

SMOKERS NEEDS CIGARS NOVELTIES CIGARETTES

One Sweet Summer!

**HIGH PRAISE
FOR NEW EXHIBIT** PAGE 6

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SPRING/SUMMER 2018
Timelines

THE DURHAM MUSEUM

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Admission Adults \$11
Seniors (62+) \$8
Children (3-12) \$7
Members and children 2 & under are FREE

Hours Sunday: 1-5PM
Monday: 10AM-5PM, June 4 – August 27 only
Tuesday: 10AM-8PM
Wednesday – Saturday: 10AM-5PM
Closed Major Holidays

Address 801 South 10th Street
Omaha, Nebraska 68108

Contact 402-444-5071
DurhamMuseum.org
info@durhammuseum.org

ARE **YOU**
FOLLOWING **US?**



UNION STATION

Exterior Renovation Project
DETAILS ON OPPOSITE PAGE

Letter from the executive director



Many of you may recall that last year at this time, we were excited to announce the start of an ambitious exterior renovation project aimed at safeguarding one of Omaha's most iconic and inspirational buildings – Union Station. We committed ourselves to the old adage that “no stone would go unturned” in our efforts to effectively preserve one of the country's finest examples of art deco architecture. If you've been to the museum recently, you may have noticed that we've gone beyond turning stones to removing a good portion of them. Rows of terra cotta bricks are being removed in order to replace corroded steel shelf angles with their stainless steel counterparts. It's a slow but crucial step in the long-term care of the museum's largest artifact and one that will ensure that Union Station continues to inspire for decades to come. We are amazed at the ingenuity and craftsmanship of those who built this station nearly 90 years ago and are equally impressed by the vision and commitment from those today who believe that this history is worth preserving – one brick at a time.

Speaking of ingenuity, we are pleased to include the newest inductees of the Omaha Business Hall of Fame in our permanent exhibit. This display pays tribute to the men and women who have demonstrated exceptional business leadership and vision in the community. We extend our congratulations to these inductees and their families for all they have done to help shape our remarkable city: Larry J. Courtnage (*owner and chairman, C&A Industries*); Bruce E. Grewcock (*chief executive and chairman of the board, Peter Kiewit Sons' Inc.*); Dianne Seeman Lozier (*corporate counsel, Lozier Corp.*; *vice chair, the Lozier Foundation*); Dan O'Neill (*president (retired), First National Bank*); and Dr. Maryanne Stevens (*president, College of St. Mary*). This year, the museum's design team is working with Nanonation out of Lincoln, NE to create an interactive digital experience within the Omaha Community gallery focusing on the Business Hall of Fame inductees. Utilizing touch screen technology, we hope that this will serve as a template for future digital enhancements throughout the permanent galleries.

Omaha is a diverse and vibrant cultural hub and whether we are recognizing our past or looking toward our future, there is one thing that makes it all possible – you. Thank you for helping us to preserve our past and for all you are doing to invest in our future.

With sincere appreciation,

A handwritten signature in cursive script that reads "Christi Janssen".

Christi Janssen
Executive Director

FIGHTING FOR THE RIGHT TO FIGHT

AFRICAN AMERICAN EXPERIENCES IN WWII

EXHIBIT ENDS
JULY 15, 2018

In the years leading up to World War II, racial segregation and discrimination were part of daily life for many in the United States. For most African Americans, even the most basic rights and services were fragmented or denied altogether. To be black was to know the limits of freedom—excluded from the very opportunity, equality and justice on which the country was founded. Yet, once World War II began, thousands of African Americans rushed to enlist, intent on serving the nation that treated them as second-class citizens. They were determined to fight to preserve the freedom that they themselves had been denied.

Fighting for the Right to Fight: African American Experiences in WWII features artifacts, photographs and oral histories to highlight some of the extraordinary achievements and challenges of African Americans during World War II, both

overseas and at home. It illustrates how hopes for securing equality inspired many to enlist, the discouraging reality of the segregated non-combat roles given to black recruits and the continuing fight for “Double Victory” that laid the groundwork for the modern Civil Rights Movement.

Fighting for the Right to Fight was developed by The National WWII Museum of New Orleans, LA, and sponsored nationally by Abbott Downing and Wells Fargo. A national advisory committee, including the late Dr. Clement Alexander Price of Rutgers University, was commissioned to help frame the exhibition. The committee, led by co-chairs Dr. John Morrow of the University of Georgia and the late Claudine Brown of the Smithsonian Institution, helped advise on the exhibition's narrative arc and content.

