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FIGHTING FOR THE RIGHT TO FIGHT

AFRICAN AMERICAN EXPERIENCES IN WWII

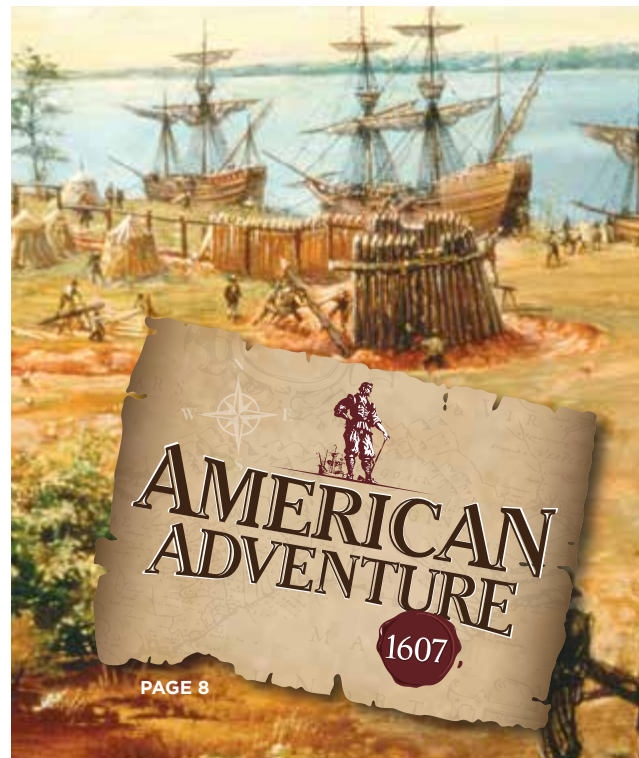
WINTER/SPRING 2018
Timelines

THE **DURHAM** MUSEUM

FASCINATING LECTURES
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SWEETEST SUMMER EVER!
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**NEW COMMUNITY
 CLASSROOM PROGRAM**
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AMERICAN
 ADVENTURE

1607

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Admission

Adults \$11

Seniors (62+) \$8

Children (3-12) \$7

Members and children 2 & under are FREE

Hours

Sunday 1-5PM | Tuesday 10AM-8PM

Wednesday – Saturday 10AM-5PM

Closed Mondays and Major Holidays

Address

801 South 10th Street

Omaha, Nebraska 68108

Contact

402-444-5071 | DurhamMuseum.org

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Letter from the executive director



Happy New Year!

As hard as it is to believe, we've turned the page on another year! This annual ritual always brings a sense of great pride to all of us at The Durham Museum. This past year was filled with many shining moments, beginning with the celebration of Union Station's designation as a National Historic Landmark, and concluding with a nod to Nebraska's Sesquicentennial. Nebraskans came together throughout the state to "honor our heritage, celebrate our growth and plan for the future." The Durham was proud to be a part of that statewide effort and our plans for the year ahead pick up right where 2017 left off.

We will continue to honor our heritage with several improvement projects aimed at safeguarding our community's rich history and the stories housed within the walls of Union Station. As many of you know, work on the museum's exterior façade began last summer. We are looking forward to warmer weather so that we can get back to this important initiative. Inside, we are turning our attention to several areas within the permanent galleries beginning with the Native American display and the museum's treasured train cars. Phase I for each of these projects will address much-needed restoration work and the physical replacement of the tipi in line with tribal traditions. We will continue the dialogue as the museum staff, its Board of Directors and community partners work to enhance our long-range institutional plan. We have an exciting future ahead and we are tremendously grateful to you – our members, volunteers and supporters – for all you bring to this remarkable institution.

Speaking of which, we have one more thing to celebrate. This past year, we welcomed nearly 203,000 visitors, which is the 2nd highest annual attendance in the museum's history. Just as exciting is the more than 7,800 households that are part of our member family. That is a new record! As the museum continues to grow and evolve, we are reminded that we are able to do this important work because of you. Thank you for supporting The Durham Museum. We look forward to welcoming you in the year ahead!

With sincere appreciation,

A handwritten signature in black ink that reads "Christi Janssen". The signature is written in a cursive, flowing style.

Christi Janssen
Executive Director



**FIGHTING
FOR THE
RIGHT
TO
FIGHT**

**AFRICAN
AMERICAN
EXPERIENCES
IN WWII**



PRESENTED BY



NATIONAL TOURING SPONSORS

ABBOT DOWNING

**WELLS
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SUPPORTED LOCALLY BY



John K. and Lynne
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MEDIA SUPPORT PROVIDED BY



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EXHIBIT ON DISPLAY FEBRUARY 17 – JULY 15, 2018

In the years leading up to World War II, racial segregation and discrimination were part of daily life for many in the United States. For most African Americans, even the most basic rights and services were fragmented or denied altogether. To be black was to know the limits of freedom—excluded from the very opportunity, equality and justice on which the country was founded. Yet, once World War II began, thousands of African Americans rushed to enlist, intent on serving the nation that treated them as second-class citizens. They were determined to fight to preserve the freedom that they themselves had been denied.

