

Nebraskan Memories of World War I, PAGE 6 A Life in the Wild, PAGE 4

A LITE IN the WIID, PAGE 2

Christmas at Union Station

Presented By First National Bank, PAGES 15-17





Timelines

THE MUSEUM

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Admission Adults \$11

Seniors (62+) \$8 Children (3-12) \$7

Members and children 2 & under are FREE

Hours Sunday: 1-5PM

Monday: 10AM-5PM, Nov. 26 – Dec. 31 only

Tuesday: 10AM-8PM

Wednesday – Saturday: 10AM-5PM

Closed Major Holidays

Address 801 South 10th Street

Omaha, Nebraska 68108

Contact 402-444-5071

DurhamMuseum.org info@durhammuseum.org

AREYOU FOLLOWINGUS?















Letter from the Executive Director

Wild about The Durham!

Believe it or not, The Durham Museum has a "wild side," and this season we are taking it to an entirely new level.

We have the great privilege of hosting the world premiere of a new traveling exhibition featuring one of Omaha's most prestigious wildlife photographers. Thomas D. Mangelsen: A Life in the Wild opened in the Velde Hall of American History on September 1 and its powerful glimpse into our natural world can be both seen and felt. This display, known as the "legacy collection," features 40 images that Tom and his team selected out of the four million he has amassed over his career.



There's no question that Tom has already left a legacy and his work will continue to influence and inspire for generations to come. In fact, he is doing so right now...right under my own roof.

I had the pleasure of meeting Tom in advance of the exhibit's opening and I took the opportunity to have him sign one of his books for my two children. His brief, hand-written message to them was simple, yet wonderfully profound:

"May you always have great wild places in your lives – May you love, appreciate & protect them."

Those words, coupled with rare images of polar bears, elephants and eagles brought the world to their fingertips and if I'm not mistaken, they saw—perhaps briefly—that they had a place in it.

As museum members, donors and friends, you most definitely have a place in our work and we are grateful for your investment in us. We invite you to take a "walk on the wild side" with us and see all that your museum has to offer.

With sincere appreciation,

Christi Janssen
Executive Director





WORLD PREMIERE! THOMAS D. MANGELSEN

A LIFE IN THE WILD

NOW - JANUARY 6, 2019

Legendary nature photographer and native Nebraskan Thomas D. Mangelsen has traveled throughout the natural world for over 40 years observing and photographing Earth's last great wild places. From polar bears in the Arctic to vast herds of game on the plains of Africa, from the deep jungles of South America to the tigers of India, to images revealing the diversity of wildlife in the American West, Mangelsen has captured rare moments and vast panoramas from all seven continents.

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The Durham Museum is honored to host the world premiere of A Life in the Wild, an exhibition containing 40 of Mangelsen's most resonant images. Mangelsen is a critically acclaimed photographer whose honors include being named Conservation Photographer of the Year by Nature's Best Photography, the BBC's Wildlife Photographer of the Year, the Outstanding Nature Photographer of the Year by North American Nature Photography Association, one of the 100 Most Important People in Photography by American Photo magazine and one of the 40 Most Influential Nature Photographers by Outdoor Photography. Mangelsen's award winning photographs have been exhibited in major museums including the Smithsonian's National Museum of Natural History and collected by thousands around the world through his Mangelsen—Images of Nature Gallery locations. Most recently, Mangelsen appeared on 60 Minutes with Anderson Cooper in a feature segment titled "Into the Wild with Thomas D. Mangelsen" which was viewed by millions worldwide

Thomas D. Mangelsen: A Life In The Wild is produced by Thomas D. Mangelsen, Inc. and David J. Wagner, L.L.C.

Douglas County, Nebraska Vernie and Carter Jones Susan and George Haddix



MEDIA SUPPORT PROVIDED BY





One Wild Saturday featuring Thomas D. Mangelsen Saturday, October 27

FREE ADMISSION ALL DAY!

Join us for a "wild" celebration featuring Thomas D. Mangelsen himself!

10AM-1PM

Local wildlife conservation organizations Omaha's Henry Doorly Zoo, Nebraska Wildlife Rehab, Lewis and Clark National Historic Trail and more will be on hand with interactive activities for the whole family. Children can participate in a scavenger hunt throughout the *Life in the Wild* exhibition to win a prize. Remember, admission is free all day, so bring a friend!

10:30-11:30AM - LECTURE SOLD OUT!

Mangelsen will present a lecture about the exhibition and his life's work.

11:30AM-1PM - AUTOGRAPH SESSION

Take home a unique keepsake! Purchase your Mangelsen memorabilia at the Hitchcock Museum Shop or bring in your own for Thomas D. Mangelsen to sign.

