Original Village People stage costumes
- Artifacts related to the Vietnam War, the May 4, 1970 shooting at Kent State, the fall of the Berlin Wall, and the #BlackLivesMatter movement

Curators from the Rock & Roll Hall of Fame and

the Newseum worked with veteran music journalist, author and television producer Bill Flanagan (VH1 Storytellers, CMT Crossroads, CBS News Sunday Morning) to create this unique exhibition.



Upcoming Events FRIPAR FEBRUARY 22, 2010, 6-10PM \$30 MEMBER J, \$35 NONMEMBER J, \$40 AT THE DOOR

Don your glad rags and get ready to drink some giggle water, you're invited to a night of flappers, champagne and art deco.

- Play our murder mystery game and see if you can figure out which Omaha mobster got "bumped off" during a night of cards.
- Murder not your game? Head to the dance floor to enjoy the fancy footwork of the Omaha Jitterbugs. Want to get in on the action? Kick up your heels and learn to dance the Charleston.
- If you're lucky, you may even find your way to the secret speakeasy, hidden in the museum.
- Each ticket receives entry to the event, heavy hors d'oeuvres, one drink ticket and a mystery game packet.

So grab that flapper dress and your dancing shoes, this night is going to be the bee's knees! Tickets are available on our website at DurhamMuseum.org/FlappersAndFizz or by calling 402-444-5071. Must be 21 or older to attend.



Omaha District History Day Competition

Tuesday-Wednesday, February 26-27, 2019

The Durham Museum is home to the 29th annual Omaha District History Day Competition February 26 - 27. More than 300 students in grades 6-12 from Douglas and Sarpy counties will compete in various categories



including exhibits, documentaries, performances, historical papers and websites. There are many opportunities to get involved with the Omaha District History Day Competition. If you are interested in volunteering, please contact the Education Department at 402-444-5027 or email education@DurhamMuseum.org. Help us make history fun for these Omaha area students!

Upcoming Events



Nebraska Science Festival Saturday, April 27, 2019, 9AM-12PM

Join us at the Nebraska Science Festival Expo and participate in fun and engaging hands-on learning opportunities. There will be a wide variety of booths to promote science and its impact on our everyday lives. The event is free with a SciFest coupon, found online at nescifest.com after April 1st.





Museum Insider Tours

Go behind closed doors for these one-of-a-kind tour experiences! Guests will receive their own gloves and a VIP badge to enter special areas of the museum with members of our Curatorial team. Tours are \$20 for members and \$25 for nonmembers. Advance registration and payment are required and space is limited! Register online at DurhamMuseum.org or call 402-444-5027.

Democracy at The Durham

Saturday, April 13, 2019, 9:30-11AM

Following a before-hours tour of our traveling exhibition American Democracy: A Great Leap of Faith, guests will experience photos and objects from the Photo Archive, Byron Reed Collection, and the historic object collection. Pins, documents, colonial coins, flags, and much more are waiting to be unveiled!

Collection Storage: The Next Steps!

Saturday, May 11, 2019, 9:30-11AM

Did you know that The Durham Museum was recently awarded a grant from the Institute of Museum and Library Services? Our team was already hard at work making improvements to the museum's collection spaces, but this project has moved into overdrive! Not only will guests on this tour be the first to see improvements to the space, but along the way, we will unveil some never before seen objects that we can't wait to tell you about!

Educational Programming



Guided Tours of The Durham Museum

Once a month on Sundays: February 3, March 3, April 7, and May 5 1:30-2:30PM

Join one of The Durham's talented docents for a guided tour of the museum. You will learn about our beautiful Art Deco architecture, explore the history of Union Station, and find a new appreciation for our National Historic Landmark. Cost is included with museum admission and registration is not required.