Fighting for the Right to Fight: African American Experiences in WWII features artifacts, photographs and oral histories to highlight some of the extraordinary achievements and challenges of African Americans during World War II, both overseas and at home. It illustrates how hopes for securing equality inspired many to enlist, the discouraging reality of the segregated non-combat roles given to black recruits and the continuing fight for “Double Victory” that laid the groundwork for the modern Civil Rights Movement.

Through a myriad of interactive experiences, visitors will discover the wartime stories of individual service members who took part in this journey of extraordinary challenge, from unheralded heroes to famous names, including Alex Haley (US Coast Guard); Sammy Davis, Jr. (US Army); Benjamin Davis, Jr. (US Army Air Forces); Medgar Evers (US Army) and more. The centerpiece of the exhibit is an original eight-minute video about the famed 332nd Fighter Group (better known as the Tuskegee Airmen), who in many ways became the public focus of African American participation during the war. Additionally, two medals are featured that represent the seven African Americans who were awarded the Medal of Honor in 1997, the bittersweet result of a long investigation by the US military on discriminatory policies in the awarding of combat medals. The exhibit will also provide in-depth coverage of lesser-known events and service, such as that of the *USS Mason*, the first American ship to have a predominately African American crew.

Fighting for the Right to Fight was developed by The National WWII Museum of New Orleans, LA, and sponsored nationally by Abbott Downing and Wells Fargo. A national advisory committee, including the late Dr. Clement Alexander Price of Rutgers University, was commissioned to help frame the exhibition. The committee, led by co-chairs Dr. John Morrow of the University of Georgia and Claudine Brown of the Smithsonian Institution, helped advise on the exhibition’s narrative arc and content.

Fighting for the Right to Fight Programming

You Are What You Eat: Setting the Table during the Second World War

Online exhibition! Visit DurhamMuseum.org after February 17 to view this exhibit.

Do you or your neighbors tend a vegetable garden? Do you know people who can their own preserves, follow "Meatless Mondays" or eat farm to table? During the Second World War, rationing ensured that enough food and supplies went to fighting men on the frontlines. At home, new solutions were created in the kitchen to support the need. The war brought changes to the Omaha kitchen, including many modern urban farming trends. While today this food-based activism is a lifestyle choice, these methods were made necessary in the 1940s by a war that rationed everything from sugar and butter to flour and meat. The war changed America's diet and what you ate became a patriotic statement.

Pictured: Margaret Brown with canning jars | 1938 | John Savage Collection | The Durham Museum Photo Archive | JS30B-732B



Double Victory: The African American Military Experience*

Tuesday, February 27, 6:30PM, Stanley and Dorothy Truhlsen Lecture Hall

Dr. Krewasky Salter, (Guest) Associate Curator at the National Museum of African American History and Culture will use the traveling exhibition, *Fighting for the Right to Fight: African American Experiences in WWII*, as a foundation to discuss the overarching experiences of African Americans during the World War II era. His personal military experiences, as well as his curation of the gallery exhibition, *Double Victory: The African American Military Experience*, at the Smithsonian, NMAAHC, will enhance the presentation and discussion.

Dr. Krewasky A. Salter is a United States Army Colonel (Ret.) and Founder, President and CEO of 4K Enterprises, LLC—an Academic Research and Development small business. He is a (Guest) Associate Curator, Project Historian and Military Subject Matter Expert at the Smithsonian Institution, National Museum of African American History and Culture (NMAAHC), where he curated the inaugural exhibition titled: *Double Victory: The African American Military Experience* which opened Fall 2016, and is a contributing author and advisor to three of NMAAHC's most recent publications. Salter is also the Associate Producer and Senior Historian for the United States Army-sponsored documentary titled: *Unsung Heroes: The Story of America's Female Patriots* which began airing on the Public Broadcasting Service in May 2014. He wrote *The Story of Black Military Officers, 1861 – 1948*, published in 2014 and has more than nine other publications and documentary credits. He has over seven years of academic experience, including teaching Military History at the United States Military Academy, West Point; Military Strategy at the Command and General Staff College, Leavenworth; Military Leadership at Howard University, Washington, D.C.; and African American History at several other institutions as an adjunct professor.>

Fighting for the Right to Fight*

Tuesday, March 27, 6:30PM

Stanley and Dorothy Truhlsen Lecture Hall

Kim Guise, Assistant Director for Curatorial Services at The National WWII Museum, will provide an inside look at the creation of the exhibit, *Fighting for the Right to Fight: African American Experiences in World War II*. She will highlight some of the show's personal stories and share behind-the-scenes details about the artifacts and oral histories that tell of the fight for freedom and democracy at home and abroad during the war.