Presented by



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***A Look At The Tuskegee Airmen Nationally and Locally**

Tuesday, June 12, 6:30PM, Stanley and Dorothy Truhlsen Lecture Hall

During World War II, the 332nd fighter group served as escorts to Allied bombers on missions over Germany. Their reputation for success was so well-known; bomber pilots would request them as escorts for missions. Of the 450 pilots who served in the European theater, 68 were killed or missing in action. But there was another reason the pilots of the 332nd fighter group were famous – they were all African American. Known as the “Tuskegee Airmen” for the location of their training base, they served with distinction receiving 150 Distinguished Flying Crosses, a Legion of Merit, a Red Star of Yugoslavia, eight Purple Hearts, a Silver Star, 14 Bronze Stars, 744 Air Medals, three Presidential Unit Citations, and a long delayed Medal of Honor, awarded in 2007. Of the 450 pilots, 16 hailed from Nebraska. Join Eric Ewing, Executive Director of the Great Plains Black History Museum, to a look at how the Tuskegee Airmen, and women, served their country with honor, courage and commitment and discover how their accomplishments in the air and on the ground helped America win World War II.

***Planning to attend? See page 13 for registration details.**

Eric Ewing currently serves as Executive Director of the Great Plains Black History Museum. Ewing also serves on the Board of Directors for 100 Black Men of Omaha and is co-chair for their Annual African American History Challenge, is Board Secretary for the Child Saving Institute, is Board Treasurer for the Stephen Center, and is on the Advisory Committee for Men Against Domestic Violence, and the Policy Council for the Early Learning Center at Skinner Magnet Center. Retired from the United States Navy where he worked in the Healthcare field, Eric has earned two undergraduate degrees, two graduate degrees, two graduate certifications, and is currently working on his PhD, in Post-Secondary Education from Capella University. A native of North Omaha, Ewing is married, with three successful adult children and three grandchildren.



You Are What You Eat: Setting the Table during the Second World War

Developed by Durham Museum Intern and University of Nebraska at Lincoln graduate, Haiden Nelson



Have you visited our new online exhibit? A first-of-its-kind for The Durham, this online exhibition uses photos of artifacts and documents from the collection to tell the story of rationing during WWII. Go online today at www.DurhamMuseum.org!

LAST CHANCE!

Fighting for the Right to Fight and The Great Plains Black History Museum Dual Tour *Saturday, June 23, 2018*

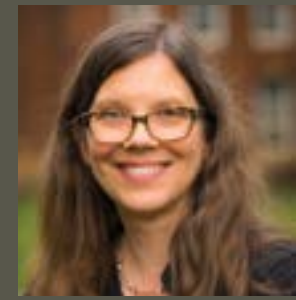
It's your last chance to visit these two iconic cultural institutions in one amazing event! Visitors will begin at 9AM at The Durham Museum with a special guided tour of the traveling exhibition, *Fighting for the Right to Fight: African American Experiences in WWII*, before the museum opens to the public. Then at 10:30AM, travel to The Great Plains Black History Museum for a guided tour of an exhibition featuring the sixteen Tuskegee Airmen who called Omaha home.

Admission is free to members of either organization. The cost is \$10 per person (adult or child) for non-members. Transportation between venues is not provided. Space is limited, so please make reservations online at DurhamMuseum.org, by calling 402-444-5071 or emailing reservations@DurhamMuseum.org.



BRAVE the MAZE

A role-playing
exhibit adventure!



*Planning to attend?
See page 13 for
registration details.

Do you have what it takes to survive? Take a step back into history to find out. In 1607, settlers landed on the shores of Virginia and called it home, creating the first permanent European settlement. Little did they know that less than half of them would survive the year in this new wilderness. Minotaur Mazes' *American Adventure* takes visitors on an immersive, educational role-play adventure that asks people to conquer one great challenge: survive the year as one of the original Jamestown colonists. Sound easy? Think again. Only 38 of the 104 settlers survived. But don't worry – you're not tied to their destiny. You can beat the odds and determine your fate – it all depends on the choices you make...and a bit of luck.

EXHIBIT
ENDS
JULY 29,
2018

Visitors choose a unique identity of one the Jamestown colonists and track a series of life choices on an easy to use chart. Earning or losing points for health, wealth, food and morale at each turn, the goal is to make it past more than two dozen tests spread throughout the exhibit. The *American Adventure* experience quickly reveals the reality of what Jamestown's settlers faced, but also how everyday decisions and interactions with the environment can be a matter of life and death. Even if you don't survive, try again! There's a new adventure every time you enter the exhibit!

After visiting *American Adventure*, come see objects unearthed from the original James Fort of Historic Jamestown! Trade beads made by Powhatan Indians, Venetian glass beads and Virginia-made clay pipes (pictured) that bring the Old and New World together are all on display. See original documents of indentured servitude of Europeans who wished to make a new life in the colonies but had to work for their freedom. Learn the rules that governed colonial society on everything from buying salt and pepper to legal trades with local tribes.



EXHIBIT DRAWS RAVE REVIEWS

- "Great exhibit! Kept my interest... learned lots of new things."
- "The entire family enjoyed it, even the toddler :) "
- "We had a lot of fun! Our kids did, too!"
- "My third grader did it twice!"
- "Fun, educational, and re-doable!"
- "All 4 of my kids, my husband and I all loved it!"
- "Amazing, one of our favorites!"
- "What an amazing place! We loved the interactive Jamestown exhibit and the African American WWII exhibit. This is one of the best history museums in the Midwest!"