A LIFE IN THE WILD PHOTO CONTEST

Now - November 1, 2018

It's your chance to show-off those amateur photography skills and win big! From now – November 1 post your own *Life in the Wild* photos (domestic or wild animals, landscapes, nature, etc.) on Facebook, Instagram or Twitter and follow the rules below to be entered to win. A panel of judges from The Durham Museum and Rockbrook Camera will select their top ten favorites the week of November 5 and Thomas D. Mangelsen himself will then select the grand prize winner! Each of the top ten finalists receives a free family day-pass to The Durham Museum and a \$10 gift card to Rockbrook Camera. The grand prize winner receives a Durham Museum Family Membership and a Nikon Coolpix P900 digital camera—valued at \$599.99—courtesy of Rockbrook Camera.

RULES TO PARTICIPATE:

- 1. POST YOUR PHOTO: to Instagram, Twitter or Facebook
- 2. TAG YOUR PHOTO:

 @TheDurhamMuseum and
 @RockbrookCamera
- 3. USE THE HASHTAG: #WildAboutTheDurham



Limit of four photos may be entered. Other restrictions apply. For full details visit durhammuseum.org/photo-contest/







LECTURES

See page 12 for full details

WWI Film Screening of "Black Jack Pershing: Love and War"

Sunday, October 14, 2-4PM

Anti-German Hysteria in Nebraska and its Effects, During and After World War I

Tuesday, October 16, 6:30PM

The Great War: 100 Years On

Tuesday, November 6, 6:30PM

NOW - JANUARY 27, 2019

WWI was the first truly global conflict of the 20th century. From 1917-18, citizens around the country rallied to the call for service; men took up arms, women trained as field nurses and children led scrap drives. Using objects received during a community crowdsourcing campaign, this exhibition focuses on The North Omaha Balloon School, Women in the War, Life on the Frontlines, Homefront Activities, and the Presence of the Past - how the Great War is memorialized publicly and remembered privately by families. Explore the stories

of individuals, like Central High School graduate and YMCA volunteer Marion Crandell who was the first American woman killed in action and aviator Jarvis Offutt, the namesake of the local Offutt Air Force Base. Visitors will also read from personal accounts written by soldiers on the frontlines and see historic objects such as medals, uniforms, weapons, propaganda and photographs.

Photo: A military tank on display to help recruit new soldiers during WWI Bostwick-Frohardt/KM3TV Collection | The Durham Museum Archives | BF4-288

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Dead Quarters District of the Plains. Office of Chief of Cavalry. A. La vanne & Tape 1 1818 terration of send you a duck for tuck you will please how to we Miller I to to be contrat to interest in Frank Santherarde, is the Mobilet park & forward weight Alexa let are know a hat very layer in If dere pay them for me & when I see theteris land has here wate lots y sole I thruk that her a great way to enspece of much loan of a tund to it and i hope and of the server before a quatertit I can return to it. In the wines



Current Exhibits

Omaha in the Anthropocene: A Learning Exploration with Creighton University

Now - January 27, 2019

The "anthropocene" is a proposed new geological era currently under consideration by the International Commission on Stratigraphy. It makes a bold claim that humans have become a geologically significant force in earth's history. Objects are also important material sources of these historical changes. This collaborative exhibition centers on the material history of the anthropocene using objects from the collection of The Durham Museum.

The Durham Museum partnered with Creighton University's History Department to produce an immersive, interdisciplinary experience for students in the fall semester of 2017. In conjunction with the curriculum of Dr. Adam Sundberg, Assistant Professor of History and Digital Humanities, museum staff instructed and assisted Creighton students with independent research related to The Durham Museum's collection, and the distillation of that research into this exhibition.

This exhibit is supported by Humanities Nebraska, the Nebraska Cultural Endowment, and the Creighton University Center for Undergraduate Research and Scholarship.

Building the City: The First Mayors of Omaha

Now - January 20, 2019

Developed by Durham Museum Intern and University of Nebraska at Omaha Public History Master's candidate, Bennet Riley

Jesse Low, George Armstrong and Andrew Jackson Poppleton were among the first Mayors of Omaha who set the city on the path to what it is today. From gaining the necessary funds to build the original capitol building, to managing the claims club, to gaining land grants to ensure the growth of the city, this exhibit uses objects from the Byron Reed Collection to highlight the major struggles of their careers.