Kim Guise is a Curator and Assistant Director for Curatorial Services at The National WWII Museum. She holds a Bachelor of Arts in German and Judaic Studies from the University of Massachusetts Amherst. She also studied at the Universität Freiburg in Germany and holds a masters in Library and Information Science (MLIS) from Louisiana State University. Kim is fluent in German, reads Yiddish, and specializes in the American prisoner-of-war experience in World War II. At The National WWII Museum since 2008, she has since facilitated the acquisition of hundreds of collections and has curated several major exhibits including *Guests of the Third Reich: American POWs in Europe* and *From Barbed Wire to Battlefields: Japanese American Experiences in World War II*. She served as a key advisor and a curatorial lead on *Fighting for the Right to Fight: African American Experiences in World War II*.

***Planning to attend? See page 10 for registration details.**

Krewasky holds a Bachelor of Science from the University of Florida, where he was a Distinguished Military Graduate, a Master of Strategic Studies from the Air War University, and an M.A. and Ph.D. from Florida State University where he studied Military History and African American History. A trained United States Army Airborne Ranger who commanded at every level through battalion, Dr. Salter served as a senior staff officer at the Pentagon before retiring from the military.



Fighting for the Right to Fight and The Great Plains Black History Museum

DUAL TOUR

Saturdays,

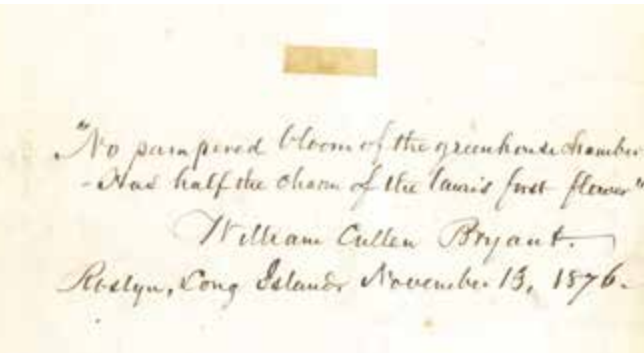
March 24, April 21, May 26 and June 23

Visit two iconic cultural institutions in one amazing event! Visitors will begin at 9AM at The Durham Museum with a special guided tour of the exhibition, *Fighting for the Right to Fight: African American Experiences in WWII*, before the museum opens to the public. Then at 10:30AM, travel to The Great Plains Black History Museum for a guided tour of an exhibition featuring the sixteen Tuskegee Airmen who called Omaha home.

Admission is free to members of either organization. The cost is \$10 per person (adult or child) for non-members.

Transportation between venues is not provided. Space is limited, so please make reservations online at DurhamMuseum.org, by calling 402-444-5071 or emailing reservations@DurhamMuseum.org.

Current Exhibits



Romantically Speaking: The Development of American Literature in the 19th Century

Now - July 8, 2018

Developed by Durham Museum Intern and University of Nebraska at Kearney History major, Katy Anielak

With the need to form an identity separate from their European counterparts, American authors adopted Romanticism as the norm for the development of American literature in the 1800s. Emphasis on individualism and freedom were highly popular in Romanticism and blended with ideals Americans wanted to spread through the country. The four authors featured in this exhibit are examples of Romanticism's presence in American literature in the 19th century.

Pictured above:

Verse from William Cullen Bryant | November 18, 1876
Byron Reed Collection | 16.3

Master of the Lodge: Byron Reed and the Golden Age of Fraternalism in Nebraska

Now - July 8, 2018

Developed by Durham Museum Intern and
Grove City College graduate, Andrew Bartel

Byron Reed rose through the ranks as a member of the Freemasons. The Masons are a fraternal organization based on the bonds of brotherhood and civic leadership. Freemasonry spread westward across the plains with settlers like Reed, and as a philanthropist, community leader and lifelong learner, his collection reflects the importance of the organization in his life. Reed's books on secret rites, ceremonies and coded language offer a glimpse into his secret journey from Entered Apprentice to Knight Templar.