River City History Tours

First Tour begins in late May Registration opens March 1, 2019

Join us for another season of our popular River City History Tours! Did you know that Omaha, or "River City,"

developed a beautiful parks and boulevard system beginning in the late 1800s? In fact, much of this system remains today linking popular parks like Elmwood and Hanscom with gorgeous treelined streets such as Happy Hollow and Lincoln Boulevard. Our new "Parks and Boulevards" tour will take you along the path developers laid out so many years ago. Try out this experience, along with our other popular tours featuring historic Omaha landmarks, mansions, breweries and more. Tours are \$20 for members and \$25 for nonmembers. Membership discount applies to those in the household. Visit DurhamMuseum.org/Tours for a full schedule and to book your seat (registration opens March 1st). You can also book a private tour for you and up to 42 of your friends! Call 402-444-5027 for more information.



*First Ladies First!

Presented by Carol Spacht and Kim Hanley as Martha Washington and Abigail Adams

Tuesday, March 26, 2019, 6:30-7:30 PM

The lives of America's two First Ladies ranged from tedious, to amusing, to very



exciting, each adding her personal style into the character of the nation. Join the first, First Ladies as they show how they carved the identity of the new United States.

Martha Dandridge Custis Washington and Abigail Smith Adams grew up in very different circumstances. Both were well educated, but each had vastly different expectations for their adult lives. Martha was destined to be the mistress of a great Southern plantation. Abigail was expected to grow up to be the wife of a New England minister or tradesman, and the mistress of a small New England farm. Little did each lady know that they would find themselves married to men who would change the political course of the American Colonies, and by extension, the world. As the wives of the first two presidents, Martha and Abigail became the first two "First Ladies" of the new United States. Throughout the formative years of the young United States, both George Washington and John Adams would look to their wives for domestic management and security, moral guidance and ballast.

Carol Spacht has portrayed several women from history, including Martha Washington for Valley Forge National Park, the Smithsonian Institution and others.

Kim Hanley began interpreting Abigail Adams in 1997. Ms. Hanley has appeared in venues that include the White House Visitors Center, National Archives, National Portrait Gallery, and many more.

For full performer biographies, visit DurhamMuseum.org.

*Planning to attend? See page 5 for registration information.

12 Timelines

Boy & Girl Scout Programming

The Durham Museum provides four unique Merit Badge workshops, all set in our historic building and taught by museum educators. Dates, descriptions and costs can be found below. Workshops are conveniently scheduled so that your troop can earn two badges in one day. For more information contact the Education Department at 402-444-5027 or email education@DurhamMuseum.org. Online registration is available at DurhamMuseum.org; click the Scout Programs tab under Education.

*Unless noted otherwise, cost is \$8/member, \$10/non-member and \$5/chaperone.

Saturday, March 16, 2019

Railroading (9AM-NOON)

Complete your Railroading Merit Badge at Omaha's own Union Station! During the peak of train travel in Omaha, this building welcomed over 10,000 people a day traveling by train. Scouts will explore the ins and outs of both historic and modern train travel while completing all of the requirements for this unique merit badge.

Textiles (1-4PM)

Did you know that The Durham Museum is home to an incredible collection of historic textiles? Our collection, in addition to modern textiles, will be used to show Scouts amazing examples of real textiles and how they can be used.

Saturday, February 23, 2019 or Saturday, April 20, 2019

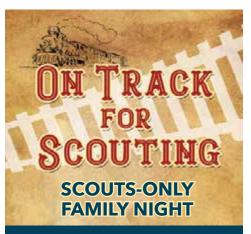
Coin Collecting (9AM-NOON)

There is no better place to complete your Coin Collecting Merit Badge than at The Durham Museum, home of the Byron Reed Coin Collection, considered to be one of the best coin collections in the country! Hear about this amazing collection along with all of the other requirements for this special badge.

Indian Lore (1-4PM)

*Indian Lore pricing is \$13/members, \$15/non-member, and \$5/chaperone.

Visit The Durham Museum's earth lodge and tipi to learn all about Indian Lore! This Merit Badge class explores Native American culture using games, storytelling, and artifacts from the museum's Native American collection and exhibits.



Monday, April 8, 4-7PM \$5 per person (Scout, sibling or adult)

Scout families, join us to celebrate all things railroad at Omaha's Union Station! This spring will mark the 150th anniversary of the driving of the golden spike, which completed the Transcontinental Railroad and united the country in 1869. Families and troops will enjoy guided activities in the museum's train car collection, crafts, and more! Register online, call the **Education Department at** 402-444-5027 or email education@DurhamMuseum.org to sign up! Payment is required upon registration.