Photo: Letter to Byron Reed from George Armstrong | September 4, 1865 | Byron Reed Collection | BRDOC 36.9

Joseph M. Street: A Conscientious Indian Agent

Now - January 20, 2019

Developed by Durham Museum Intern and Creighton University Classical and Near Eastern Civilizations major, Sydney Salmon

In the 19th century, an Indian Agent named Joseph Street, fought for government resources pledged to the Native American tribes. Despite many disagreements with other politicians and individuals in power, he maintained his position as Indian Agent for over ten years. Government officials recognized his efforts and many Native Americans respected Street. Some even considered him a friend. Street's passionate and distinguished career is uncovered through documents on display from the Byron Reed Collection.

A Look Ahead

American Democracy: A Great Leap of Faith *March 2 - June 23, 2019*

Inspired by the new permanent exhibition at the National Museum of American History, American Democracy: A Great Leap of Faith, explores America's bold experiment in a government "of, by, and for the people." From the Smithsonian Institution Traveling Exhibition Service (SITES) this exhibition is the centerpiece of a high-profile initiative on democracy and civics education. Featuring engaging multimedia experiences, immersive design, and artifacts from the Smithsonian and state historical organizations, American Democracy will demonstrate that democracy relies on our active participation in the quest to form a "more perfect union." Exhibit sections explore the origins of our democracy, the changing identity of eligible voters, the machinery of democracy, the right to petition and protest beyond the ballot, and the rights and responsibilities of citizens.

The premiere venue of this 12-city tour, Durham Museum curators will incorporate local stories and artifacts from our own collections and other state institutions into the exhibition resulting in a unique installation that visitors will not see anywhere else. As an exhibition and catalyst for public programming, *American Democracy* will inspire audiences, reflect the value of civics education, and spark important discussions that are essential to a healthy democracy.

After Promontory: 150 Years of Transcontinental Railroading

March 30 - July 28, 2019

On May 10, 1869, two railroads—built with haste, hope and aspiration—joined in a lonely, dry desert of northern Utah, at a place called Promontory. On that day, dignitaries from both companies—the Central Pacific, which had built from California, and the Union Pacific, which had built from the east—gave speeches and installed ceremonial last spikes. The ceremonies were meant as a moment of self-congratulation, but the significance of the day's events is far broader. In the ensuing decades, railroad after railroad proposed new, competing transcontinental routes—and sometimes completed them.



Their construction swept away the dominance of native tribes, ended the open range, and restructured the West into a network of resources and industries dependent upon clusters of urban centers.

To mark the 150th anniversary of the beginning of this era, the Center for Railroad Photography & Art has launched a special project, *After Promontory:* 150 Years of Transcontinental Railroading. The exhibition features period photographs by some of the most accomplished photographers in the nation's history, artists such as William Henry Jackson, Timothy H. O'Sullivan, and Carleton E. Watkins, but also recent photography from artists who explore the lasting impact railroads have had on the landscape. At stake in all of these images, both period and more contemporary, is not only the railroad itself as a subject, but how photographers of different eras, with different motivations and different sensibilities, have thought of the transcontinental railroads and their legacy. The Center for Railroad Photography & Art (www.railphoto-art.org) and The Durham Museum have collaborated to present this exhibition.

Photo: Lamb, J. Parker | Westbound Union Pacific freight train with U50C locomotive No. 5027 awaits signal, Fremont, Nebraska, June 1973 | Center for Railroad Photography & Art



Tyrannosaurs: Meet the Family June 8 - September 1, 2019

What has 60 razor-sharp teeth, bone-crushing jaws, lived 68 million years ago and will be visiting The Durham Museum next summer? Tyrannosaurus rex...arguably the world's most popular dinosaur!

Tyrannosaurs: Meet the Family is the world's first exhibition showcasing the newly-revised tyrannosaur family tree and shows how this group became the world's top predators with their massive skulls, powerful jaws and bone-crunching teeth. While the most famous member of this family was the mighty T. rex, tyrannosaurs came in all shapes and sizes.

Using cutting-edge technology, this innovative, multimedia experience features more than 10 life-sized dinosaur specimens on display, including one of the oldest tyrannosaurs, *Guanlong wucaii*. With a dramatic array of fossils and casts of tyrannosaur specimens, *Tyrannosaurs - Meet the Family* provides a snapshot of dinosaur life. The exhibition was created by the Australian Museum and toured internationally by Flying Fish.



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VETERANS

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Mangelsen's







Veterans and their families enjoy complimentary admission all weekend long in observance of the Veterans Day holiday. Each child will receive a patriotic activity packet provided by Oriental Trading Company. Just show your military ID at the front desk. The Durham Museum proudly supports our military!