Illuminated Knight Templar Initiation Invitation | Byron Reed Collection | MISC 49



North Omaha: A Community of Change

Now - January 2019

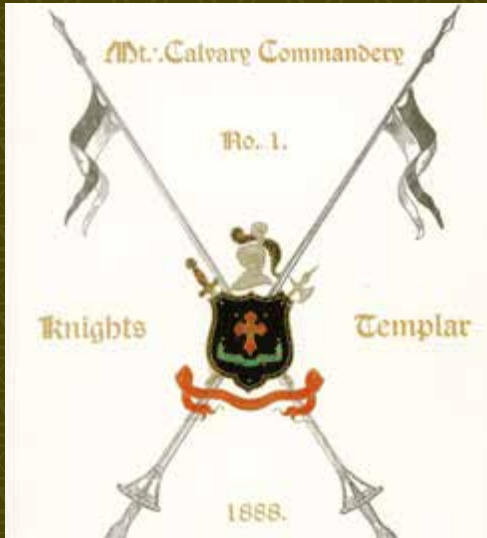
Developed by Durham Museum Intern and
University of Nebraska at Omaha History major, Cory Starman

North Omaha is one of many distinct neighborhoods whose people contributed to the development of the city at large. While the borders of North Omaha are not firmly established, Florence, the Near North Side, Kountze Place and Walnut Hill are areas found within its boundary. From the earliest pioneers, this area has been a hub of development. Many of Omaha's community leaders came from this neighborhood, like Mildred Brown, who in 1938 co-founded the *Omaha Star*, an African American newspaper still in circulation today. North Omaha served as the stage for the Trans-Mississippi Exposition in 1898 whose exhibitions and structures rivaled any World's Fair and placed Omaha on the international map. Through a selection of images from the Photo Archive this display showcases some of the remarkable people, places and events from North Omaha.

Mildred Brown at the McCrory Store | 1968 | The John Savage/*Omaha World-Herald* Collection
The Durham Museum Photo Archive | JS30B-732B



Current Exhibits



Women in Omaha: A Biographical Sketch of Persistence through History

February 3 - July 29, 2018



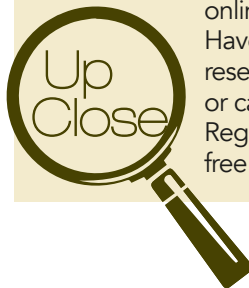
The field of Women's History expands the story of our nation's past by exploring the role women have played in the historical record. Traditional history focuses on politics, wars and seminal events, and oftentimes ignores women, people of color and the mass of America's ordinary citizens. At the same time, Western history examines the unique and complicated relationships between the people and places of the North American west.

The Durham Museum partnered with the University of Nebraska at Omaha's History Department and Service Learning Academy to produce an immersive, interdisciplinary experience focused on Nebraska women and their lives in the Midwest for students in the spring and fall semesters of 2017. In conjunction with the curriculum of Dr. Elaine Nelson, Assistant Professor of History and Executive Director of the Western History Association, museum staff instructed UNO students on conducting oral histories, independent research related to the experience of women in the Western United States and the distillation of that research and the modern oral histories into an exhibition.

Up Close with Women in the West

Saturday, March 3, 9-10AM

Join Dr. Elaine Nelson, Assistant Professor of History at the University of Nebraska at Omaha, for an in-depth look at the exhibition she and her students curated for The Durham! Register online at DurhamMuseum.org. Have questions? Please email reservations@DurhamMuseum.org or call 402-444-5071. Regular museum admission applies; free for museum members.



A Look Ahead



March 17 - July 29, 2018

Do you have what it takes to survive? Take a step back into history to find out. In 1607, settlers landed on the shores of Virginia and called it home, creating the first permanent European settlement. Little did they know that less than half of them would survive the year in this new wilderness. Minotaur Mazes' *American Adventure* takes visitors on an immersive, educational role-play adventure that asks people to conquer one great challenge: survive the year as one of the original Jamestown colonists. Sound easy? Think again. Only 38 of the 104 settlers survived. But don't worry – you're not tied to their destiny. You can beat the odds and determine your fate – it all depends on the choices you make...and a bit of luck.

Blending historical accuracy and the complexities of real life and death decisions, *American Adventure* delivers a truly unique learning experience. Visitors choose an identity of one of the Jamestown colonists and track a series of life choices on an easy to use lifechart representing "life points" for health, wealth, food and morale. You have to maintain all of them to "survive" the exhibit. Visitors will encounter four content-rich "Season Galleries" and engage in hands-on activities that result in choices relevant to their character. Survival is based on visitor knowledge and ingenuity but also the abilities and priorities of chosen identity. The *American Adventure* experience quickly reveals the reality of what Jamestown's settlers faced, but also how everyday decisions and interactions with the environment can be a matter of life and death. Even if you don't survive, try again! There's a new adventure every time you enter the exhibit!

8 Timelines



SURVIVE THE NIGHT! **Members-only Preview** Friday, March 16, 5-8PM

Attention Durham members! Bring the family and be the first to survive the maze. Look for more information on this special members-only preview in your mailbox soon!