Supported
Locally by



Amy L. Scott Family Foundation
Lori & David Scott Foundation
Parker Family Foundation

Media Support Provided by



...► ***Pocahontas and the Powhatan Dilemma**

*July 24, 6:30PM, Book-signing to follow
Stanley and Dorothy Truhlsen Lecture Hall*

Differing from all previous biographers of Pocahontas, Camilla Townsend captures how similar seventeenth century Native Americans were—in the way they saw, understood and struggled to control their world—not only to the invading British but to ourselves. Neither naïve nor innocent, Indians, like Pocahontas and her father, the powerful king Powhatan, confronted the vast might of the English with sophistication, diplomacy and violence. Indeed, Pocahontas's life is a testament to the subtle intelligence that Native Americans, always aware of their material disadvantages, brought against the military power of the colonizing English. Pocahontas's life is shown as a road map to Native American strategies of defiance exercised in the face of overwhelming odds and in the hope for a semblance of independence.

*Presented by Dr. Camilla Townsend
Professor of Native American History
at Rutgers University and current
holder of the Public Scholar Award
from the National Endowment for the
Humanities.*

Special support for this
lecture provided by:



Current Exhibits

Air Mail in Omaha

The United States Postal Service is celebrating the 100th anniversary of air mail service and Omaha was a midway stop along the route. Pilots flew in teams to relay mail across the country for round-the-clock service. Before mail took flight it was sent by train and going airborne sped up the process of delivery by nearly a full day! Photographs from The Durham's Photo Archive will showcase our city's role in completing the transcontinental mail service.

PHOTO: Jack Knight, Pilot, August 8, 1921
Bostwick-Frohardt/KM3TV Collection | BF794-38A



Romantically Speaking: The Development of American Literature in the 19th Century
Now - July 8, 2018



Master of the Lodge: Byron Reed and the Golden Age of Fraternalism in Nebraska
Now - July 8, 2018



North Omaha: A Community of Change
Now - January 2019

Current Exhibits

The following exhibits are part of The Durham Museum's "Classroom Community Program" aimed at producing an immersive, interdisciplinary experience for students that augments their in-class experience.

Women in Omaha: A Biographical Sketch of Persistence through History

NOW - July 29, 2018

The field of Women's History expands the story of our nation's past by exploring the role women have played in the historical record. Traditional history focuses on politics, wars and seminal events, and oftentimes ignores women, people of color and the mass of America's ordinary citizens. At the same time, Western history examines the unique and complicated relationships between the people and places of the North American west.

This exhibit is the result of a Durham Museum partnership with the University of Nebraska at Omaha's History Department and Service Learning Academy in the spring and fall semesters of 2017 to focus on Nebraska women and their lives in the Midwest. In conjunction with the curriculum of Dr. Elaine Nelson, Assistant Professor of History and Executive Director of the Western History Association, museum staff instructed UNO students on conducting oral histories, independent research related to the experience of women in the Western United States and the distillation of that research and the modern oral histories into this exhibition.



Omaha in the Anthropocene: A Learning Exploration with Creighton University

NOW - January 27, 2019

The "anthropocene" is a proposed new geological era currently under consideration by the International Commission on Stratigraphy. It makes a bold claim that humans have become a geologically significant force in earth's history. Objects are also important material sources of these historical changes. This collaborative exhibition centers on the material history of the anthropocene using objects from the collection of The Durham Museum.

This exhibit is the result of a Durham Museum partnership with Creighton University's History Department in the fall semester of 2017. In conjunction with the curriculum of Dr. Adam Sundberg, Assistant Professor of History and Digital Humanities, museum staff instructed and assisted Creighton students with independent research related to The Durham Museum's collection, distillation of that research into this exhibition and a lecture that was presented near the end of the fall semester.



Supported Locally by



Creighton University Center
for Undergraduate Research and
Scholarship.

A Look Ahead



Building the City: The First Mayors of Omaha

July 21, 2018 - January 20, 2019

Developed by Durham Museum Intern and University of Nebraska at Omaha Public History Master's candidate, Bennett Reilly

Jesse Low, Andrew Jackson Poppleton and George Armstrong were among the first Mayors of Omaha and set the city on the path to what it is today. This exhibit uses objects from the Byron Reed Collection to highlight the major struggles of their careers, from gaining the necessary funds to build the original capitol building, to managing the claims club, to gaining land grants to ensure the growth of the city.

PHOTO: Letter to Byron Reed from George Armstrong | September 4, 1865
Byron Reed Collection | BRDOC 36.9



Joseph M. Street: A Conscientious Indian Agent

July 21, 2018 - January 20, 2019

Developed by Durham Museum Intern and Creighton University Classical and Near Eastern Civilizations major, Sydney Salmon

In the 19th century, an Indian Agent named Joseph Street, fought for government resources pledged to the Native American tribes. Despite many disagreements with other politicians and individuals in power, he maintained his position as Indian Agent for over ten years. Government officials recognized his efforts and many Native Americans respected Street. Some even considered him a friend. Street's passionate and distinguished career is uncovered through documents on display from the Byron Reed Collection.