DurhamMuseum.org 9

Upcoming Events





TEACHERS' NIGHT 2018 Main

Friday, October 5, 5-9PM **NEW EXTENDED TIME**

The Durham Museum invites educators to "Go Wild for Learning" at our 15th annual Teachers' Night Event. We have over 50 vendors ready to provide you with all the materials to make your classroom experience more exciting! This highly anticipated event is FREE for teachers and is packed full of opportunities including:

- Exhibitors sharing their programming and educational support for the region
- Networking and free classroom resources
- Information about The Durham's upcoming exhibits and events
- An Omaha history tour aboard Ollie the Trolley
- Raffle drawings and a complimentary cocktail and hors d'oeuvres reception
- Free parking (see map on page 19 for overflow parking) Register online at DurhamMuseum.org or call 402-444-5027.

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Guided Tours of The Durham Museum

Sundays, October 7, November 4 and January 6, 1:30-2:30PM

Please note: no tour in December

Join one of The Durham's talented docents the first Sunday of the month for a guided tour of the museum. You will learn about Art Deco architecture, explore the history of Union Station and find a new appreciation for our National Historic Landmark during the hour-long tour.



River City History Tours

Don't miss your chance to take a trip down memory lane on our popular River City History Tours. Register today for our final trolley tours of the 2018 season:



- Gritty City Tuesday, October 16, 6PM
- The Great Escape: Exploring Omaha's Historic Theaters Sunday, October 21, 2PM

Tours are \$20 for members and \$25 for non-members. Membership discount applies to those in the household. Register online at DurhamMuseum.org.

Or...grab your friends, co-workers or family members and hit the streets for a private River City History Tour. Pick your date and time (subject to availability) and the tour of your choice and have the whole trolley to yourself!

For more information on reserving your space on a public tour or scheduling a private tour, contact us at 402-444-5027 or education@DurhamMuseum.org.

Scout Programming



MERIT BADGE WORKSHOPS FOR BOY SCOUTS

The Durham Museum provides six unique Merit Badge workshops, all set in our historic building and taught by museum educators. Dates, descriptions, and costs can be found below. Workshops are conveniently scheduled so that individual scouts or troops can book two workshops in one day. Register online at DurhamMuseum.org or contact the Education Department at 402-444-5027 or by email at education@durhammuseum.org.

*Unless noted otherwise, cost is \$8/member, \$10/non-member, and \$5/chaperone. Troop leaders are admitted at no charge.

Saturday, October 20, 2018 or Saturday, March 19, 2019

Railroading (9AM-Noon)

Complete your Railroading Merit Badge at Omaha's own Union Station! During the peak of train travel in Omaha, this building welcomed over 10,000 people a day traveling by train. Scouts will explore the ins and outs of both historic and modern train travel while completing all of the requirements for this unique merit badge.

Textiles (1-4PM)

Did you know that The Durham Museum is home to an incredible collection of historic textiles? Our collection, in addition to modern pieces, will be used to show Scouts amazing examples of real-life textiles and how they can be used.

Saturday, November 10, 2018

Citizenship in the Nation (9AM-Noon)

What is being a citizen all about? Requirement #2 of this badge suggests that Boy Scouts visit a National Historic Landmark or a location listed on the National Register of Historic Places. Why not visit an amazing local landmark that is both and have the opportunity to complete all of the requirements for this badge? Join us as we explore Citizenship in the Nation!

American Heritage (1-4PM)

American Heritage is all about knowing the past and how it connects to the present. The Durham Museum, one of the nation's newest National Historic Landmarks, is the perfect combination of past and present. Housed in Omaha's former Union Station, and brought back to its former glory, The Durham Museum is offering Boy Scouts a chance to meet all of the requirements of the American Heritage badge in a one-of-a-kind historic setting!

Saturday, February 23, 2019 or Saturday, April 20, 2019

Coin Collecting (9AM-Noon)

There could be no better place to complete your Coin Collecting merit badge than The Durham Museum, home of the Byron Reed Coin Collection, considered to be one of the best coin collections in the country! Hear about this amazing collection along with all of the other requirements for this special badge.

Indian Lore (1-4PM)

*Indian Lore pricing is \$13/members, \$15/non-member, and \$5/chaperone.

Visit The Durham Museum's earth lodge and tipi to learn all about Indian Lore! This merit badge class explores Native American culture using games, storytelling, and artifacts from the museum's Native American collection and exhibits.

Lectures

*WWI Film Screening of "Black Jack Pershing: Love and War"

Sunday, October 14, 2-4PM

The award-winning "Black Jack Pershing: Love and War," tells the life story of Gen. John J. Pershing whose roots ran deep in 20th century America. He commanded 2 million U.S. troops in World War I that fought veteran



German troops and helped win the war for America and its allies. America became a global superpower and "Black Jack" Pershing became a household name. Pershing rose to be America's highest-ranking military officer, but hidden beneath his iron exterior stood a man who endured great personal tragedy and heart break. This is the story of "Black Jack Pershing: Love and War."