Amy L. Scott Family Foundation
Lori & David Scott Foundation
Parker Family Foundation

MEDIA SUPPORT PROVIDED BY



Omaha in the Anthropocene: A Learning Exploration with Creighton University

March 10, 2018 -
January 27, 2019

The "anthropocene" is a proposed new geological era currently under consideration by the International Commission on Stratigraphy. It makes a bold claim that humans have become a geologically significant force in earth's history. Objects are also important material sources of these historical changes. This collaborative exhibition centers on the material history of the anthropocene using objects from the collection of The Durham Museum.

The Durham Museum
partnered with Creighton
University's History▶.....

Fighting for the Good Life: Nebraskan Memories of World War I

August 18, 2018 -
January 27, 2019

In 1917-18, citizens around the country rallied to the call for service when the United States entered the First World War. ...▶.....

Up Close with the Anthropocene

Saturday, May 5, 9-10AM

Join Dr. Adam Sundberg, Assistant Professor of History and Digital Humanities at Creighton University, for an in-depth look at the exhibition he and his students curated for The Durham! Register online at DurhamMuseum.org. Have questions? Email reservations@DurhamMuseum.org or call 402-444-5071. Regular museum admission applies; free for museum members.



Up
Close

Department to produce an immersive, interdisciplinary experience for students in the fall semester of 2017. In conjunction with the curriculum of Dr. Adam Sundberg, Assistant Professor of History and Digital Humanities, museum staff instructed and assisted Creighton students with independent research related to The Durham Museum's collection, distillation of that research into a lecture presented near the end of the fall semester and an exhibition.

This exhibit is supported by Humanities Nebraska, the Nebraska Cultural Endowment, and the Creighton University Center for Undergraduate Research and Scholarship.

Men took up arms, women trained as field nurses and children led scrap drives.

In 2018, The Durham Museum will commemorate the 100th anniversary of the end of the First World War with an exhibit to highlight its impact on those in Omaha and the surrounding region. Using artifacts crowd-sourced from the community and the expertise of scholars from both University of Nebraska at Omaha and Creighton University, the exhibition will tell the stories of everyday heroes during The Great War.

A Look Ahead



WORLD PREMIERE! Thomas D. Mangelsen: A Life in the Wild
September 1, 2018 - January 6, 2019

Renowned American nature photographer Thomas D. Mangelsen has traveled throughout the natural world for nearly 50 years observing and photographing the Earth's last great wild places. From polar bears in the Arctic to vast herds of game on the plains of Africa, from the deep jungles of South America to the tigers of India, to images revealing the diversity of wildlife in the American West, Mangelsen has captured rare moments and vast panoramas from all seven continents.

Every image in Mangelsen's portfolio has been taken in the wild under natural conditions; the result of him waiting for the "picture perfect moment" across decades and often in hostile conditions. Such a body of work can only be achieved by having a heightened sense of animal behavior, an uncanny feel for being able to read changing atmospherics in the environment, and patience. At a time when digital technology is, notoriously, reprogramming its users to have shorter attention spans, *A Life In The Wild* stands as a testament to the rewards that can come to people who slow down their lives and wait for nature's revelations to happen.

A Life In The Wild is an exhibition containing 40 of Mangelsen's most resonant images of landscape and wildlife on all seven continents—images that take viewers on a journey into the haunts of iconic species, whose struggles for survival are metaphorical fulcrums for reflection in the 21st century.

Thomas D. Mangelsen: A Life In The Wild is produced by Thomas D. Mangelsen, Inc. and David J. Wagner, L.L.C.

Pictured above: Catch of the Day, 1988
Thomas D. Mangelsen

DurhamMuseum.org 9

Upcoming Events



Omaha District History Day Competition

Tuesday-Wednesday, March 6-7

The Durham Museum is home to the 28th annual Omaha District History Day Competition on Tuesday, March 6 and Wednesday March 7, 2018. More than 300 students in grades 6-12 from Douglas and Sarpy counties will compete in various categories, including exhibits, documentaries, performances, historical papers and websites. There are many opportunities to get involved with the Omaha District History Day Competition. If you are interested in volunteering, please contact Abby Jung at 402-444-5027 or ajung@DurhamMuseum.org. Help us make history fun for these Omaha area students!



Spring Exhibitions Teacher Workshop

Tuesday, March 20, 5-7PM

Join us for a special look at The Durham's Spring Exhibitions: *American Adventure* and *Fighting for the Right to Fight: African American Experiences in WWII*. Following a cocktail hour with light hors d'oeuvres, teachers will learn how these exhibitions will engage students and supplement their classroom learning. Register online at www.DurhamMuseum.org or email education@DurhamMuseum.org—we ask that each teacher register individually to ensure the accuracy of registrant information.