PHOTO: Letter to Joseph Street, March 1, 1839 | Byron Reed Collection | 1C34.7A



A Look Ahead

Fighting for the Good Life: Nebraskan Memories of World War I

August 18, 2018 -
January 27, 2019

World War I was the first truly global conflict of the 20th century. From 1917-18, citizens around the country rallied to the call for service; men took up arms, women trained as field nurses and children led scrap drives. Using objects received during a community crowdsourcing campaign, this exhibition focuses on The North Omaha Balloon School, Women in the War, Life on the Frontlines, Homefront Activities, and the Presence of the Past, how the Great War is memorialized publicly and remembered privately by families. Explore the stories of individuals, like Central High School graduate and YMCA volunteer Marion Crandell who was the first American woman killed in action and aviator Jarvis Offutt, the namesake of the local Offutt Air Force Base. Visitors will also read from personal accounts written by soldiers on the frontlines and see a recreation of an air force hot air balloon.

PHOTOS: Veteran of Foreign Wars (VFW) cap honoring the service of Ambulance Driver James J. Budka of South Omaha. Loan courtesy of Budka family. Watch face of Private Jacob Bauer of Lincoln who died in France of the Spanish Flu. Inscribed with date 6/24/18. Loan courtesy of Corinne Jacox.



Up Close Tour: How Omaha Survived the Spanish Flu

Saturday, August 18, 2018, 9AM

Led by Dr. Spencer Davis, Peru State University

Register online at DurhamMuseum.org. Regular museum admission applies; free for museum members.

10 Timelines



*Letters of Love, Longing, and Loss in World War I

Tuesday, September 18, 6:30PM

Stanley and Dorothy Truhlsen Lecture Hall



With few other forms of communication readily available a century ago, letters were a lifeline for maintaining relationships and hope during World War I. Americans sent millions of packages, postcards and missives in an effort to stay connected. Wartime conditions strained the postal service, brought about mailing restrictions and censorship, and greatly affected how civilians and military service members wrote and received letters. A discussion of selected correspondence from the National Postal Museum's exhibition *My Fellow Soldiers: Letters from World War I* provides unique perspectives on the war that brought America onto the world stage, raised complex questions about gender, race and ethnic relations, and ushered in the modern era.

Lynn Heidelbaugh, curator at the Smithsonian's National Postal Museum, specializes in collections and research on the history of the U.S. Postal Service, military mail, letters and letter writing culture, as well as business and tourism history. Several of her projects have focused on historic letters, including temporary exhibitions: *My Fellow Soldiers: Letters from World War I*, *In Her Words: Women's Duty and Service in World War I*, *Victory Mail: V-Mail of World War II*, and *War Letters: Lost and Found*. Her exhibition work also includes: *Behind the Badge: The U.S. Postal Inspection Service*, and *Mail Call*, which is both a gallery at the National Postal Museum and a Smithsonian Institution Traveling Exhibition Services program that has toured to over 18 venues since 2012. Ms. Heidelbaugh is currently working on researching and writing about postal clerks and mail operations during the First World War.

***Planning to attend this lecture? See page 13 for registration details.**



World Premiere!

Thomas D. Mangelsen: A Life in the Wild

September 1, 2018 - January 6, 2019

Renowned American nature photographer Thomas D. Mangelsen has traveled throughout the natural world for nearly 50 years observing and photographing the Earth's last great wild places. From polar bears in the Arctic to vast herds of game on the plains of Africa, from the deep jungles of South America to the tigers of India, to images revealing the diversity of wildlife in the American West, Mangelsen has captured rare moments and vast panoramas from all seven continents.

Every image in Mangelsen's portfolio has been taken in the wild under natural conditions; the result of him waiting for the "picture perfect moment" across decades and often in hostile conditions. Such a body of work can only be achieved by having a heightened sense of animal behavior, an uncanny feel for being able to read changing atmospherics in the environment, and patience. At a time when digital technology is, notoriously, reprogramming its users to have shorter attention spans, *A Life In The Wild* stands as a testament to the rewards that can come to people who slow down their lives and wait for nature's revelations to happen.

A Life In The Wild is an exhibition containing 40 of Mangelsen's most resonant images of landscape and wildlife on all seven continents—images that take viewers on a journey into the haunts of iconic species, whose struggles for survival are metaphorical fulcrums for reflection in the 21st century.

Thomas D. Mangelsen: A Life In The Wild is produced by Thomas D. Mangelsen, Inc. and David J. Wagner, L.L.C.