Birthday Parties

Schedule your child's next birthday party at The Durham. It will surely go down in history! All parties include guided time in the museum, a story, a craft, and free time in a private party room.

All Aboard!

Party your way through our passenger cars, caboose and steam engine before celebrating with a reading of *Locomotive*. Party guests will then get to make their own steam engine craft to take home.

Party at The Platform

After celebrating your birthday in our interactive, STEAM-based play space, party-goers will enjoy a reading of *Iggy Peck, Architect* before competing in a tower building competition.

Celebrate with Scotty!

Available June 8-September 1, 2019

We've invited a special guest to your birthday this summer: Scotty the Tyrannosaur! In addition to visiting our summer exhibition, *Tyrannosaurs: Meet the Family*, we will celebrate with a reading of *Saturday Night at the Dinosaur Stomp* before playing Dinosaur Bingo and enjoying a T. Rex craft.

What to Expect

Reservations for our party packages should be made two weeks in advance, and a \$50 nonrefundable deposit is required to reserve your date and time (deposit will be deducted from the final party cost). The full balance payment is due on or before your reserved date. Party packages cost \$300 for nonmembers and \$250 for members.

You are invited to bring your own food and refreshments (no alcoholic beverages). All parties will include your very own party facilitator, who will lead museum activities for you and your guests (up to 25 guests recommended), and up to 2 hours in a private party room.

Contact the Education Department today at 402-444-5027 or email education@DurhamMuseum.org.







14 Timelines

May 28-August 2, 2019

Are you ready for a DINO-mite summer? We're bringing in a special guest as our summer camp mascot this year: Scotty the Tyrannosaur! In addition to our special Dino-themed camps, The Durham Museum is offering 10 weeks of summer fun including our signature "Summer in the City" and "Wizard Academy" camps. Check out our website for a full listing of camp themes and descriptions. All camps are led by certified teachers and supported by additional staff to create an engaging, and dare we say educational, camp experience.

Half-day and full-day programs are available for 1st-2nd grades. 3rd-4th grades, and 5th-6th grades. (Please note these are the grade levels your child will be entering in the 2019-2020 school year.) The Durham Museum also offers a "Beyond the Camp" experience for campers who want to arrive early or stay late. Call the Education Department at 402-444-5027 or visit CampsAtTheDurham.org today for more information. Online registration is now open!

CampsAtTheDurham.org

Don't forget! There's a member discount on Summer Camp registrations.

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Summer Camp

From the Curator

In September 2018, The Durham Museum received a three-year \$214,000 federal grant from the Institute of Museum and Library Services to finish renovating our collection storage areas located in the basement of Union Station and to completely catalog 30,000 artifacts. Though we just began the process in November, we have already seen progress! Objects and furniture are being moved from a space that will become our processing room (where all objects come when they first arrive at the museum) so we can give the room the royal treatment—cleaning, painting and assembling new shelving.

The next step: Our hard-working team will thoroughly catalog the artifacts by recording information like a description, condition and dimensions, permanent storage location and a photograph. While we've always had donor information about our objects, this work will help Curatorial staff better assist members of the public and the museum's curators with research requests and exhibitions. Objects can be used on exhibition, for educational programs and can be loaned to other institutions as requested. It's a time intensive but rewarding project that we're happy to undertake.

So far we have completed records for over 2,000 objects...20% of our goal for the grant year! Stay tuned on social media, through our Spotlight on the Collection blog or attend an upcoming Museum Insider tour for more updates and to see some of the cool objects we're learning so much more about!

first goal complete 10,000 records - by 9.30.19 final goal complete **30,000** records in 3 years



Digitally cataloging objects provides quick access to accurate information.