Nebraska Science Festival

Saturday, April 28, 9AM-1PM

Join us at the Nebraska Science Festival Expo and participate in fun and engaging hands-on learning opportunities. There will be a wide variety of booths to promote science and its impact on our everyday lives. The event is free with Scifest coupon, found online or in the program guide. Visit nescifest.com for more information.



***Three easy ways to register for lectures:**

- Online at DurhamMuseum.org
- Phone at 402-444-5071
- Email reservations@DurhamMuseum.org

Space is limited and registration is required. Regular museum admission applies; free for members.

More lectures on pages 4-5!

A Roll of the Dice: A Memoir of a Hungarian Survivor*

A special Wednesday night edition of our Lecture Series!

Wednesday, March 21, 6:30PM with book signing to follow

Born in Budapest July 24, 1933, Agnes Schwartz lived in a 'well to do' family as an only child growing up during the Second World War. Though her family was Jewish, Agnes attended a girls' Catholic school. When the Germans invaded Hungary in March 1944, deportations began in the rural areas. Agnes' grandparents sought relative safety by moving to Budapest. Soon her entire family was forced to wear the Yellow Star. They were moved from their apartment into a Jewish Designated Building (ghetto) and crammed into a dirty apartment. Agnes' father lost his business and she could no longer attend school.

In November of 1944, a group of Nazi officers came to their building and took away men aged 18-45, including her father. Later in the month, the Nazis came and took away the women in that age group as well. When she was just 11 years old, the family's former maid (Julia Balazs) took Agnes in as her "niece" who was supposedly fleeing from the Russian army. Agnes changed her last name, learned the Rosary, and passed herself off as a Christian. During months of Allied bombings, she had to hide in an underground bunker.

Agnes' grandmother, grandfather and aunt were drowned in the Danube. Her mother perished at Bergen-Belsen concentration camp. Her father was saved by Raoul Wallenberg, hidden in one of his safe houses. In January 1947, reunited, Agnes and her father left for Chicago. However, within a year he returned to Hungary, leaving Agnes in the care of an aunt.

Agnes now lives in Skokie, IL, where she is an active volunteer with the Illinois Holocaust Museum. Her memoir, *A Roll of the Dice*, was published in 2011.

This program is presented in partnership with The Institute for Holocaust Education (IHE). IHE is a non-profit organization located in Omaha and serving Nebraska and the surrounding states. It's mission is to ensure that the tragedy and history of the Holocaust are remembered. The IHE provides educational resources, workshops, survivor testimony, and integrated arts programming to students, educators and the public.

100 Things to Do In Omaha Before You Die*

Tuesday, April 24

6:30PM Lecture with book signing to follow

Think there's nothing to do in Omaha? Guess again. From being in two states at one time, exploring nature in a real forest or dining with raccoons, Omaha has 100 things to do, plus some. *100 Things to Do in Omaha Before You Die* explores Omaha and our suburbs highlighting interesting places to visit, food to try, and activities in which to take part. Tim and Lisa Trudell will share highlights from their new book, as well as encourage ideas and participation from attendees. A book signing will follow their presentation.

Tim and Lisa, residents of southwest Omaha, own the travel blog *The Walking Tourists*. Lisa was a travel professional for more than 16 years. Tim was a journalist at local papers for several years and is currently the photographer, editor and author of the blog. When not traveling, they love to continue to explore the unique areas of Omaha including their favorites, the Old Market, Benson and Dundee. You can follow them at @100ThingsOmaha or www.thewalkingtourists.com



Tours



"Museum Insider" Tour Experiences

Go behind closed doors for these one-of-a-kind tour experiences! Don white gloves and your own "All-Access" badge and join us as we take you to places you have never seen before. "Museum Insider" is an all-new tour program developed by Museum Curators to show-off our amazing, but rarely seen, collection vaults! Join us for one (or both!) of these tours.

Byron Reed - Saturday, April 21, 10:30AM-11:30AM

Omaha Real Estate agent Byron Reed amassed a collection of nearly 10,000 objects during his lifetime. Only about 5% of the collection is on display at any given time. This is your chance to go behind-the-scenes and see the collection up close...in THE VAULT! See documents signed by several of America's founding fathers, a treaty agreement reached with the Sauk and Fox Tribe, a letter from Catherine de Medici while Queen Regent of France and much more! Plus, our Curators will show you how these amazing objects are preserved and give tips to help you preserve your own treasures.

The Basement - Saturday, May 19, 10:30AM-11:30AM

Beneath Union Station's floors lie 10 rooms filled to the brim with Omaha treasures that comprise The Durham's permanent collection. Join our Curators in the collection storage area and see signage from Peony Park, uniforms, personal documents from WWII, coronation gowns wore by Aksarben royalty and much, much more!