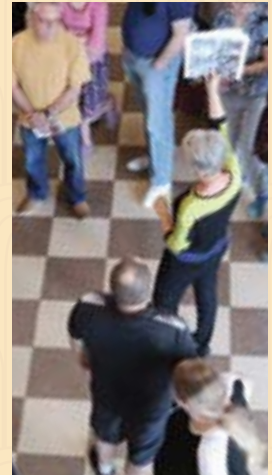
PHOTO: A Change Of Seasons, 1998, Thomas D. Mangelsen

Educational Programming

Guided Tours of The Durham Museum

*Sundays, June 3, July 1,
August 5 and September 2,
1:30-2:30PM*

Join one of The Durham's talented docents for a guided tour of the museum. You will learn about Art Deco architecture, explore the history of Union Station and find a new appreciation for our National Historic Landmark during the hour-long tour. Cost is included with museum admission, free for members.



River City History Tours

Climb aboard and join us for another season of our popular River City History Tours! Select from eight different tours featuring historic Omaha landmarks, mansions, breweries and more.

New this year: a tour dedicated to Omaha's many iconic theatres! Tours are \$20 for members and \$25 for non-members. Membership discount applies to those in the household. You can also book a private River City History Tour for you and up to 42 of your friends! Seats are filling fast, so visit DurhamMuseum.org/Tours for a full schedule and to book your seat today. (The first tour of the season, on Sunday, May 27 is already sold out!) Full refunds will be granted for cancellations requested two weeks in advance.



Upcoming Events



Purchase your tickets the day of the event at any of these participating venues:

Lauritzen Gardens
The Durham Museum
RailsWest Railroad Museum
Union Pacific Railroad Museum
Historic General Dodge House
Visit omaharailroaddays.com
for complete details!

Railroad Days 2018

July 14 and 15, 9AM-5PM

For this year's Railroad Days, "Freight Train" Frank will be back at The Durham Museum playing railroad songs, so sit back and enjoy the music or grab an instrument and get in on the fun! Visit House of Trains on Track Level to view model trains and have the chance to speak one-on-one with model railroad experts.

New this year... The Swanson Gallery will be transformed to one of the largest model railroad displays we have ever had! Missouri Valley Free-Mo will be here with Model Railroaders from Nebraska, Iowa, Kansas and Minnesota to setup scenes depicting actual locations in the Midwest. You won't want to miss it! Plus, get up-close to Union Pacific equipment located behind the museum on track level.

Thanks to the generous support of the Union Pacific Corporation and a grant from the Iowa West Foundation, a family pass for Railroad Days is only \$15! One \$15 pass admits two adults and your dependent children or two grandparents and up to four grandchildren, for both days. A \$5 pass is also available for one additional adult with purchase of a family pass. This includes trolley or bus transportation between locations and all the special activities that each location has to offer.

Root Beer Float Day

Saturday, August 4, 10AM-5PM

Mark your calendar for one of our favorite holidays, National Root Beer Float Day! Stop by The Durham Museum to enjoy a free 8 oz. Root Beer Float at our old-fashioned Soda Fountain and celebrate with one of our signature sweet treats. Regular museum admission applies. Free for members!

Western Wednesdays

The Durham Museum has partnered with Alamo Drafthouse Cinema in La Vista to bring you Western Wednesdays. Join us once a month at Alamo for a showing of a classic Western movie. Select showings will feature a short pre-movie talk with one of The Durham's curators. **Durham Museum members will receive \$3 off the \$8 ticket price for any movie in this series.** Members must show their Durham Membership Card at the box office when purchasing tickets to receive the discount. Cannot be redeemed online. Shows start at 7PM.

6/27 *Fistful of Dollars*

7/23 *Butch Cassidy and The Sundance Kid*, Special Monday Showing, FREE at Turner Park in midtown! Movie begins at dusk

8/29 *The Wild Bunch* (Director's Cut)

9/26 *The Assassination Of Jesse James By The Coward Robert Ford*

Hey, Teacher!

Fall Exhibitions Teacher Workshop Tuesday, September 11, 2018, 5-7PM

Join us for a special look at The Durham's Fall Exhibitions: *Fighting for the Good Life: Nebraskan Memories of World War I* and *Thomas D. Mangelsen: A Life in the Wild*. Following a cocktail hour with light hors d'oeuvres, teachers will learn how these exhibitions will engage students and supplement their classroom learning. Register online at DurhamMuseum.org or contact the Education Department at 402-444-5027 or by email at education@DurhamMuseum.org – we ask that each teacher register individually to ensure the accuracy of registrant information.

Teachers' Night 2018

SAVE THE DATE!

Friday, October 5, 5-9PM

Teachers: Mark your calendars for October 5, 2018 for The Durham Museum's annual Teachers' Night. Join us and "Go Wild For Learning" with our traveling exhibition *Thomas D. Mangelsen: A Life in the Wild*. Get ready for a fun evening of food, drinks and resources. Online registration opens August 10th.