Barney McCoy teaches multimedia, broadcast news, journalism and depth reporting courses at the University of Nebraska-Lincoln. Before arriving at UNL in 2006, he was a full-time journalist. McCoy's television documentary "Black Jack Pershing: Love and War" was a 2018 recipient of the national Sigma Delta Chi Documentary Award from the Society of Professional Journalists and named one of 2018's top-10 international films in the Accolade International Film Competition. The documentary has also been honored with an Award of Excellence from the Broadcast Education Association, and an Eric Sevareid Award from the Midwest Broadcast Journalists Association. McCoy has been honored with six regional Emmy awards and numerous other citations for journalistic excellence.

*Three easy ways to register for lectures:

- Online at DurhamMuseum.org
- Phone at 402-444-5071
- Email reservations@DurhamMuseum.org Space is limited and registration is required. Regular museum admission applies; free for members.

*Anti-German Hysteria in Nebraska and its Effects, During and After World War I

Tuesday, October 16, 6:30PM

As late as the fall of 1914, the great many members of Nebraska's German community were highly regarded, German culture was greatly valued, and



the German language could be heard and read in almost every city, town, and village. All that started to change when World War I began, and after the United States formally entered World War I on April 6, 1917, anti-German hysteria swept the state. This presentation will detail the many effects of widespread hysteria and how it largely mirrored what was happening elsewhere in the country. German-speaking pastors were pulled out of their churches to kiss American flags, German-majority churches were burned, German-sounding names were changed, German was no longer learned in schools, and many Germans and their supporters lost their jobs. It was not, in short, one of Nebraska's better moments – but nonetheless it is a period that is important to remember as part of the history of World War I.

Dr. Charles Johanningsmeier is a member of the Department of English at the University of Nebraska at Omaha and currently holds an Isaacson Chair for his outstanding record of research and publications. He teaches a wide variety of courses in American Literature, including those entitled "The Pursuit of the American Dream," "American Immigrant Narratives" and "Willa Cather." In addition to serving on the Willa Cather Foundation Board of Governors and working to support metro area high school English teachers, he was a Fulbright Professor of American Studies at the University of Leipzig, Germany, from 2006 to 2007. His current research involves the ways in which one German publisher named Tauchnitz helped popularize the works of various American authors in Europe between 1841 and 1943.

*Sitting Bull's Great Grandson

Tuesday, November 13, 6:30PM

Throughout history, the name "Sitting Bull"



stands out. But Ernie LaPointe lets his audience know that this is a created name and that his great grandfather's true name, Tatanka lyotake, is actually Buffalo Bull Who Sits Down. In this presentation, LaPointe introduces himself and traces his connection to the famous, but incorrectly remembered, Lakota leader and medicine man. LaPointe answers audience questions about ceremonies whose meaning and protocol he continues to perform and maintain. He shares stories and cultural values passed down to him from his mother, a medicine woman.

Since 1992, Ernie LaPointe has been presenting about his ancestors and his culture. LaPointe's presentations have been standing-room-only, including his lecture series in Germany and Finland, speaking to anthropologists and professors at Toledo University, addressing Native American groups at the University of Michigan and the University of Notre Dame, and appearing for the Smithsonian Associates in Liberty, New York.

*The Great War: 100 Years On

Tuesday, November 6, 6:30PM

This autumn marks one hundred years since the Armistice was signed to end fighting in The Great War. Surpassing all previous battles in terms of scope and horror, the war ushered in modern combat and revealed to the world the destructive capability of industrial societies. As the turning point of the twentieth century, it ended the reign of a number of empires, it redrew political boundaries and it created much of the instability that led to another global conflict. One hundred years later, what is the legacy of the Great War? This talk will discuss both the short and long term impact of the war.

*Allied Soldiers and Nazi Camps: Witnesses to the Holocaust

Tuesday, January 29, 2019 6:30PM

Witnessing the immediate aftermath of the Holocaust had a profound effect on the military forces that liberated Nazi camps. For many liberators there was a duty to help those in need mixed alongside the shock and horror of the scenes they witnessed. There was a desire to document what they experienced as liberators, combined with the struggle to locate suitable words and metaphors. This talk will consider the firsthand accounts of Allied military personnel as they responded to the situation at liberation.