Tours are \$20 for members and \$25 for non-members. Membership discount applies to those in the household. Advance registration and payment are required. Space is limited! Register online at DurhamMuseum.org, email education@DurhamMuseum.org or call us at 402-444-5027.

Guided Tours of The Durham Museum

Sundays, February 4, March 4, April 8 and May 6, 1:30-2:30PM

Join one of The Durham's talented docents for a guided tour of the museum. You will learn about Art Deco architecture, explore the history of Union Station and find a new appreciation for our National Historic Landmark during the hour-long tour. Cost is included with museum admission.

River City History Tours

Climb aboard and join us for another season of our popular River City History Tours! Select from eight different tours featuring historic Omaha landmarks, mansions, breweries and more. New this year - A tour dedicated to Omaha's many iconic theatres! Tours are \$20 for members and \$25 for non-members. Membership discount applies to those in the household. Tours begin Sunday, May 27, 2018; registration opens March 1, 2018. Visit DurhamMuseum.org/Tours for a full schedule and to book your seat. Or, book a private River City History Tour for you and up to 42 of your friends!

Scout Programming



Scouts, a world of adventure awaits you! From exploring our log cabin to experiencing a Native American Earth lodge, your Scout Troop is invited to tour the museum and experience history together! Troops can book a visit at any time during museum hours. Tours are \$5/scout or chaperone and troop leaders are admitted at no charge. In addition, The Durham is proud to present the Celebrating our Community badge for Brownies and the Tiger Tales Advancement for Tiger Scouts. These experiences are \$6/scout and \$5/chaperone. Troop leaders are admitted at no charge. Contact the Education Department at 402-444-5027 or email education@DurhamMuseum.org.

Merit badge workshops for Boy Scouts!

*Two dates to choose from! Saturday, February 24 and Saturday, April 14
Coin Collecting (9AM-Noon) and Indian Lore (1-4PM)*

Coin Collecting experience is \$8/member, \$10/non-member and \$5/chaperone.
Indian Lore experience is \$13/member, \$15/non-member and \$5/chaperone.
Troop leaders are admitted at no charge. To reserve your spot, contact the Education Department at 402-444-5027 or email education@DurhamMuseum.org.

Durham Adventure: Scouts-Only Family Night

Monday, April 9, 4-8PM

\$5/person (scout, sibling or adult)

Come join us for an evening of fun and adventure at The Durham Museum! Take a step back in time and find out if your family has what it takes to survive in colonial America. Our *American Adventure* exhibit will take you on an immersive, educational role-play adventure that asks people to conquer one great challenge: survive the year as one of the original Jamestown colonists. Experience this exhibit along with other family activities during this Scouts-Only night at the museum! Registration is required and payment is taken upon registration. Call 402-444-5027, email education@DurhamMuseum.org or visit our website to sign up!



Summer Camp



Treat your kids to the
SWEETEST SUMMER EVER!

MAY 29 - AUGUST 3, 2018

Here's the scoop! This summer The Durham Museum is serving up a variety fun day camp themes, ranging from science and art to history and culture. Students can travel to Hogwarts, Outer Space or enjoy a Staycation right here in the Metro! Check our website for a full listing of camp themes and descriptions. All camps are led by certified teachers and supported by additional staff to create an engaging and educational camp experience.

**Online Registration Now Open
@ CampsAtTheDurham.org**



14 Timelines



From the Curator



New Community Classroom Program

In the spring and fall of 2017, The Durham Museum partnered with both the UNO Service Learning Academy and the UNO and Creighton University history departments as part of a newly created program called the "Community Classroom." In each instance students used the museum, our staff, collection and exhibit galleries to augment their in-class experience. These partnerships blended the academic pursuit of grounding the modern world in historic context with the execution of public history and making academic research available to the general public in an engaging and productive way.

Now, visitors to the museum will be able to see the fruits of these partnerships in two exhibitions presented in The Durham's galleries this spring. You'll find more information about them on pages 7 and 8 of this newsletter.



Join the On Track Guild!

On Track Guild members make an impact all year long by volunteering their time and talents for exhibits and special engagements, helping with museum mailings and staff appreciation, facilitating key educational and community-based events and raising financial support to advance The Durham's mission. However you choose to help, know that your involvement will make a difference. Please join the On Track Guild today! Contact Kim Henze, On Track Guild Liaison, at 402-444-5071 with questions.

Let's go on a Field Trip!