Lectures

*The 1898 Trans-Mississippi Exposition: Why Naked Ladies Matter

Tuesday, June 26, 6:30PM

Stanley and Dorothy Truhlsen Lecture Hall

In honor of the 120th anniversary of Omaha's Trans-Mississippi and International Exposition, Dr. Emily Godbey will examine one of the more racy topics related to the event: the prevalence and celebration of scantily clad or fully nude women. How did nudity play out throughout the course of the fair? She will consider how the concept of the nude was accepted at the time and what was considered "artistic" nudity versus what was considered "impolite" nudity. Dr. Godbey will also include references to The Durham's own "Trilby" and place it in the context of the larger "Trilby"-artistic style of the time period.

Dr. Emily Godbey, PhD is Associate Professor at Iowa State University. She earned an MA and PhD from the University of Chicago, and an MFA at the Rhode Island School of Design. Her primary body of work deals with the ideas of tragedy and mourning, but her research interests includes the intersection of image-making with modernity which includes research on photography, early film and American painting. Godbey also works on projects dealing with communication at the turn of the 20th century via postcards, visuality and World's Fairs. One of her most recent publications was "Trilby Goes Native: The Westernization of an International Hit" in *The Trans-Mississippi Exposition of 1898: Art, Anthropology and Popular Culture*, edited by Wendy Katz and published by the University of Nebraska Press in 2015.



*Three easy ways to register for lectures:

- Online at DurhamMuseum.org
- Phone at 402-444-5071
- Email reservations@DurhamMuseum.org

Space is limited and registration is required. Regular museum admission applies; free for members.

More lectures on pages 5, 7, 10 and 14!

Lectures

*80 Years of the Omaha Star

Tuesday, August 7, 6:30PM, book signing to follow • Stanley and Dorothy Truhlsen Lecture Hall

2018 marks the 100th anniversary of the founding of the only remaining African American newspaper in Omaha: the *Omaha Star*. To date it is the longest running newspaper founded by an African American woman. Known for her trademark white carnation corsage, Mildred Dee Brown was the matriarch of Omaha's Near North Side—a historically black part of town—and an iconic city leader. Her remarkable life, a product of the Reconstruction era and Jim Crow, reflects a larger American history that includes the Great Migration, the Red Scare of the post-World War era, civil rights and black power movements, desegregation and urban renewal. Within the context of African American and women's history studies, Dr. Amy Forss will examine the impact of the black press through the narrative of Brown's life and work.

**To attend these events, see page 13 for registration details.*

*Newspapers & Butter Pecan Ice Cream: Mrs. Mildred Brown and the Omaha Star

Tuesday, August 7, 6:30PM, book signing to follow

Children's story time and craft – most appropriate for school age children, but all are welcome

Attention Parents! Bring your kids to the museum on a Tuesday night and explore the history of Omaha's longest running black newspaper, the *Omaha Star*. Education staff members will lead a story time featuring Dr. Amy Forss's book *Newspapers & Butter Pecan Ice Cream: Mrs. Mildred Brown and the Omaha Star*. Butter pecan ice cream will even be served!

Mildred Brown, African American co-founder of the *Omaha Star* newspaper was a city role-model and leader. Mrs. Brown challenged racism and employment discrimination. She asked readers to spend their money at non-discriminating stores. Businesses, such as Reed's Ice Cream with its locations throughout Omaha, had a city-wide policy

of not hiring African Americans. Through the newspaper distribution efforts of young *Omaha Star* carriers and the De Porres Club's picketing of Reed's, Mrs. Brown was able to lead a successful boycott campaign. For the boys and girls selling the *Star* it taught them how to make change happen.

After a story time, children will engage in curriculum based craft activities related to the book. Following both this activity time and the adult lecture, Dr. Forss will be available to sign both books in the Suzanne and Walter Scott Great Hall.

Amy Helene Forss serves as Metropolitan Community College's History program chair. She has a PhD in African American History from the University of Nebraska at Lincoln.

Parents,
join me for the
lecture while your
kids enjoy
storytime!



Her first book, *Black Print with a White Carnation: Mildred Brown and the Omaha Star Newspaper, 1938-1989*, was published by the University of Nebraska Press in 2014. In 2017, *Newspapers & Butter Pecan Ice Cream*, a children's picture book adaptation of her first book was published for 3rd graders. Currently, she is writing, *Borrowing from our Foremothers*, a comparison of suffragist visual rhetoric imitated by modern day feminists. It will be published by University of Nebraska Press in 2020.

Summer Camp



Treat your kids to the **SWEETEST SUMMER EVER!**

MAY 29 - AUGUST 3, 2018

There is still time to join us for summer camp 2018!

Join The Durham Museum now-August 3rd for a one-of-a-kind experience that sparks the imagination! Half-day and full-day programs are available for 1st-2nd grades, 3rd-4th grades and 5th-6th grades. (Please note these are the grade levels your child will be entering in the 2018-2019 school year.) All camps are led by certified teachers with additional staff to create an engaging camp experience. Camps will explore a variety of themes including science, art, history and culture. Students can travel to Hogwarts, Outer Space or enjoy a Staycation right here in the Metro! The Durham Museum also offers a "Beyond the Camp" experience for campers who want to arrive early or stay late. Call the Education Department at 402-444-5027 or visit DurhamMuseum.org today for more information. Online registration is now open!