Dr. Mark Celinscak is the Louis and Frances Blumkin Professor of Holocaust and Genocide Studies and the Executive Director of the Sam and Frances Fried Holocaust and Genocide Academy at the University of Nebraska at Omaha. He is a historian of twentieth century Britain and Europe, specializing in war, Holocaust and genocide studies. Dr. Celinscak is the author of the award-winning Distance from the Belsen Heap: Allied Forces and the Liberation of a Nazi Concentration Camp, a work which re-examines the surrender and relief of the Bergen-Belsen concentration camp in northwest Germany at the end of the Second World War.



Spend your winter break at The Durham Museum!

Join us for six days of "wild" fun with our special animal-themed camps! As an added treat, each day campers will visit Omaha's Henry Doorly Zoo and Aquarium. Families can register children in K-6th grade for individual days or a 3-day "week." Camps are scheduled from 9AM-4PM. Our Beyond the Camp experience begins at 7:30AM and ends at 5:30PM and is tailor-made for working parents.

Wild about Photography • December 26-28, 2018

Did you know The Durham Museum is hosting the world premiere exhibition *Thomas D. Mangelsen: A Life in the Wild*? Campers will spend these days getting the ins and outs of what it takes to be a real nature photographer. Each day, they will visit Omaha's Henry Doorly Zoo and Aquarium to take their own photos which will be compiled into an exhibit at the end of the week!

Animal Adventures • January 2-4, 2019

Eagles, giraffes and penguins...By the end of our animal-themed camp you'll be ready for a life in the wild! Each day, campers will visit Omaha's Henry Doorly Zoo and Aquarium to observe, sketch and explore some of the animals featured in the Thomas D. Mangelsen exhibition.

All camps are taught by certified teachers. A supervised lunch hour is provided for all campers, and lunches can be brought from home or ordered from the museum soda fountain before camp begins for \$5 per camper. Visit **CampsAtTheDurham.org** to register! Registration opens October 12, 2018.



Rates per child	DAILY	3-DAY WEEK
Member	\$45	\$120
Non-Member	\$50	\$135
Beyond the Camp 7:30-9AM & 4-5:30PM	\$15	\$45



"YES! YES I DO!
I LIKE CHRISTMAS!
I LOVE CHRISTMAS!"

-EBENEZER SCROOGE

November 23, 2018 - January 6, 2019

Fall in love all over again with Christmas at Union Station! This long standing tradition is one of the top holiday destinations in the region. From the forty-foot-tall twinkling tree to holidays around the globe to Santa himself, you won't want to miss it!





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SPECIAL THANKS TO Norm's Door Service,

Hughes Tree Service, Omaha Police Department and Duke Aerial

Christmas at Union Station

*Tree Lighting Ceremony

Friday, November 23, 4-8PM (Tree Lighting happens at about 7PM)

The Christmas at Union Station festivities begin with the annual Tree Lighting Ceremony. Enjoy loads of entertainment including live music, cookie decorating and holiday crafts, plus Santa himself! All the good tidings and cheer lead up to the signature tradition of the night: the community countdown to lighting the region's largest indoor Christmas tree!

Holiday Cultural Trees Display

November 23, 2018 - January 6, 2019

A holiday favorite returns to The Durham's galleries during Christmas at Union Station. The exhibition is one of the enduring fixtures of the season and showcases how cultures from around the world celebrate the holiday season. Each tree is decorated by a local Omaha cultural group and is accompanied by interpretative text explaining the meaning behind the various decorations and unique traditions of each culture.

Scouts-Only Family Night

Monday, November 26, 4-7PM \$5 per person (Scout or Adult) - All ages welcome! Scout families, enjoy the best of Christmas at Union Station complete with cookie decorating and a scavenger hunt. Family-friendly, holiday-themed activities will make this a night to remember. Register online or call the Education Department, at 402-444-5027 or email education@DurhamMuseum.org to sign up! Payment is required upon registration.

*Holiday Cultural Festival

(formerly called Ethnic Holiday Festival) Friday, November 30, 5-9PM

Learn how the world celebrates this joyful time of year during the Holiday Cultural Festival! More than 20 local cultural organizations proudly display their crafts and traditional dress, while musicians and dancers perform throughout the evening. Hard-to-find ethnic foods and gifts will be available for purchase.

Family Nights with Santa

Tuesdays, December 4, 11 & 18, 5-8PM

The Durham Museum makes it easy for families to create special memories this holiday season. Santa and his reindeer visit the museum the first three Tuesdays in December. NEW THIS YEAR - climb into our antique sled for a memorable photo op! Families can also take part in creating holiday crafts and enjoy live performances by local choirs and ensembles.