PLATEORM

This past September, The Durham Museum opened a new interactive STEAM-based (Science, Technology, Engineering, Art, and Mathematics) experience for learners of all ages. The new space, called The Platform, is on the lower level of the museum in an 82' x 12' area located between the full-size passenger cars, caboose, and steam locomotive enclosed on what was originally track one in the Union Station terminal. The area features an industrial, workshoplike aesthetic, with a focus on creating, building and innovating. The Platform is a flexible, ever-evolving space. Current features include a brick building wall, magnetic wall with marble tube run, train table, oversized maps of Omaha neighborhoods and new counter height tables that look out onto the active railyard. Tables can be reconfigured to accommodate special programs and presentations, and the workstations will be periodically updated with new activities and experiences.

COMING SOON: New activities and additional weekend programming! For more information visit DurhamMuseum.org/calendar.

The launch of The Platform was made possible by a \$20,000 gift from U.S. Bank's Community Possible initiative.









Development Corner



On Track Guild members make an impact all year long by volunteering their time and talents for exhibits and special engagements, helping with museum mailings and staff appreciation, facilitating key educational and communitybased events and raising financial support to advance The Durham's mission. However you choose to help, know that your involvement will make a difference. Please join the On Track Guild today! Contact Elisabeth Barrett at 402-444-5071 or ebarrett@DurhamMuseum.org with questions.





Sentimental Journey

The museum hosted its annual fundraising gala, Sentimental Journey, on Friday, November 16, 2018. The theme of the evening was With Honor, during which we celebrated the rich military history that is very much a part of Union Station, The Durham Museum and our local community. The event, chaired by Ann and Ken Stinson, raised \$240,000 for the museum and its cultural and historical programs. We would like to thank all those who joined us and supported our efforts to celebrate our military friends and family everywhere.

Mark Your Calendar for Omaha Gives!

Omaha Gives!, our community's annual 24-hour charitable challenge, is back for its seventh year on May 22. We hope you'll join us by supporting The Durham Museum and the other nonprofits that make our community great. There are two ways to give:

- Visit Omahagives.org or The Durham Museum Facebook page on May 22 and follow the link to the secure giving site.
- If you have an Omaha Community Foundation account, visit Omahagives.org between May 1 and May 21 to schedule your donation, which will be processed on the 22nd.

Calendar of Events

FEBRUARY

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17	18	19	20	21	22	23
24	25	26	27	28	29	

- 3 Guided Tour of The Durham Museum (1:30-2:30PM)
- 4 Museum Closed
- 11 Museum Closed
- 18 Museum Closed
- 22 Flappers and Fizz (6-10PM)
- 23 Boy Scout Merit Badge Workshops (9AM-12PM and 1-4PM)
- 25 Museum Closed
- 26-27 Omaha District History Day Competition

MARCH

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31						

- 2 American Democracy: A Great Leap of Faith exhibit opens
- 2 Meet FDR! (10AM-2PM)
- 3 Franklin Delano Roosevelt's Arsenal of Democracy (2PM)
- 3 Guided Tour of The Durham Museum (1:30-2:30PM)
- 4 Museum Closed
- 5 American Democracy Teacher Workshop (4:30-6:30PM)
- 5 American Democracy Lecture and Book Signing (6:30-7:30PM)
- 11 Museum Closed
- 16 Boy Scout Merit Badge Workshops (9AM-12PM and 1PM-4PM)
- 18 Museum Closed
- 25 Museum Closed
- 26 First Ladies First! Performance (6:30PM)
- 30 After Promontory exhibit opens

APRIL							
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- 1 Museum Closed
- 7 Guided Tour of The Durham Museum (1:30-2:30PM)
- 8 Museum Closed
- 8 On Track Scouts-Only Family Night (4-8PM)
- 13 Democracy at The Durham Insider Tour (9:30-11AM)
- 15 Museum Closed
- 20 Boy Scout Merit Badge Workshops (9AM-12PM and 1PM-4PM)
- 22 Museum Closed
- 27 Nebraska Science Festival (9AM-12PM)
- 29 Museum Closed

MAY						
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- 5 Guided Tour of The Durham Museum (1:30-2:30PM)
- 6 Museum Closed
- 11 Collection Storage: The Next Steps! Insider Tour (9:30-11AM)
- 13 Museum Closed
- 20 Museum Closed
- 22 Omaha Gives!
- 27 Museum Closed
- 28 Summer Camp begins



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