CampsAtTheDurham.org

Don't forget! There's a member discount on Summer Camp.



Merit badge workshops for Scouts!

*Two dates to choose from: Saturday, September 15 or November 10
Citizenship in the Nation (9AM-Noon) and American Heritage (1-4PM)*

To reserve your spot, contact the Education Department at 402-444-5027 or email education@DurhamMuseum.org.

2017 Volunteer Achievement Awards

In April, The Durham Museum honored its over 150 dedicated volunteers at the annual Volunteer Appreciation Dinner. In 2017, museum volunteers served a record number of hours...17,772. What an incredible feat! The museum is eternally grateful to our volunteers, without whom, we would not be able to serve our community.



Janey Dann



Deb & Jerry Hanson



Bob Etzel



Pat Underwood

Volunteer of the Year: Janey Dann

If you have visited the museum, you have no doubt encountered the smiling face of Janey Dann. Janey started volunteering at The Durham in 1999, nearly 20 years ago. She works three days a week (sometimes more) at the Front Desk, welcoming guests and sharing the wonderful history of our building. If you want to know something about Omaha and its history, just ask Janey. She is incredibly passionate for the museum and never stops researching and learning about her city. In the last several years, Janey has learned and adapted to new technology that goes along with working at our front desk including three different point-of-sale systems. In the last ten years alone, Janey has averaged nearly 500 hours of service per year.

From the Curator



BEFORE



IN PROGRESS

Collection Storage Renovation Update!

Newcomer Award: Deb & Jerry Hanson

Deb and Jerry Hanson have been volunteering at The Durham for just over a year, but in that time they have made a tremendous impact! Their unbelievable enthusiasm, contagious positive attitude and strong work ethic have made them invaluable to the museum. The Hanson's serve in many capacities including gallery guides and at special events and are always willing to get their hands dirty to help out (we have literally seen them bussing tables!). Deb and Jerry gave the museum 300 hours of service in 2017 which is amazing considering they started with us in March!

Mission Impact Award: Bob Etzel

Bob Etzel is a volunteer who has demonstrated excellence in his work as it relates directly to the mission of The Durham Museum: to "provide relevant educational and entertaining opportunities within the region that exceed customer expectations, while preserving our community's vibrant cultural history." Bob started with the museum in March of 2008 and although he does his work quietly, his impact on the museum speaks louder than words. Bob lends his wonderful talent of photography by attending and capturing museum events such as Christmas at Union Station, Railroad Days and membership previews, just to name a few. His photos are used in many of our museum marketing materials. But it doesn't stop there. Bob has worked for years to make sure The Durham's collection is well documented. He comes in each week to take photographs of objects, which are then matched with catalog records. The photos Bob takes truly help us preserve our collection! Without his dedication to this task, the collection would not be as well documented as it is today. This year, Bob gave 135 hours to the museum.

Excellence in Customer Service Award: Pat Underwood

Pat Underwood has been volunteering in the Museum Shop since July of 2007. A regular in the shop, Pat is always willing to help out when we are short-handed. She always puts the customer first. She is kind, helpful and energetic in her work and goes above and beyond to make sure our guests find what they need when shopping. Her work directly reflects the vision statement of the museum to "be the venue of choice in our market by providing a unique, engaging, and memorable experience professionally presented to every customer." Pat knows our merchandise inside and out and helps us track inventory on the floor and in the stock room. Pat gave 330 hours to the museum in 2017 and, on average, has given over 250 hours every year since she started.

While exhibits change in the public's view, there are also changes happening below their very feet! Curatorial staff members are busy giving one collection storage room a makeover to better house some of The Durham's 60,000+ objects. Drywall was installed, the floor painted, and new shelving purchased to give "Room 6" a fresh look and provide a safe environment for objects to be stored.

In creating a space for long-term storage, it is important to choose acid-free boxes, tissue and shelving to ensure the objects can be protected for as long as possible. Pair this with our HVAC system and these objects will have a great home!

Right now, the room is empty and the new shelving is going up. We will label the shelving to help track object locations

in our cataloging software and then the Curatorial team will make sure each object is labeled and cataloged before it goes on a shelf or in a box. This is very important because it allows the museum to use its artifacts for exhibits, research requests or loans to other institutions. We look forward to continuing this work throughout our collection storage area!

Development Corner

Giving Thanks

On April 9, we were thrilled to welcome students from the Omaha Public Schools Native Indigenous Centered Education program to help celebrate the replacement of the museum's tipi. The new tipi was created by Larry Belitz, a craftsman based in South Dakota. Built in the style of the Omaha Tribe and in line with tribal traditions, the tipi was crafted using seven hand-scraped buffalo hides tanned with buffalo brains, sinew, lodge poles and chokecherry pins. The authentic reproduction is now on display within The Durham's Native American exhibition. The tipi is the first of a series of upcoming improvements to the museum's permanent galleries and is made possible thanks to the generosity of the Claire M. Hubbard Family Foundation.