Holiday Concert Series

Saturdays, Sundays and Tuesday evenings, November 24 - December 23

Please note: there is no concert on Tues, Nov. 27

Enjoy some of the area's most beautiful holiday music under the glow of The Durham's Christmas tree. Talented local entertainers, school musicians and choirs perform as part of The Durham Museum's Holiday Concert Series. Visit DurhamMuseum.org mid-November for performance listings.

*Additional parking is available for select events, see page 17 for event parking map.

Santa Visits throughout the Holiday Season!

Make sure you plan a visit and see the big guy before it's too late to get on the nice list! In addition to the following times, Santa will be visiting during the Tree Lighting Ceremony and the Holiday Cultural Festival, too:

- Saturdays, 10:30AM-3PM, November 24-December 22
- Sundays, 1-3PM, November 25-December 23
- Tuesdays, 5-8PM,
 December 4, 11 & 18

*Noon Year's Eve

Monday, December 31, 10AM-2PM

It's the biggest party of the year! Children of all ages will enjoy this fun-packed bash with live music from Dino O'Dell and the T Rex All-Stars, special crafts and activities. Ring in the noon year in your handmade party hat while enjoying the celebratory bubble wrap stomp and a spectacular balloon drop at noon in the Suzanne and Walter Scott Great Hall.

Give the Gift of Membership!

Give the gift of a Durham Museum membership to someone special on your list and receive a FREE box of Nebraska-made Baker's Chocolate Meltaways! Or, renew your membership at The Durham Museum and keep those chocolates for yourself (we won't tell!). Promotion runs November 23, 2018 through January 6, 2019 and applies to purchases made at The Durham Museum only.



Shine the Light on Hunger

Throughout the holiday season, you can drop off non-perishable food items at The Durham to help support the Food Bank for the Heartland as part of Conagra Brands Foundation's Shine the Light on Hunger campaign. Please help us fight hunger in our community and assist those in greatest need! You can also donate to the Food Bank's student backpack program online at DurhamMuseum.org/Christmas. Please consider donating this holiday season!

From the Curator

In 1884, 75 Omahans of Swiss heritage organized the Schweizer Verein, the Swiss Club of Omaha. Active in the community, the Club organized plays and concerts to raise funds for needy German families in the area. Unfortunately by 1946, only six members remained.

Fortunately, the Club's large silk flag, originally commissioned in 1884 from Switzerland, is housed at The Durham Museum and preserves the Club's identity. Too fragile to be put on display, the hand-painted design displays the Swiss flag, a red field with a white cross ringed in white stars, and the Club's name on one side. The opposite side is made of gold silk with the Club's founding year and the motto Eintracht Macht Stark – "In unity there is strength."

The flag was cared for by Club member, Jacob Maag. Maag, a wellknown Omaha artist, craftsman, and

Flag for the Schweizer Verein (Swiss Club) of Omaha, 1884, Made in Switzerland, Nearly 6' long Donated by the Swiss Club of Omaha The Durham Museum Permanent Collection | 3.1

stonecutter, worked on several buildings in the city, including Union Station! He carved the stone figures that can still be seen over the museum's entrance. Maag returned the flag back to the Club in 1979 when the remaining members decided to donate the flag to The Durham Museum. Jacob J Oertli, Club Vice President in 1979, served as a Union Station elevator and boiler inspector beginning in 1946. It is fitting The Durham Museum is the home for Swiss Club of Omaha's flag, since Club members were instrumental in the life of the building.

Development Corner



Learning is Imagination's Best Friend

So far in 2018, The Durham Museum's Education Department has served nearly **20,000** students! From providing field trips to explore Union Station and our exhibits, to programs in local schools and online learning to rural communities, the museum is eager to share the lessons of American and Nebraska history with young minds throughout our community and beyond. We want to thank the many program sponsors, volunteers, educators, and friends who've partnered with the museum to make these opportunities for students not only possible, but fun!

"Help Make History" with a Gift that Inspires

These last few months of the year are packed with opportunities to celebrate the season. Whether it is a special holiday or a favorite sports team that brings you together with friends and family, there is no denying that this is the season for traditions.

With December fast approaching, we hope you'll consider making a year-end gift this season to The Durham Museum. Your tax-deductible contribution supports important work like underwriting student visits to the museum and preserving Union Station for all to enjoy. Every gift is appreciated, and every gift makes an impact! Please use the enclosed envelope to make your donation today, or visit us online at DurhamMuseum.org. Or, if you'd like to direct your support to a specific area, give our Development Office a call at 402-444-5071.

ON TRACK ANNUAL MEETING

GUILD MEMBERS, save the date for December 11 at 9:30AM for the annual meeting! Join fellow members for social time in front of the beautiful Christmas tree and then retire to the Swanson Gallery for brunch at 10AM. We will celebrate the year, share the results of our fundraising and volunteer efforts and introduce the new officers for 2019. For tickets or more information, contact Sally Stalnaker at salstalnak@aol.com.