In 2017, The Durham welcomed over 12,500 students to the museum on field trips! We are expecting even larger numbers for 2018 and we need your help! The Education Department is seeking volunteers to serve as Education Ambassadors. Ambassadors help guide field trip groups from one area of the museum to another, where they are greeted by a docent for their scheduled program. They help bring excitement and joy to each museum trip and have a chance to get to know area youth! Volunteering for the Education Department is as easy as receiving the calendar and signing up for the field trip(s) of your choice! Commitments are as short as one hour, and typically happen during the week between 9AM and 3PM. Teachers are consistently noting that the ambassadors and docents are students' favorite part of the field trip. Join this great team today and help bring history to life for students! Contact the Education Department at 402-444-5027 or education@DurhamMuseum.org for more information!



Development Corner

GIVING THANKS

Thank you to the many members, volunteers, friends and supporters who made 2017 such a tremendous year. In addition to paying tribute to what would have been Charles Durham's 100th Birthday, we celebrated Union Station's official dedication as a National Historic Landmark and launched exciting new educational initiatives that reached 17,000 more participants than in 2016. For many, it was their first time setting foot into the museum. The museum's momentum would not be possible without your support.



GIVING MORE **EDUCATIONAL** OPPORTUNITIES

So, where do we go from here? With your help, the museum is poised to do even more great work in 2018. As we kick off the year, please consider making a contribution to The Durham Museum Annual Campaign. Your tax-deductible gift, either on its own or in conjunction with your membership renewal, will be directed towards important initiatives such as digitizing the museum's photo archive and making images available online; field trip admission and busing for schools that could not otherwise visit; and preserving the Union Station facility. Simply mail back your gift using the enclosed envelope, or visit us online at DurhamMuseum.org and click on the "donate now" link. If you would like to donate to a specific program or would like information on other ways to support your favorite museum cause, please call the development office at 402-444-4775.



GIVING APPRECIATION **CHARLES DURHAM**

Calendar of Events

FEBRUARY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

- 3 *Women in Omaha* exhibit opens
- 4 Guided Tour of The Durham Museum (1:30PM)
- 5 Museum Closed
- 12 Museum Closed
- 17 *Fighting for the Right to Fight* exhibit opens
- 17 *You are What you Eat* online exhibition begins
- 19 Museum Closed
- 24 Boy Scout Merit Badge Workshop (9AM-12PM and 1PM-4PM)
- 25 HDR at 100 exhibit closes
- 26 Museum Closed
- 27 Double Victory Lecture (6:30PM)

MARCH

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

- 3 Up Close Tour: *Women in the West* (9AM)
- 4 Guided Tour of The Durham Museum (1:30PM)
- 5 Museum Closed
- 6-7 Omaha District History Day Competition
- 10 *Omaha in the Anthropocene* exhibit opens
- 12 Museum Closed
- 16 Survive the Night! Members-only Preview (5-8PM)
- 17 *American Adventure* exhibit opens
- 19 Museum Closed
- 20 Spring Exhibitions Teacher Workshop (5-7PM)
- 21 A Roll of the Dice Lecture and Book Signing (6:30PM)
- 24 Dual Tour: Fighting for the Right to Fight and Great Plains Black History Museum (9AM)
- 26 Museum Closed
- 27 Kimberly Guise Lecture (6:30PM)

APRIL

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

- 2 Museum Closed
- 8 Guided Tour of The Durham Museum (1:30PM)
- 9 Museum Closed
- 9 Durham Adventure Scouts-Only Family Night (4-8PM)
- 14 Boy Scout Merit Badge Workshop (9AM-12PM and 1PM-4PM)
- 16 Museum Closed
- 21 Dual Tour: Fighting for the Right to Fight and Great Plains Black History Museum (9AM)
- 21 Museum Insider Tour: Byron Reed (10:30AM)
- 23 Museum Closed
- 24 100 Things to Do Before you Die Lecture and Book Signing (6:30PM)
- 28 Nebraska Science Festival (9AM-1PM)
- 30 Museum Closed

MAY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- 5 Up Close Tour: *Omaha in the Anthropocene* (9AM)
- 6 Guided Tour of The Durham Museum (1:30PM)
- 7 Museum Closed
- 14 Museum Closed
- 19 Museum Insider Tour: The Basement (10:30AM)
- 21 Museum Closed
- 23 Omaha Gives!
- 26 Dual Tour: Fighting for the Right to Fight and Great Plains Black History Museum (9AM)
- 27 River City History Tours begin
- 28 Museum Closed
- 29 Summer Camp begins



Preserve Omaha's home to **history**, create opportunities for **learning**, and celebrate our **community**! Show your support for The Durham Museum on May 23, 2018.

OMAHAGIVES24.ORG

CELEBRATING YOU!

The museum ended 2017 with our highest number of household members ever...7,828!

From all of us, THANK YOU for your love and support of The Durham Museum.

Watch for upcoming announcements on special Member Appreciation Events.



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Omaha, NE 68108-3299

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