Meet Me at the Expo

Thursday, September 13, 2018

Join Honorary Chairs Mary and Neely Kountze for the On Track Guild's first annual Decades in Deco fundraiser. This year's theme, *Meet Me at the Expo*, celebrates the 120th anniversary of the Trans-Mississippi and International Exposition. Enjoy music of the era, period clothing, craft beers and cocktails, tasty appetizers and a few other fun surprises! Tickets start at \$100. Proceeds from the evening will benefit the museum. Please contact Kim Henze at 402-444-5071, ext 512 or khenze@DurhamMuseum.org for more information and visit DurhamMuseum.org for more details as they become available.



Help Make History with a Gift to the Annual Campaign

The Durham's Annual Campaign provides much-needed unrestricted support for all sorts of programs and initiatives, from transportation and admission for students to preservation efforts of important collections. There are many ways to support these efforts, from gifts to the annual fund to purchasing an engraved brick through the museum's Brick-by-Brick Campaign. For more information, please call the development office at 402-444-5071 or email development@DurhamMuseum.org.

Calendar of Events

JUNE

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

- 3 Guided Tour of The Durham Museum (1:30PM)
- 3 RCHT: Expositions to Jazz Musicians (2PM)
- 12 Tuskegee Airmen lecture (6:30PM)
- 19 RCHT: Gritty City (6PM)
- 23 Dual Tour: Fighting for the Right to Fight and Great Plains Black History Museum (9AM)
- 26 The 1898 Trans-Mississippi Exposition lecture (6:30PM)
- 27 Western Wednesday at Alamo Cinema (7PM)

JULY

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29	30	31				

- 1 Guided Tour of The Durham Museum (1:30PM)
- 1 RCHT: On Tap! (2PM)
- 4 Museum Closed for Independence Day
- 8 *Romantically Speaking* exhibit closes
- 8 *Master of the Lodge* exhibit closes
- 14-15 Railroad Days (9AM-5PM)
- 15 *Fighting for the Right to Fight* exhibit closes
- 21 *Joseph M. Street* exhibit opens
- 21 *Building the City* exhibit opens
- 23 Western Wednesday (on Monday!) with Alamo Cinema at Turner Park (Begins at Dusk)
- 24 RCHT: Magic City (6PM)
- 24 Pocahontas and the Powhatan Dilemma lecture and book signing (6:30PM)
- 29 *American Adventure* exhibit closes
- 29 *Women in Omaha* exhibit closes

AUGUST

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- 3 Summer Camp ends
- 4 Root Beer Float Day (10AM-5PM)
- 5 Guided Tour of The Durham Museum (1:30PM)
- 5 RCHT: Expositions to Jazz Musicians (2PM)
- 7 80 Years of the Omaha Star lecture, children's workshop and book signing (6:30PM)
- 10 Teachers' Night Registration Opens
- 14 RCHT: Millionaires and Mansions South (6PM)
- 18 *Fighting for the Good Life* exhibit opens
- 18 How Omaha Survived the Spanish Flu Tour (9AM)
- 26 RCHT: The Great Escape (2PM)
- 29 Western Wednesday at Alamo Cinema (7PM)

SEPTEMBER

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30						

- 1 *Mangelsen: A Life in the Wild* exhibit opens
- 2 Guided Tour of The Durham Museum (1:30PM)
- 3 Museum Closed for Labor Day
- 9 RCHT: Millionaires and Mansions North (1PM)
- 10 Museum Closed
- 11 Fall Exhibitions Teacher Workshop (5-7PM)
- 13 Meet me at the Expo (6PM)
- 15 Boy Scout Merit Badge Workshops (9AM and 1PM)
- 17 Museum Closed
- 18 Letters of Love, Longing, and Loss in World War I lecture (6:30PM)
- 18 RCHT: Magic City (6PM)
- 22 Smithsonian's Museum Day Live
- 23 RCHT: Last Call for Alcohol (2PM)
- 24 Museum Closed
- 26 Western Wednesday at Alamo Cinema (7PM)

RCHT = River City History Tour



Over 1,000 museums across the country will offer **FREE ADMISSION** on Saturday, September 22nd for #MuseumDayLive! Download a ticket beginning August 15th at smithsonianmag.com/museumday/



THE DURHAM MUSEUM

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Cheers to Frank Wisner who is widely credited with creating the root beer float! At the end of the 19th century he looked up at Colorado's Cow Mountain and found inspiration in the snowy peaks that resembled ice cream floating in soda. Soon after he combined root beer with vanilla ice cream for a frothy, creamy beverage. On Saturday, August 4th The Durham Museum celebrates this delicious treat with a free 8oz. root beer float for each guest when they visit the Soda Fountain from 10AM-5PM. Regular museum admission applies.

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