Calendar of Events

OCTOBER								
S	M	Т	W	Т	F	S		
	1	2	3	4	5	6		
7	8	9	10	11	12	13		
14	15	16	17	18	19	20		
21	22	23	24	25	26	27		
28	29	30	31					

- 1 Museum Closed
- 5 Teachers' Night (5-9PM)
- 7 Guided Tour of The Durham Museum (1:30PM)
- 7 RCHT: Millionaires and Mansions South (2PM) SOLD OUT
- 8 Museum Closed
- 12 Winter Camp Registration Opens
- 14 Black Jack Pershing Film Screening (2-4PM)
- 15 Museum Closed
- 16 Anti-German Hysteria in Nebraska (6:30PM)
- 16 RCHT: Gritty City (6PM)
- 20 Scout Merit Badge Workshop (9AM-12PM and 1-4PM)
- 21 RCHT: The Great Escape (2PM)
- 22 Museum Closed
- 23 Great Hall-oween Haunt (5-8PM)
- 27 One Wild Saturday featuring Thomas D. Mangelsen (10AM-1PM)
- 27 Thomas D. Mangelsen lecture (10:30AM) SOLD OUT
- 29 Museum Closed

RCHT = River City History Tour

S	M	Т	W	Т	F	S
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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

NOVEMBER

- A Life in the Wild Photo Contest closes
- 4 Guided Tour of The Durham Museum (1:30PM)
- Museum Closed
- 6 The Great War: 100 Years On (6:30PM)
- 10 Scout Merit Badge Workshop (9AM-12PM and 1-4PM)
- 10-11 Free Admission for Veterans
 - 12 Museum Closed
 - 13 Sitting Bull's Great Grandson (6:30PM)
 - 19 Museum Closed
 - 22 Museum Closed for Thanksgiving
 - 23 Tree Lighting Ceremony (4-8PM)
 - 23 Holiday Cultural Trees display opens
- 24-25 Holiday Concert Series
 - 26 Scouts-Only Family Night (4-7PM)
- 30 Holiday Cultural Festival (5-9PM)

DECEMBER

S	M	Т	W	Т	F	S	
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23	24	25	26	27	28	29	
30	31						

- I-2 Holiday Concert Series
- Holiday Lights Family Festival (Noon-5PM)
- 4 Family Night with Santa (5-8PM)
- 4 Holiday Concert Series (5-8PM)
- 8-9 Holiday Concert Series
- 11 On Track Guild Annual Meeting (9:30AM)
- 11 Family Night with Santa (5-8PM)
- 11 Holiday Concert Series (5-8PM)
- 15-16 Holiday Concert Series
 - 18 Family Night with Santa (5-8PM)
 - 18 Holiday Concert Series (5-8PM)
- 22-23 Holiday Concert Series
 - 24 Christmas Eve Special Hours (10AM-2PM)
 - 25 Museum Closed for Christmas Day
- 26-28 Winter Camp
 - 31 Noon Year's Eve Celebration (10AM-2PM)

JANUARY

S	M	Т	W	Т	F	S
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20	21	22	23	24	25	26
27	28	29	30	31		

- 1 Happy New Year! Museum Closed
- 2-4 Winter Camp
- 6 Guided Tour of The Durham Museum (1:30PM)
- 6 Mangelsen: A Life in the Wild exhibit closes
- 6 Holiday Cultural Trees display closes
- 7 Museum Closed
- 14 Museum Closed
- 20 Joseph M. Street exhibit closes
- 20 Building the City exhibit closes
- 21 Martin Luther King Day -Museum Closed
- 27 Nebraskan Memories of WWI exhibit closes
- 27 Omaha in the Anthropocene exhibit closes
- 28 Museum Closed
- 29 Allied Soldiers and Nazi Camps (6:30PM)



ADDITIONAL EVENT PARKING The ConAgra Brands parking lot at 7th & Leavenworth Streets, with shuttle drop-off at the museum, is available during:

Teachers' Night - October 5 Tree Lighting Ceremony - November 23 Holiday Cultural Festival - November 30 Noon Year's Eve - December 31





801 South 10th Street Omaha, NE 68108-3299

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During Christmas at Union Station, The Durham's 40-foot-tall tree **MAKES A STUNNING BACKDROP**

for family portraits and holiday cards.

To learn more, please contact the Facility Rental Coordinator at 402-444-5071.

AREYOU FOLLOWINGUS? @TheDurhamMuseum







